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Awesome God

Ringer I

Ringer II

Ringer III

Ringer IV

HOPE Publishing Company

Rich Mullins

Arranged by Sondra Tucker

Moderato (♩ = 116)

Since 1892

IV *mf*

III *mf*

II *mf*

I *mf*

5 *f*

6 *f*

7 *f*

8 *f*

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Measures: 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20

Dynamics: *mp*, *mf*

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21 22 23 24

25 26 27 28 29

30 31 32 33

f *f* *f* *f*

mp *mp* *mp* *mp*

34 35 36 37

pp

mp

pp

pp

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38 39 40 41

pp

42 43 44 45

mf

mf

mf

mf

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Measures 46-49 of the musical score. The music is written for four staves in treble clef with a key signature of one sharp (F#). Measure 46 starts with a treble staff containing a half note F#4 and a half note G#4, followed by a whole note chord of F#4 and G#4 in the bass staff. Measure 47 has a whole rest in the treble staff and a whole note chord of F#4 and G#4 in the bass staff. Measure 48 features a treble staff with a half note F#4 and a half note G#4, and a bass staff with a whole note chord of F#4 and G#4. Measure 49 continues with a treble staff half note F#4 and G#4, and a bass staff whole note chord of F#4 and G#4.

Measures 50-53 of the musical score. The music is written for four staves in treble clef with a key signature of one sharp (F#). Measure 50 has a treble staff with a half note F#4 and a half note G#4, and a bass staff with a whole note chord of F#4 and G#4. Measure 51 has a treble staff with a half note F#4 and a half note G#4, and a bass staff with a whole note chord of F#4 and G#4. Measure 52 features a treble staff with a half note F#4 and a half note G#4, and a bass staff with a whole note chord of F#4 and G#4. Measure 53 continues with a treble staff half note F#4 and G#4, and a bass staff whole note chord of F#4 and G#4.

Measures 54-57 of the musical score. The music is written for four staves in treble clef with a key signature of one sharp (F#). Measure 54 has a treble staff with a half note F#4 and a half note G#4, and a bass staff with a whole note chord of F#4 and G#4. Measure 55 has a treble staff with a half note F#4 and a half note G#4, and a bass staff with a whole note chord of F#4 and G#4. Measure 56 features a treble staff with a half note F#4 and a half note G#4, and a bass staff with a whole note chord of F#4 and G#4. Measure 57 continues with a treble staff half note F#4 and G#4, and a bass staff whole note chord of F#4 and G#4.

58 59 60 61

mp

mp

mp

mp

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62 63 64 65

66 67 68 69 70

rit.

LV

R

LV *rit.*

R

LV *rit.*

R

LV *rit.*

R

Come, Now Is the Time to Worship

Ringer I

Ringer II

Ringer III

Ringer IV

HOPE Publishing Company

Brian Doerksen

Arranged by Sondra K. Tucker

With movement (♩ = 116)

Since 1892

IV *mf*

III *mf*

II *mf*

I *mf*

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8 *mf* 9 *mf* 10 *mf* 11 *mf* 12 *mf* 13 *mf* 14 *mf* 15 *mf* 16 *mf* 17 *mf* 18 *mf* 19 *mf*

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Measures 20-23. The score is in treble clef with a key signature of one sharp (F#). Measure 20 starts with a half note F#4. Measure 21 has a whole rest. Measure 22 has a half note G#4. Measure 23 has a half note A4.

Measures 24-26. Measure 24 has a whole rest. Measure 25 has a half note G#4. Measure 26 has a half note A4. Dynamics include *mp* (mezzo-piano) and *f* (forte).

Measures 27-30. Measure 27 has a half note G#4. Measure 28 has a half note A4. Measure 29 has a half note B4. Measure 30 has a half note C5. Dynamics include *mp* (mezzo-piano) and *f* (forte).

31 32 33 34

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This block contains measures 31 through 34 of the musical score. It features four staves in treble clef with a key signature of one sharp (F#). Measure 31 begins with a half note G4, followed by a half note A4 in measure 32. Measures 33 and 34 contain whole rests. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the middle of the page.

35 36 37

mf

This block contains measures 35 through 37. Measures 35 and 36 feature a melody in the second staff, starting on G4 and moving up stepwise to A4, with a mezzo-forte (mf) dynamic marking. The first and third staves have whole rests. Measure 37 continues the melody in the second staff, moving to B4. The first and third staves have whole rests.

38 39 40 41

This block contains measures 38 through 41. Measures 38 and 39 feature a melody in the first staff, starting on G4 and moving up stepwise to A4, with a mezzo-forte (mf) dynamic marking. The second and third staves have whole rests. Measure 40 continues the melody in the first staff, moving to B4. The second and third staves have whole rests. Measure 41 features a melody in the first staff, starting on G4 and moving up stepwise to A4, with a mezzo-forte (mf) dynamic marking. The second and third staves have whole rests.

