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When I Survey the Wondrous Cross

Handbells used: 3 octaves (35 bells)
 4 octaves (39 bells)
 5 octaves (52 bells)
 6 octaves (56 bells)

optional

C#7, D7, E7, F7 and G7 not used in 4 oct. version.

optional

Three octave choirs omit notes in (); three and four octave choirs omit notes in < >. Five octave choirs omit notes in [].

Handchimes used: 3 octaves (13 chimes)

Words by ISAAC WATTS
 Music by LOWELL MASON
 Piano Setting by JOEL RANEY
 Setting for Handbells by ARNOLD B. SHERMAN

VOCAL PART
(or C Instrument)

Fervently (♩ = ca. 84)

HANDBELLS

p LV LV LV LV *mf*

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4 5 6

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LV LV LV* *rall.* LV LV

7 8 *mp* 9

When I sur - vey the

7 8 9

a tempo
R *mp* LV LV LV R

10 11 12

won - drous cross on which the

10 11 12

LV LV LV LV LV LV R

*LV the accompaniment figures in measures 5-59.

13 14 15

Prince of glo - ry died,

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16 *mf* 17 18

my rich - est gain I count but

mf LV LV LV R LV LV R

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19 20 21

loss, and pour con - tempt on

LV LV LV R

all my — pride. See, from his

head, his — hands, his feet, sor - row and

love flow min gled — down.

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22 23 24 25 *p*

26 27 28 29

30 31 32

LV LV LV R *p*

LV LV LV R

*Five octave choirs double the top notes under the brackets in measures 32, beat 3 through measure 40, beat 1.

33 *mf* 34 35

Did e'er such love and sor - row

33 34 35

mf LV LV LV R

36 37 *mp* 38

meet, or thorns com - pose so

36 37 38

LV *mp* LV

39 40 41 42

rich a crown?

39 40 41 42

LV R LV R *mf* accel.

*LV the accompaniment figure only in measures 5-59.

Gently (♩ = ca. 92)

Musical notation for measures 43-46. The piece is in G major (one sharp). Measure 43 starts with a treble clef and a key signature of one sharp. The music features chords in the right hand and single notes in the left hand. A dynamic marking of *subito pp* is present. A large watermark for HOPE Publishing Company is overlaid on the page.

Musical notation for measures 47-50. The music continues with chords in the right hand and single notes in the left hand. A dynamic marking of *mp* is present. The left hand has a *LV* (Left Hand) marking under measures 48, 49, and 50.

Musical notation for measures 51-53. The music continues with chords in the right hand and single notes in the left hand. A dynamic marking of *pp* is present. The left hand has a *LV* (Left Hand) marking under measures 51 and 53.

Musical notation for measures 54-57. The music continues with chords in the right hand and single notes in the left hand. A dynamic marking of *pp* is present. The left hand has a *R* (Right Hand) marking under measure 54.

58 *p* LV

59 R

60 R

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61 LV* *subito p*

62 LV

63 LV

64 LV

65 R

66 R

67 LV

68 LV

69 R *rall.* **

*LV the eighth note accompaniment figure in measures 61-64.

**Five octave choirs double the top notes under the brackets in measures 69-77.

When I Survey the Wondrous Cross

Broader (♩ = ca. 76)

70 *mf* LV

71 LV

72 LV

73 LV

74 R

75 LV

76 LV*

77 R

78 LV *p* LV

79 LV

80 LV *rit.*

81 LV *dying away*

*LV all notes in measures 76 and 78-81.

When I Survey the Wondrous Cross

Words by ISAAC WATTS
Music by LOWELL MASON
Piano Setting by JOEL RANEY
Setting for Handbells by ARNOLD B. SHERMAN

1-4 Fervently ($\text{♩} = \text{ca. } 84$) **4** 6-7 **2** 8 *a tempo mp*
When I sur-vey the—
10 *rall.*
won - drous— cross on which the Prince of— glo - ry— died,
16 *mf*
my rich - est gain I— count but— loss, and pour con - tempt on
22 *p* **25**
all my— pride. See, from his head, his— hands, his—
28 *mf*
feet, sor - row and love flow— min - gled— down. Did e'er such
34 *mp*
love and— sor - row— meet, or thorns com - pose so rich a—
40 Gently ($\text{♩} = \text{ca. } 92$) **44** 45-60 **16**
crown? *accel.*
61-67 **7** 68 70 71-78 **8** 80-81 **2**
rall. *rit.*

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Handbell Music of Arnold Sherman

Code No.

