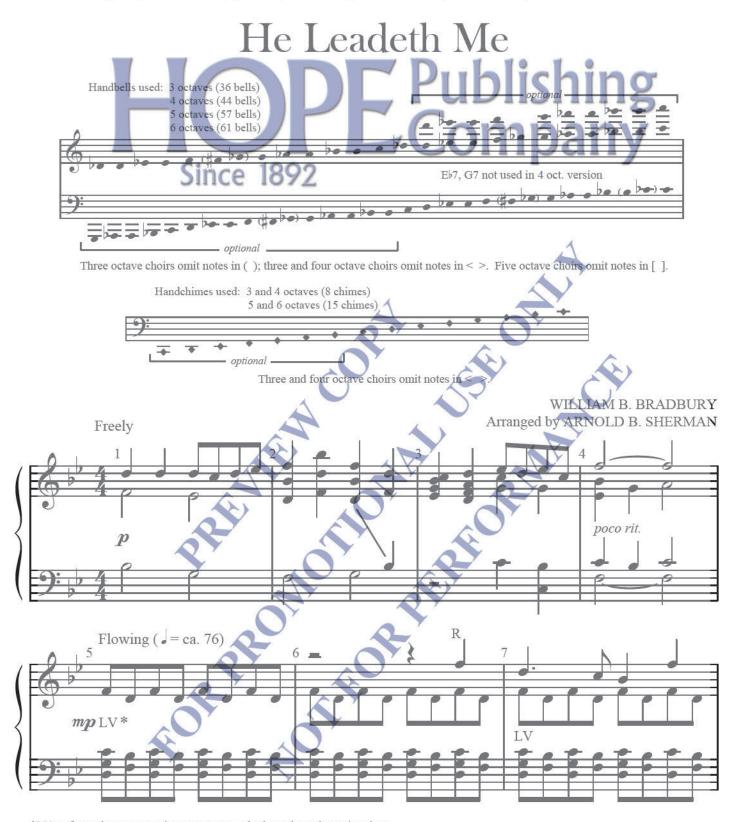
For the Church Music Workshop of the Florida Chapter of the Fellowship of United Methodists in Music and the Worship Arts and Sue Bond, LaTerry Butler, Carol Conner, Bryan Fitzgerald, Pam Flowers, Kay Dee Hall, Beth Haulman, Clint Higgs, Rick Holdsworth, Tom Huffman, Robert Jackson, Kyle Jones, Joanne Kelly, Jackie Marschall, Donna O'Brien, Beth Trotter and Pam Withee