42 43 44

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Four staves of music in treble and bass clefs, key of D major. Measure 42 features a treble staff with a half note D5 and a bass staff with a half note D4. Measure 43 features a treble staff with a half note E5 and a bass staff with a half note E4. Measure 44 features a treble staff with a half note F#5 and a bass staff with a half note F#4.

45 46 47

Four staves of music in treble and bass clefs, key of D major. Measure 45 features a treble staff with a half note G5 and a bass staff with a half note G4. Measure 46 features a treble staff with a half note A5 and a bass staff with a half note A4. Measure 47 features a treble staff with a half note B5 and a bass staff with a half note B4.

48 49 50 51

Four staves of music in treble and bass clefs, key of D major. Measure 48 features a treble staff with a half note C6 and a bass staff with a half note C5. Measure 49 features a treble staff with a half note D6 and a bass staff with a half note D5. Measure 50 features a treble staff with a half note E6 and a bass staff with a half note E5. Measure 51 features a treble staff with a half note F#6 and a bass staff with a half note F#5.

52 53 54 55

mp

mp

mp

mp

56 57 58

p

p

p

p

59 60 61 62

pp *molto rit.*

pp *molto rit.*

pp *molto rit.*

pp *molto rit.*

pp *molto rit.*

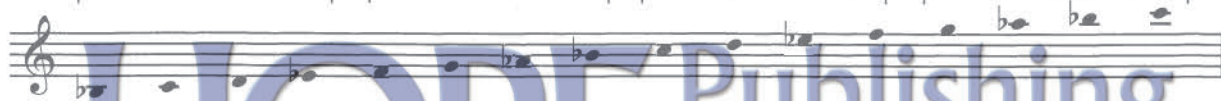
Shout to the North

Ringer I

Ringer II

Ringer III

Ringer IV



HOPE Publishing Company

Martin Smith

Arranged by Sondra K. Tucker

Allegro (♩ = 144)

Since 1892

IV

III

II

I

1 2 3 4 5

mf

mf

mf

mf

6 7 8 9 10

LV

R

f

f

f

f

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11 12 13 14 15

16 17 18 19 20 SK

21 22 23 24 25

26 27 28 29 30

ff

ff

ff

31 32 33 34 35

36 37 38 39 40

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41 42 43 44 45

mf *f* *f* *f* *f*

46 47 48 49 50

51 52 53 54 55

mf *f*

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SK

56 57 58 59 60

LV R LV

61 62 63 64

R R R R

65 66 67 68

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69 70 71 72

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73 74 75 76



77 78 79 80 81

poco rit.

poco rit.

poco rit.

poco rit.



The Heart of Worship

Ringer I

Ringer II

Ringer III

Ringer IV



HOPE Publishing Company

Matt Redman

Arranged by Sondra K. Tucker

Quietly (♩ = 80)

1

7

2

3

IV

III

II

I

p

p

p

p

4

5

mp

mp

mp

mp

mp

mp

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Measures 7-9 of the musical score. The score is written for four staves in a 4-part setting. Measure 7 shows a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note E4 and a half note D4. Measure 8 shows a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note E4 and a half note D4. Measure 9 shows a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note E4 and a half note D4.

Measures 10-12 of the musical score. The score is written for four staves in a 4-part setting. Measure 10 shows a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note E4 and a half note D4. Measure 11 shows a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note E4 and a half note D4. Measure 12 shows a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note E4 and a half note D4.

Measures 13-15 of the musical score. The score is written for four staves in a 4-part setting. Measure 13 shows a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note E4 and a half note D4. Measure 14 shows a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note E4 and a half note D4. Measure 15 shows a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note E4 and a half note D4. The dynamic marking *mf* is present in measures 13, 14, and 15.

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16 17 18 19 20 21 22 23

f
f
f
f

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24 25 26

27 28 29

30 31 32

mp

mp

mp

mp

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33 34 35

mf

mf

mf

mf

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36 37 38

39 40 41

f

f

f

f

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This musical score is for a piece titled "Four-in-Hand Praise II". It is written for four staves, likely representing four different instruments or voices. The key signature is B-flat major (two flats). The score is divided into three systems, each containing four staves. The first system covers measures 42 to 44, the second system covers measures 45 to 47, and the third system covers measures 48 to 51. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score concludes with a final chord in measure 51.