1612	AH, HOLY JESUS	3-5 Oct
2228	ANGELS WE HAVE HEARD ON HIGH	3-5 Oct.
C 5157	ANGELS WE HAVE HEARD ON HIGH	SATB Choral
1672	AVE VERUM CORPUS	3-4 Oct.
2073	BALLADE	3-5 Oct.
2185	BIND US TOGETHER (Arr. Raney)	3-5 Oct.
1567	BIST DU BEI MIR	3 Oct.
2327	BRING A TORCH, JEANETTE ISABELLA	3-6 Oct.
1676	CANTICLE	3-5 Oct.
2141	CANTIQUÉ DE JEAN RACINE	3-5 Oct.
1644	CHRISTMAS SUITE	2-3 Oct.
1645	CHRISTMAS SUITE	4-5 Oct.
1891	CROWN HIM LORD OF ALL	3-5 Oct.
1643	DANZA FESTIVO	3-5 Oct.
1521	DOWN BY THE RIVERSIDE	3-5 Oct.
1433	ENGLISH CAROL, AN	3-5 Oct.
1698	FANTASY NO. 1 IN F MINOR	3-5 Oct.
1981	FANTASY NO. 2 IN C MINOR	3-5 Oct.
2255	FANTASY NO. 3 IN G MINOR	3-6 Oct.
2286	FESTA	3-6 Oct.
2286D	FESTA	Dir/Organ Score
1324	FESTIVE FANFARE	2-3 Oct.
1325	FESTIVE FANFARE	4-5 Oct.
1764	GAUDEAMUS	3-5 Oct.
2231	GIFT OF GRACE, THE	3-5 Oct.
2201	GOD SO LOVED THE WORLD	3-5 Oct.
2230	HARK! THE HERALD ANGELS SING	4-6 Oct.
1343	HE IS BORN	3 Oct.
1726	HE IS BORN	5 Oct.
RS 7727	HE IS BORN	Two-Part Choral
C 5054	HE IS BORN	SATB Choral
1844	HE NEVER SAID A MUMBALIN' WORD	3-5 Oct.
2140	HERE I AM, LORD	3-5 Oct.
C 5087	HERE I AM, LORD	SATB Choral
2152	IF WITH ALL YOUR HEARTS	3-5 Oct.
C 5106	IF WITH ALL YOUR HEARTS	SATB Choral
2233	INTERMEZZO from <i>Cavalleria Rusticana</i>	3-5 Oct.
1867	IT CAME UPON THE MIDNIGHT CLEAR	3-5 Oct.
1888	IT CAME UPON THE MIDNIGHT CLEAR	Full Score
1734	JESUS LOVES ME	3-5 Oct.
1708	JESUS SHALL REIGN	2-3 Oct.
1709	JESUS SHALL REIGN	4-5 Oct.
1897	JOURNEY, THE	3-5 Oct.
1652	JOYFUL, JOYFUL, WE ADORE THEE	2-3 Oct.
1851	JOYFUL, JOYFUL, WE ADORE THEE	4-5 Oct.
2147	JOYFUL, JOYFUL, WE ADORE THEE	4-6 Oct.
1727	JUBILATE	3-5 Oct.
2320	JUST AS I AM	3-5 Oct.
C 5339	JUST AS I AM	SATB Choral
RS 7728	LEAD ON, O KING ETERNAL	SATB Choral
1852	LEAD ON, O KING ETERNAL	3-5 Oct.
2210	LET THERE BE PEACE ON EARTH	2-3 Oct.
2329	LORD, I LIFT YOUR NAME ON HIGH	3-5 Oct.
C 5361	LORD, I LIFT YOUR NAME ON HIGH	SATB Choral
2112	MIGHTY FORTRESS, A	4-6 Oct.
2273	NEWS OF GREAT JOY	3-5 Oct.
2298	O COME, O COME, EMMANUEL	4-7 Oct.
1521	DOWN BY THE RIVERSIDE	3-5 Oct.
2221	OLD RUGGED CROSS, THE	3-6 Oct.
2349	OVATION OF PRAISE	3-6 Oct.
2285	PRAISE TO THE LORD, THE ALMIGHTY	3-6 Oct.
2195	PROCESSIONAL	3-5 Oct.
2196	PROCESSIONAL	Full Score
1518	PROCESSION OF PRAISE	3-5 Oct.
1895	PROCESSION OF PRAISE	Dir/Organ Score
2192	PROMENADE from <i>Pictures at an Exhibition</i>	3-5 Oct.
2193	PROMENADE from <i>Pictures at an Exhibition</i>	Dir/Organ Score
1371	RUDOLPH, THE RED NOSED REINDEER	2-5 Oct.
2098	SHALL WE GATHER AT THE RIVER?	3-5 Oct.
2266	SHOUT TO THE LORD	3-5 Oct.
C 5246	SHOUT TO THE LORD	SATB Choral
1249	SILENT NIGHT, HOLY NIGHT	3-5 Oct.
1422	SONG OF JOY	3-4 Oct.
1425	SONG OF JOY	5 Oct.
1697	SONG OF REMEMBRANCE	3-5 Oct.
1853	SONG OF TRIUMPH	3-5 Oct.
1854	SONG OF TRIUMPH	Full Score
2272	SONG OF THE MANGER	2-3 Oct.
1282	SONG OF THE WIND	3-5 Oct.
1847	STRIFE IS O'ER, THE	3-5 Oct.
1635	TRUMPET TUNE FANFARE	2-3 Oct.
1730	TRUMPET TUNE FANFARE	4-5 Oct.
1731	TRUMPET TUNE FANFARE	Dir/Organ Score
2055	UP ON THE ROOFTOP	3-6 Oct.
1267	WERE YOU THERE	3 Oct.
2356	WHEN I SURVEY THE WONDRIOUS CROSS	3-6 Oct.

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