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Joy to the World!

For 3–5 Octave Handbells and Organ or Handbells and Instruments

RINGER'S EDITION

Handbells used: 3 octaves (33 bells);
4 octaves (44 bells);
5 octaves (52 bells)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

G.F. HANDEL

Arranged by Albert Zabel

(♩ = c. 92)

Sk

1

2

3

4

5

6

Sk

7

8

9

10

11

12

13

TD

R

f

Musical score for measures 14-19. The score is written for piano in G major, 4/4 time. Measures 14-15 are marked with a repeat sign. Measures 16-19 feature a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present at the end of measure 19.

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Musical score for measures 20-25. Measures 21-22 and 23-24 are marked with a wavy line and the letter 'Sk', indicating a skat or trill. The melody continues in the right hand, and the bass line provides harmonic support.

Musical score for measures 26-30. The melody in the right hand becomes more active, featuring eighth and sixteenth notes. A dynamic marking of *f* is present in measure 29.

Musical score for measures 31-35. Measures 32-33 and 34-35 are marked with a wavy line and the letter 'Sk'. The piece concludes with a final chord in measure 35, marked with a dynamic of *mf*.

36 37 38 39 40

Pl

41 42 43 44 47 48

Sk

3

mp

49 50 51 52 53

mf

mp

54 55 56 57 58 59

f

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*Measures 36 – 43 five octave choirs double top note an octave higher.

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Sk Sk Sk

60 61 62 63 64 65

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Sk

66 67 68 69

TD R

70 71 72 73

Sk R Sk R

74 75 76 77 78 79

Sk

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80 81 82 83 84

85 86 Sk 87 Sk 88 Sk 89

90 Sk 91 92 93 94 95

96 Sk 97 98 Sk 99 Sk 100 Sk 101 102 103

ff *mf* *f* *ff*

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*Measure 80 – end five octave choirs double top note an octave higher.

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