42 43 44

45 46 47

48 49 50 51

mp

p

p

p

Four-in-Hand Praise II

Awesome God

Handbells used:



RINGER I

Moderato (♩ = 116)

Rich Mullins
Arranged by Sondra Tucker

Since 1892

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

mf *f* *mf* *mf* *f*

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32 33 34 35 36 37

mp *pp*

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38 39 40 41 42 43

44 45 46 47 48

mf

49 50 51 52 53

54 55 56 57 58

59 60 61 62 63 64

mp

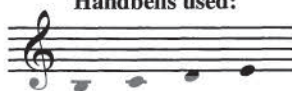
65 66 67 68 69 70

LV rit. R

Come, Now Is the Time to Worship

3

Handbells used:



RINGER I

Brian Doerksen

Arranged by Sondra K. Tucker

With movement (♩ = 116)

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26 27 28 29 30

f

31 32 33 34 35 36

mf

37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

52 53 54 55 56

mp

57 58 59 60 61 62

p *pp* *molto rit.*

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Shout to the North

5

Handbells used:



RINGER I

Martin Smith

Arranged by Sondra K. Tucker

Allegro (♩ = 144)

1 2 3 4 5

mf

6 7 8 9 10

f

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

ff

29 30 31 32 33 34

35 36 37 38 39 40

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41 42 43 44 45

mf *f*

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

LV R

61 62 63 64 65

R

66 67 68 69 70

71 72 73 74 75

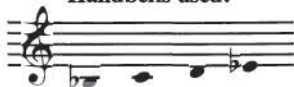
76 77 78 79 80 81

poco rit.

The Heart of Worship

7

Handbells used:



RINGER I

Matt Redman

Arranged by Sondra K. Tucker

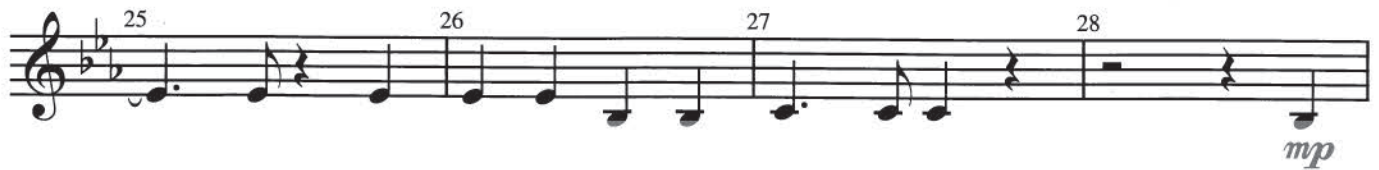
Quietly (♩ = 80)



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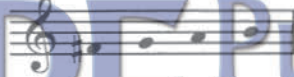
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Four-in-Hand Praise II

Awesome God

Handbells used:



RINGER II

Moderato (♩ = 116)

Rich Mullins

Arranged by Sondra Tucker

Since 1892

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

mf *f* *mp* *mf* *f*

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29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44

45 46 47 48

49 50 51 52 53

54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70

mp

pp

mf

f

mp

LV rit. R

Come, Now Is the Time to Worship

3

Handbells used:



RINGER II

Brian Doerksen

Arranged by Sondra K. Tucker

With movement (♩ = 116)

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Shout to the North

5

Handbells used:



RINGER II

Martin Smith

Arranged by Sondra K. Tucker

Allegro (♩ = 144)

mf

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

ff

f

R

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41 42 43 44 45

mf *f*

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80 81

poco rit.

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The Heart of Worship

7

Handbells used:



RINGER II

Matt Redman

Arranged by Sondra K. Tucker

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1 *p* 2 3 4

5 *mp* 6 7 8

9 10 11 12

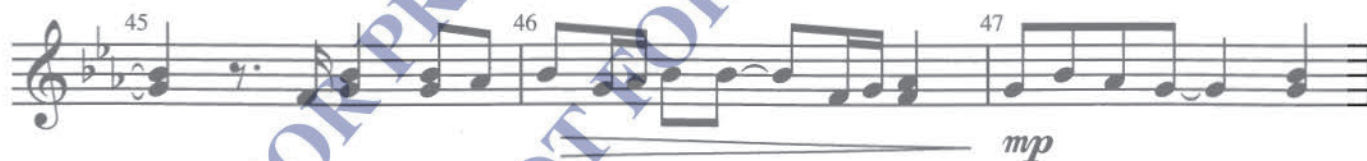
13 *mf* 14 15 16

17 18 19 20

21 *f* 22 23 24

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Four-in-Hand Praise II

Awesome God

Handbells used:



RINGER III

Moderato (♩ = 116)

Rich Mullins
Arranged by Sondra Tucker

Since 1892

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

mf *f* *mp* *mf* *f*

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31 32 33 34 35 *mp* *mp*

36 37 38 39

40 41 42 43

44 45 46 47 48 *mf*

49 50 51 52 53 *f*

54 55 56 57 58

59 60 61 62 63 64 *mp*

65 66 67 68 69 70 *LV rit.* *R*

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Come, Now Is the Time to Worship

