

KEEP IT SIMPLE

For Level 1 Handchime or Handbell Choirs

CAROLS FOR CHRISTMAS

ARRANGED BY
LLOYD LARSON

Code No. 2368

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O Come, All Ye Faithful

Handbells used: 3 octaves (22 bells)



ADESTE FIDELES
Arranged by Lloyd Larson

Regally (♩ = ca. 108)

The second system of musical notation continues the piece. It is divided into four measures, numbered 1 through 4. The notation includes various note values and rests. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid on the music.

The third system of musical notation continues the piece. It is divided into four measures, numbered 5 through 8. The notation includes various note values and rests. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid on the music.

The fourth system of musical notation continues the piece. It is divided into four measures, numbered 9 through 12. The notation includes various note values and rests. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid on the music.

13 14 15 16 17

mf *mp*

18 19 20 21

mf *f*

22 23 24 25

26 27 28 29

p

30 31 32 33

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34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

mp *mf* *f* *ff* *rit.*

Sk R

In the Bleak Midwinter

Handbells used: 3 octaves (22 bells)



Pensively (♩ = ca. 96)

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CRANHAM

Arranged by Lloyd Larson



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17 18 19 20

21 22 23 24

cresc. *mf*

25 26 27 28

dim. e rit.

29 30 31 32

mp a tempo

33 34 35 36 37

molto rit. *p*

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Away in a Manger/Still, Still, Still

Handbells used: 3 octaves (22 bells)



Tenderly (♩ = ca. 108)

AWAY IN A MANGER
and STILL, STILL, STILL
Arranged by Lloyd Larson



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The musical score is written for piano on a grand staff (treble and bass clefs). It consists of five systems of two staves each. The measures are numbered 18 through 40. The key signature has one flat (B-flat). The score includes various musical notations such as chords, single notes, and slurs. A dynamic marking of *mp* (mezzo-piano) appears at measure 32, and *p* (piano) at measure 38. A crescendo marking *cresc. poco a poco* is placed at the beginning of measure 40. A large, diagonal watermark reading "PREVIEW COPY NOT FOR PERFORMANCE" is overlaid across the center of the page.

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 *mp*

33 34 35 36

37 38 *p* 39 40 *cresc. poco a poco*

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41 42 43 44

mf *mp* *cresc. poco a poco*

45 46 47 48

mf *mp*

49 50 51 52

53 54 55 56

mp

57 58 59 60 61

rit.

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Hark! the Herald Angels Sing

Handbells used: 3 octaves (22 bells)



With strength (♩ = ca. 120)

MENDELSSOHN
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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

f *mf*

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The musical score is written for piano and features five systems of music, each with a treble and bass staff. The measures are numbered 16 through 35. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are also visible in the upper middle section.

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The musical score is written for piano on a grand staff (treble and bass clefs). It consists of five systems of music, each with two staves. The measures are numbered 36 through 55. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the center of the page. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are also visible in the upper left area of the score.

Measures 36-39: Treble staff has eighth notes, bass staff has chords. Measure 38 has a slur over the treble staff.

Measures 40-43: Treble staff has eighth notes, bass staff has chords. Measure 42 has a slur over the treble staff.

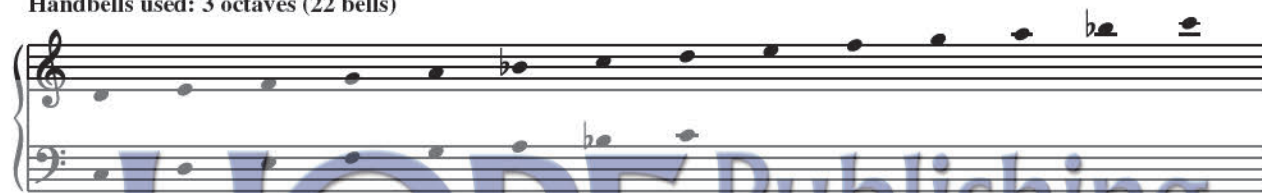
Measures 44-47: Treble staff has chords, bass staff has chords. Measure 46 has a slur over the treble staff.

