

I Exalt Thee

Handbells used: 3 octaves (35 bells);
4 octaves (43 bells);
5 octaves (54 bells)

optional

optional

Since 1892

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs play all notes.

Handchimes used: 3 octaves (11 chimes)

Pete Sanchez, Jr.
Arranged by Linda R. Lamb

Freely

1

2

3

3

4

mp

5

3

6

7

8

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Sole Selling Agent of this 2006 arrangement: Agape (a Division of Hope Publishing Company), Carol Stream, IL 60188.

With more motion (♩ = 88)

With more motion (♩ = 88)

HOPE Publishing Company
Since 1892

13 14 15 16

3

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The musical score for 'The Rose Tree' is presented in a two-staff format. The right staff uses a treble clef and the left staff uses a bass clef. The key signature has one flat (B-flat). The score is divided into measures numbered 17 through 20. Measure 17 shows a treble staff with a half note G4 and a bass staff with a half note G2. Measure 18 features a treble staff with a half note A4 and a bass staff with a half note A2. Measure 19 has a treble staff with a half note B4 and a bass staff with a half note B2. Measure 20 contains a treble staff with a half note C5 and a bass staff with a half note C2. The piece concludes with a final chord in measure 20, marked with a double bar line and repeat dots. A large, diagonal watermark reading 'PROMOTIONAL PERFORMANCE' is overlaid across the entire score.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 21 and 22, and the second system contains measures 23 and 24. The music is written for a piano with a treble and bass clef. Measure 21 features a treble staff with a series of sixteenth notes and a bass staff with a single note. Measure 22 shows a treble staff with a series of sixteenth notes and a bass staff with a single note. Measure 23 features a treble staff with a series of sixteenth notes and a bass staff with a single note. Measure 24 shows a treble staff with a series of sixteenth notes and a bass staff with a single note. The score is marked with a 'C' time signature and a key signature of one flat.

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36 LV 37 R 38 LV 39 R

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40 41 LV 42 43 R

44 LV 45 R 46 LV 47 R

48 49 50 51 Sk

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52 R 53 Sk 54 R

55 56 57 58 LV R ff

59 60 61 62

63 64 65 66 LV mf R

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mp

67 68 69 70

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71 72 73 74

LV R
Sk

75 76 77 78 79 80

I Exalt Thee

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81 [E] 82] Slower (♩ = 80) 83 * + +

rit. *mp*

84 + + 85 + + 86 + + 87 + +

88 + // 89 R 90 91

rit. e dim. *pp*

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*Play suspended malleted bells by lightly striking the bell with the shaft of the mallet handle. In measure 88, strike all three notes (D - F# - A5) in the treble clef with the mallet.

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Price Code: J



7 63628 12364 2