3

Handbells used:



RINGER III

Brian Doerksen

Arranged by Sondra K. Tucker

With movement (♩ = 116)

mf

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

mp

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27 28 29 30

f

31 32 33 34

35 36 37 38 39

mf

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

mp

55 56 57 58

p

59 60 61 62

pp *molto rit.*

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Shout to the North

5

Handbells used:



RINGER III

Martin Smith

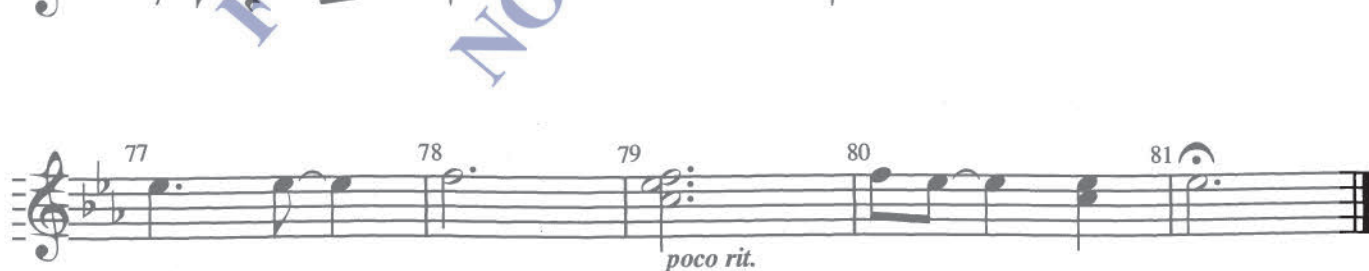
Arranged by Sondra K. Tucker

Allegro (♩ = 144)

Handbell score for Ringer III, measures 1 through 40. The score is written on a single treble clef staff in 3/4 time, with a key signature of one flat (Bb). The tempo is marked Allegro (♩ = 144). The score includes dynamic markings: *mf* (measures 1-6), *f* (measures 8-12), and *ff* (measures 24-28). The score is divided into measures 1 through 40, with measure numbers 1-6 on the first line, 7-12 on the second, 13-18 on the third, 19-23 on the fourth, 24-28 on the fifth, 29-34 on the sixth, and 35-40 on the seventh. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the score. A large blue watermark reading "HOPE Publishing Company Since 1892" is also visible in the background.

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The Heart of Worship

7

Handbells used:



RINGER III

Matt Redman

Arranged by Sondra K. Tucker

HOPE Publishing Company
Since 1892

1 2 3 4 5

p *mp*

6 7 8 9

10 11 12

13 14 15 16

mf

17 18 19 20

21 22 23 24

f

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Four-in-Hand Praise II

Awesome God

Handbells used:

RINGER IV

Moderato (♩ = 116)

Rich Mullins
Arranged by Sondra Tucker

HOPE Publishing Company

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

mf *f* *mp* *mf* *mp* *f*

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29 30 31 32 33

mp

34 35 36 37 38 39

pp

40 41 42 43 44 45

mf

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

mp

61 62 63 64

65 66 67 68 69 70

rit. LV R

Come, Now Is the Time to Worship

3

Handbells used:



RINGER IV

Brian Doerksen

Arranged by Sondra K. Tucker

With movement (♩ = 116)

mf

mf

mp

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27 *mp* 28 29 30

31 32 33-34 2 35 36 *mf*

37 38 39 40 41

42 43 44 45 46

47 48 49 50

51 52 53 54 *mp*

55 56 57 58 *p*

59 60 61 62 *pp* *molto rit.*

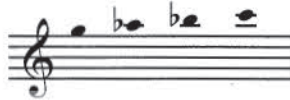
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Shout to the North

5

Handbells used:



RINGER IV

Martin Smith

Arranged by Sondra K. Tucker

Allegro (♩ = 144)

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23-24 2

25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40

mf

f

ff

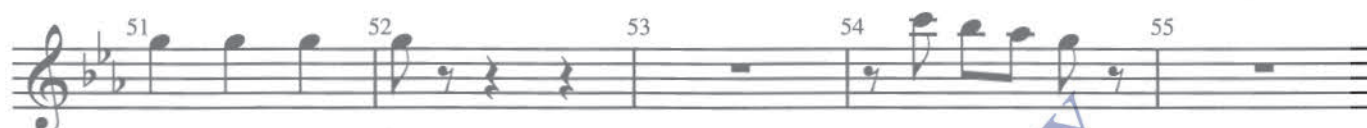
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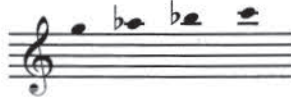
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The Heart of Worship

7

Handbells used:



RINGER IV

Matt Redman

Arranged by Sondra K. Tucker



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