

Angels' Carol

Handbells used: 3 octaves (31 bells);
4 octaves (40 bells);
5 octaves (50 bells)

optional

3 octave choirs omit notes in () and < >.
4 octave choirs omit notes in [] and < >.
5 octave choirs play all notes.

John Rutter

Arranged by Sondra K. Tucker (ASCAP)

Brightly (♩ = 63-69)

*Ring melody throughout.

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Measures 9-11 of the musical score. Measure 9 features a treble clef with a half note G4 and a bass clef with a half note F3. Measure 10 has a treble clef with a half note A4 and a bass clef with a half note G3. Measure 11 has a treble clef with a half note B4 and a bass clef with a half note A3. The watermark 'HOPE Publishing Company Since 1892' is overlaid across the measures.

Measures 12-13 of the musical score. Measure 12 has a treble clef with a half note C5 and a bass clef with a half note F3. Measure 13 has a treble clef with a half note D5 and a bass clef with a half note G3. The watermark 'HOPE Publishing Company Since 1892' is overlaid across the measures.

Measures 14-16 of the musical score. Measure 14 has a treble clef with a half note E5 and a bass clef with a half note F3. Measure 15 has a treble clef with a half note F5 and a bass clef with a half note G3. Measure 16 has a treble clef with a half note G5 and a bass clef with a half note A3. The watermark 'HOPE Publishing Company Since 1892' is overlaid across the measures.

Measures 17-19 of the musical score. Measure 17 has a treble clef with a half note A5 and a bass clef with a half note B3. Measure 18 has a treble clef with a half note B5 and a bass clef with a half note C4. Measure 19 has a treble clef with a half note C6 and a bass clef with a half note D4. The watermark 'HOPE Publishing Company Since 1892' is overlaid across the measures.

20 21 22

23 24

25 26

27 28 29

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30 mel. 31 32 mel. LV

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33 LV LV 34 LV 35

36 LV 37* *pp* LV 38 *mf* mel.

39 LV 40 LV 41 mel.

*Meas. 37-52: mallets are optional.

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mel.

48

LV

53 ⁺ R 54 55

mf

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This block contains the first system of the musical score, measures 53 through 55. Measure 53 features a treble clef with a sharp sign and a right-hand (R) instruction. Measure 54 has a bass clef with a left-hand (L) instruction. Measure 55 continues the melody in the treble clef. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the middle of the page.

56 57 58

LV 8 R 8

This block contains the second system of the musical score, measures 56 through 58. Measure 56 has a left-hand (L) instruction and a bass clef with an 8-measure rest. Measure 57 has a right-hand (R) instruction. Measure 58 continues the melody. The watermark continues across this system.

59 60 61

LV 8 LV 8 R

This block contains the third system of the musical score, measures 59 through 61. Measure 59 has a left-hand (L) instruction and a bass clef with an 8-measure rest. Measure 60 has a left-hand (L) instruction and a bass clef with an 8-measure rest. Measure 61 has a right-hand (R) instruction. The watermark continues across this system.

62 63 64

This block contains the fourth system of the musical score, measures 62 through 64. Measure 62 has a left-hand (L) instruction and a bass clef with an 8-measure rest. Measure 63 has a left-hand (L) instruction and a bass clef with an 8-measure rest. Measure 64 continues the melody. The watermark continues across this system.

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65 66 67

68 69 70

71 72 73

74 75 76

LV R f LV R LV R LV

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Measures 77-79. Measure 77 includes a first ending bracket. Measure 78 includes a second ending bracket. Measure 79 includes a repeat sign. The music is in G major, 4/4 time. The bass line has 'LV' markings above measures 77, 78, and 79.

Measures 80-81. Measure 80 includes a first ending bracket. Measure 81 includes a second ending bracket. The music is in G major, 4/4 time. The bass line has 'LV' markings above measures 80 and 81.

Measures 82-83. Measure 82 includes a first ending bracket. Measure 83 includes a second ending bracket. The music is in G major, 4/4 time. The bass line has 'LV' markings above measures 82 and 83.

Measures 84-85. Measure 84 includes a first ending bracket. Measure 85 includes a second ending bracket. The music is in G major, 4/4 time. The bass line has 'LV' markings above measures 84 and 85.

86 87 88

LV LV R *f* LV

89 90 91

R LV R LV

92 93 94

R LV LV LV

95 96

LV LV R

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97

98

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99

100

101

mf LV

R

102

103

104

dim.

rall.

Tranquil (♩ = 92)

p R

105

106

107

rall. al fine

pp