Measures 48-51: Treble staff has chords, bass staff has chords. Measure 50 has a slur over the treble staff.

Measures 52-55: Treble staff has chords, bass staff has chords. Measure 54 has a slur over the treble staff. Measure 55 has a final chord marked **ff**.

O Come, O Come, Emmanuel

Handbells used: 3 octaves (22 bells)



Gently (♩ = ca. 104)



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The musical score is written for piano on a grand staff (treble and bass clefs). It consists of 21 measures, numbered 17 through 37. The key signature has one flat (B-flat). The score is divided into five systems of four measures each, with the final system containing three measures (35-37). Measure numbers are placed above the first measure of each system. Dynamics include *mf* (measures 20, 27) and *f* (measure 23). A *mp* dynamic is indicated at the beginning of measure 33. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and chordal textures. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page.

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38 39 40 41 42

43 44 45 46 47

cresc. *f*

48 49 50 51

52 53 54 55 56

rit. *mp a tempo* *mf*

57 58 59 60 61

dim. *rit.* *mp*

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Silent Night! Holy Night!

Handbells used: 3 octaves (22 bells)



STILLE NACHT
Arranged by Lloyd Larson

Tenderly (♩ = ca. 100)

Handbell notation for the second system of 'Silent Night! Holy Night!'. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The music consists of a series of chords and single notes. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid on the notation.

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The musical score is written for piano and features a series of chords and melodic lines across 33 measures. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The score is divided into five systems, each containing two staves. The measures are numbered 13 through 33. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are also visible in the upper left area of the score.

Measures 13-17: Treble staff has chords; Bass staff has single notes and rests.

Measures 18-21: Treble staff has chords; Bass staff has single notes and rests.

Measures 22-25: Treble staff has chords; Bass staff has single notes and rests. Measure 23 has a *mf* marking.

Measures 26-29: Treble staff has chords; Bass staff has single notes and rests. Measure 27 has a *dim.* marking. Measure 29 has a *mp* marking.

Measures 30-33: Treble staff has chords; Bass staff has single notes and rests. Measure 33 has a *dim.* marking.

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34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51

52 53 54 55 56

mf

dim.

mp

rit.

p

We Three Kings of Orient Are

Handbells used: 3 octaves (22 bells)



With gentle motion (♩ = ca. 132)



25 26 27 28 29 30

mf

31 32 33 34 35 36

cresc.

37 38 39 40 41 42

f

43 44 45 46 47 48

mp *mf*

49 50 51 52 53 54

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55 56 57 58 59 60

cresc. *f*

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

ff

79 80 81 82 83 84

dim. *rit.* *mf* *mp*

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A musical score for a piece titled 'Carols for Chimes or Bells'. The score is written for piano and features a series of chords and melodic lines across five systems. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamic markings: 'cresc.' (crescendo) at measure 56, 'f' (forte) at measure 59, 'ff' (fortissimo) at measure 75, 'dim.' (diminuendo) at measure 81, 'rit.' (ritardando) at measure 82, 'mf' (mezzo-forte) at measure 83, and 'mp' (mezzo-piano) at measure 84. The score is marked with measure numbers 55 through 84. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page. The publisher's name, 'HOPE Publishing Company', and the text 'Since 1892' are also visible in the background.

Joy to the World!

Handbells used: 3 octaves (22 bells)



Joyously (♩ = ca. 126)

LV

ANTIOCH
Arranged by Lloyd Larson

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1 2 3 4 5

6 7 8 9 10

11 12 13 R 14 15

16 17 18 19 20 21

f

mp

mf

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22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

LV R

f

mp *mf*

rit.

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Lord, I Lift Your Name on High*

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