

Plink, Plank, Plunk

Handbells used: 3 octaves (37 bells)
4 octaves (47 bells)
5 octaves (53 bells)

optional

optional

3 octave choirs omit notes in ().

PERFORMANCE NOTES:

Staccato dots indicate that bells are to be malletted on table.

Ringers who are free to do so should click mallet handles together wherever there is a stemmed "X" within the score.

LEROY ANDERSON

Arranged by Martha Lynn Thompson

Allegro vivace (♩ = ca. 144-152)

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17 18 19 20 21

1. 2.

22 23 24 25 26

f

27 28 29 30 31

p

32 33 34 35 36

p *f*

37 38 39 40 41

mf

42 43 44 45

46 47 48 49

50 51 52 53 54

1. 2.

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55 56 57 (mf) 58 59 60

61 62 63 64 65 (mf) 66

67 68 (mf) 69 70 1. 2. 71

72 73 74 75 76

ff *f*

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77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

f *p*

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98 99 100 101 102

f

103 104 105 106 107

p

108 109 110 111 112

mf-pp

113 114 115 116 117

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A musical score for a piano piece titled 'Plink, Plank, Plunk'. The score is written for piano and features a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The first system (measures 98-102) starts with a forte (f) dynamic. The second system (measures 103-107) begins with a piano (p) dynamic and includes a crescendo hairpin. The third system (measures 108-112) starts with a mezzo-forte to piano (mf-pp) dynamic. The fourth system (measures 113-117) continues the piece. The score is overlaid with a large, diagonal watermark that reads 'PREVIEW COPY NOT FOR PERFORMANCE'. The publisher's name, 'HOPE Publishing Company', and the text 'Since 1892' are also visible.

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1. 2.

cresc.

* sfz sfz

sfz sfz sfz sfz ff X sfz sfz

Price Code: J

7 63628 12367 3

* 4 & 5 octave choirs mallet all notes within the bracket. 3 octave choirs mallet only down-stemmed notes.

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