

For the Church Music Workshop of the Florida Chapter of the Fellowship of United Methodists in Music and the Worship Arts and
 Sue Bond, LaTerry Butler, Carol Conner, Bryan Fitzgerald, Pam Flowers, Kay Dee Hall, Beth Haulman, Clint Higgs, Rick Holdsworth,
 Tom Huffman, Robert Jackson, Kyle Jones, Joanne Kelly, Jackie Marschall, Donna O'Brien, Beth Trotter and Pam Withee

He Leadeth Me

Handbells used: 3 octaves (36 bells)
 4 octaves (44 bells)
 5 octaves (57 bells)
 6 octaves (61 bells)

Since 1892

optional

E♭7, G7 not used in 4 oct. version

optional

Three octave choirs omit notes in (); three and four octave choirs omit notes in < >. Five octave choirs omit notes in [].

Handchimes used: 3 and 4 octaves (8 chimes)
 5 and 6 octaves (15 chimes)

optional

Three and four octave choirs omit notes in < >.

Freely

WILLIAM B. BRADBURY
 Arranged by ARNOLD B. SHERMAN

1 2 3 4

p

poco rit.

5 Flowing (♩ = ca. 76) 6 7

mp LV*

LV

*LVs refer to the accompaniment patterns only throughout the entire piece.

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8 9 10 3

LV LV LV *mf*

11 12 13

LV LV LV

14 15 16

LV LV R *mp*

17 18 19

piu mosso

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*Five octave choirs double the top note under the brackets in measures 10-15.

He Leadeth Me

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20 21 22

mf

23 24 25 26

rit.

mp
a tempo

27 28 29

mf

30 31 32

LV

LV

LV

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*Five octave choirs double the top note under the brackets in measures 20-24.

He Leadeth Me

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33 LV + + + + + 34 LV + + + + + 35 LV + + + + +

36 LV + + + + + 37 LV + + + + + 38 LV + + + + + R

39 40 41 42 *

43 44 45 46 rit.

*Five octave choirs double the top note under the brackets in measures 42-47.

He Leadeth Me

Slower, with some freedom

6

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47 48 49 50

LV R LV R

51 52 53

ten. *piu mosso*

LV LV

54 55 56 57

poco accel. e cresc.

R

58 59 60

molto rit.

LV R

ff LV LV

Broader (♩ = ca. 69)

*Five octave choirs double the stems-up notes under the brackets in measures 53-59.

**Five octave choirs double the top note under the brackets in measures 59-69.

He Leadeth Me

61 62 63

LV R

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64 65 66

LV LV LV R

67 68 69

LV *mf* LV LV

70 71 72

LV LV LV LV LV LV

*

*Five octave choirs double the top note under the brackets in measures 72-81.

He Leadeth Me

73 74 75

LV LV LV LV R

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76 77 78 79

f *rit.* *ff*

80 81 82 83

LV *rit.* LV LV R *mp* *mf* *ten.* *ten.*

84 85 86 87 88

dim. *p* *rall.* *pp*

Price Code: G



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