

Level
2

Jesus Loves Me, Jesus Loves Me

3, 4, or 5 octaves

Handbells used: 25; (29); (31)

optional

optional

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

PERFORMANCE OPTIONS:

3-5 octaves - all handbells

3-5 octaves - all handchimes

3-5 octaves handbells with 12-17 optional handchimes (m. 17-25)

(See footnote on p.2.)

SWEDISH FOLK TUNE

WILLIAM B. BRADBURY

Arranged by Martha Lynn Thompson

Andante (♩ = ca. 68-72)

1 2 3

4 5 6 7

p

mp

LV

LV

LV

LV

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8 9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

pp *

mf **

LV

R

* The use of mallets is optional.

** From here through beat 2 of measure 25, all notes not indicated to be played with mallets may be rung on handchimes if desired.

Measures 25-28 of the musical score. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 25 features a treble clef with a half note G4 (marked 'LV') and a half note F#4 (marked '+'). The bass clef has a half note G3 (marked 'LV') and a half note F#3 (marked '+'). Measure 26 has a treble clef with a half note G4 (marked 'R') and a half note F#4. The bass clef has a half note G3 (marked 'LV') and a half note F#3. Measure 27 has a treble clef with a half note G4 and a half note F#4. The bass clef has a half note G3 (marked 'LV') and a half note F#3. Measure 28 has a treble clef with a half note G4 and a half note F#4. The bass clef has a half note G3 (marked 'LV') and a half note F#3. Dynamics include *mf* in measure 26 and *poco rit. e dim.* in measure 28.

Measures 29-31 of the musical score. Measure 29 has a treble clef with a half note G4 (marked 'LV') and a half note F#4. The bass clef has a half note G3 (marked 'LV') and a half note F#3. Measure 30 has a treble clef with a half note G4 (marked 'R') and a half note F#4. The bass clef has a half note G3 (marked 'LV') and a half note F#3. Measure 31 has a treble clef with a half note G4 and a half note F#4. The bass clef has a half note G3 (marked 'LV') and a half note F#3. Dynamics include *mp a tempo* in measure 29 and *mf* in measure 30.

Measures 32-35 of the musical score. Measure 32 has a treble clef with a half note G4 and a half note F#4. The bass clef has a half note G3 (marked 'LV') and a half note F#3. Measure 33 has a treble clef with a half note G4 and a half note F#4. The bass clef has a half note G3 (marked 'LV') and a half note F#3. Measure 34 has a treble clef with a half note G4 and a half note F#4. The bass clef has a half note G3 (marked 'LV') and a half note F#3. Measure 35 has a treble clef with a half note G4 and a half note F#4. The bass clef has a half note G3 (marked 'LV') and a half note F#3. Dynamics include *mf* in measure 30 and *f* in measure 38.

Measures 36-39 of the musical score. Measure 36 has a treble clef with a half note G4 and a half note F#4. The bass clef has a half note G3 (marked 'LV') and a half note F#3. Measure 37 has a treble clef with a half note G4 and a half note F#4. The bass clef has a half note G3 (marked 'LV') and a half note F#3. Measure 38 has a treble clef with a half note G4 and a half note F#4. The bass clef has a half note G3 (marked 'LV') and a half note F#3. Measure 39 has a treble clef with a half note G4 and a half note F#4. The bass clef has a half note G3 (marked 'LV') and a half note F#3. Dynamics include *cresc.* in measure 37 and *f* in measure 38.

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40 41 42

43 44 45

46 47 48

49 50 51

dim. *mp*

poco rit. e dim.

p a tempo *poco rit. e dim.* *pp*

Price Code: E

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* The use of mallets is optional.