

For the Chancel Bells of Pollard United Methodist Church, Tyler, Texas, Diane Sorrels, Director

Carol of the Bells

Handbells Used: 3 Octaves (28 bells)
 4 Octaves (33 bells)
 5 Octaves (44 bells) plus 1 opt. bell (B \flat 2)

optional

A \flat 3, D7, E7 and G7 not used in 4 oct. version

optional

Three octave choirs omit notes in (); three and four octave choirs omit notes in < >.

Traditional Ukrainian carol
 Arranged by ARNOLD B. SHERMAN

$\text{♩} = \text{ca. } 160$

1 2 3 4

p

Sk

5 6 7 8

f

RT

RT

RT

RT

RT

RT

9 10 11 12

f *v*

f

HOPE Publishing Company
Since 1892

13 14 15 16

LV*

17 18 19 20

mp

21 22 23 24

*LV all stems-down treble clef notes in measures 9-12 and all stems-up treble clef notes in measures 13-28.

Musical score for measures 25-28. The piece is in G minor (three flats) and 3/4 time. The dynamic marking is *mf*. The score consists of two staves: a treble clef staff and a bass clef staff. Measures 25-28 show a rhythmic pattern of eighth and sixteenth notes in the treble staff, with a steady accompaniment in the bass staff.

Musical score for measures 29-32. The piece continues in G minor and 3/4 time. Measures 29-32 show a continuation of the rhythmic pattern from the previous system, with some melodic movement in the treble staff.

Musical score for measures 33-36. The piece continues in G minor and 3/4 time. Measures 33-36 show a continuation of the rhythmic pattern, with some melodic movement in the treble staff.

Musical score for measures 37-40. The piece continues in G minor and 3/4 time. The dynamic marking changes to *f*. Measures 37-40 show a continuation of the rhythmic pattern, with some melodic movement in the treble staff. Brackets in measures 35-47 indicate where five octave choirs should double the top note an octave higher.

*Five octave choirs double the top note an octave higher under the brackets in measures 35-47.

HOPE Publishing Company
Since 1892

PREVIEW COPY NOT FOR PERFORMANCE

41 42 43 44

45 46 47 48

49 50 51 52-LV*

53 54 55 56

LV R Pl Pl LV

mf *mp* *p*

*LV all stems-up treble clef notes in measures 52-71. The stems-up treble clef notes in measures 52-71 may be played on handchimes.

57 58 59 60

HOPE Publishing Company
Since 1892

61 62 63 64

65 66 67 68

69 70 71 72

*LV stems-up bass clef notes in measures 68, 70 and 71.

*Five octave choirs double the top note an octave higher under the brackets in measures 78-87

89 90 91 92

HOPE Publishing Company
Since 1892

p

93 94 95 96

97 98 99 100

101 102 103

mf *ff*

Pluck the F3.

PREVIEW COPY
NOT FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

Price Code: G

7 63628 12375 8