

Gesu Bambino (The Infant Jesus)

Handbells used: 3 octaves (31 bells);
4 octaves (39 bells);
5 octaves (49 bells)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs play all notes.

Handchimes used: 3 octaves (23 chimes)

Pietro A. Yon

Arranged by Sharon Elery Rogers (ASCAP)

Andante mosso (♩ = c. 100)

1 2 3 4

p

5 6 7 8

mp

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Measures 9-12 of the musical score. The score is written for piano in G major, 4/4 time. Measures 9 and 10 feature a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). Measures 11 and 12 feature a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The music consists of chords and single notes.

Measures 13-16 of the musical score. Measure 15 is marked with a 'Sk' (Sforzando) dynamic. Measures 15 and 16 feature a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The music consists of chords and single notes.

Measures 17-20 of the musical score. Measures 17 and 18 feature a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). Measures 19 and 20 feature a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The music consists of chords and single notes.

Measures 21-24 of the musical score. Measures 21 and 22 feature a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). Measures 23 and 24 feature a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The music consists of chords and single notes.

25 26 27 28

mf *mp*

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29 30 31 32

Sk

33 34 35 36

mf

37 38 39 40

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Sk

41 42 43 44

f *rit.*

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a little faster (♩ = c. 108)

mp

45 46 47 48

mf *mp*

(melody)

49 50 51 52

53 54 55 56

*Bring out the melody as marked (*mf*) on optional handchimes, or handbells if chimes are not available. When chimes are used, the other notes should be rung *mp*.

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57 58 59 60

mf

This system contains measures 57 through 60. Measure 57 begins with a treble clef and a key signature of two flats. Measures 58 and 59 feature a series of chords in the right hand, with measure 59 having a long horizontal line above it. Measure 60 ends with a repeat sign. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the first system.

61 62 63 64

This system contains measures 61 through 64. Measures 61 and 62 show chords in the right hand and single notes in the left hand. Measures 63 and 64 continue the chordal texture in the right hand. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the second system.

65 66 67 68

This system contains measures 65 through 68. Measures 65 and 66 feature a series of chords in the right hand, with measure 66 having a long horizontal line above it. Measures 67 and 68 continue the chordal texture in the right hand. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the third system.

69 70 71 72

f

R

This system contains measures 69 through 72. Measures 69 and 70 feature a series of chords in the right hand, with measure 70 having a long horizontal line above it. Measures 71 and 72 continue the chordal texture in the right hand. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the fourth system.

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Measures 73-76: Treble and bass staves with piano accompaniment. Measures 73 and 74 feature a long melodic line in the treble staff. Measures 75 and 76 feature a long melodic line in the bass staff. The music is in a key with two flats and a common time signature.

Measures 77-80: Treble and bass staves with piano accompaniment. Measure 77 is marked *mf*. Measure 79 is marked *rit.*. The music continues with piano accompaniment.

Tempo I (♩ = c. 100)

Measures 81-84: Treble and bass staves with piano accompaniment. Measure 81 is marked *mp*. The music continues with piano accompaniment.

Measures 85-88: Treble and bass staves with piano accompaniment. The music continues with piano accompaniment.

89 90 91 92

mf

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93 94 95 96

slowing

Sk

97 98 99 100 101

p *mp* *p* *pp*

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Price Code: G



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