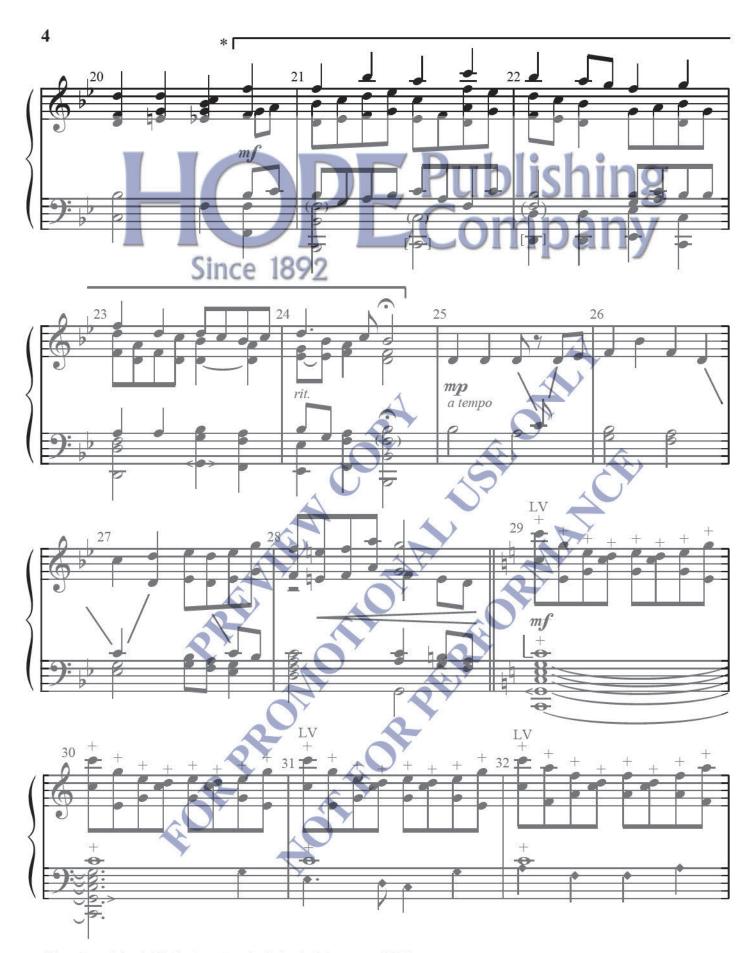


^{*}LVs refer to the accompaniment patterns only throughout the entire piece.

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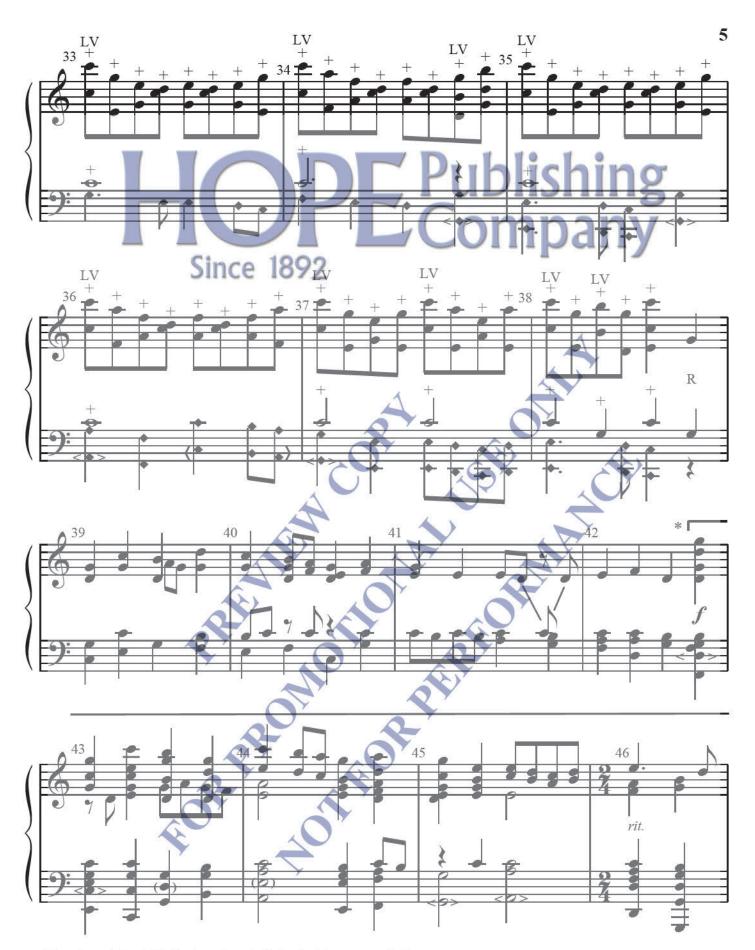


^{*}Five octave choirs double the top note under the brackets in measures 10-15.



*Five octave choirs double the top note under the brackets in measures 20-24.

He Leadeth Me



*Five octave choirs double the top note under the brackets in measures 42-47.

He Leadeth Me



^{*}Five octave choirs double the stems-up notes under the brackets in measures 53-59.

^{**}Five octave choirs double the top note under the brackets in measures 59-69.



He Leadeth Me

