

Broadway Sainta

The North Pole's New York Debut A Musical for Unison and 2-Part Voices

by Janet Gardner and Andy Beck • Recording Orchestrated by Steve Herold

WHAT DO I NEED?

To review a musical, you have two choices...

Director's Score:

Script plus full piano/vocal version of songs, prop lists, costume, character, and set descriptions.

Preview Pack:

Includes one copy of the Singer's Edition (vocal lines and script) plus a Listening CD recording (full performance only — with voices).

I'm Ready to perform this musical and want to save money...

Performance Pack:

A price-saving pack which includes a Director's Score and 10 Singer's Editions, the minimum required for performance.

I want to perform with professional recordings...

Accompaniment/Performance CD:

A professional recording featuring a full performance of the musical, including script, followed by orchestrated accompaniment tracks.

Also available...

Singer's Edition 5-Pack:

Includes five copies of the Singer's Edition.

Listening CD:

A full performance recording (with voices and script). Designed to preview and/or help teach the musical.

For a complete component and price list, please see the back cover.

Musical Sequence

Title	Score	Singer's Edition
1. Snowtime (All)	6	6
2. Santa's Comin' to Town (Santa and Mrs. Clau	s)13	11
3. I Wanna Be a Star (Elves and Reindeer)	19	14
4. Mr. Hathaway (All)	27	19
5. To Broadway, Baby (All)	32	22
6. Broadway Santa Rehearsal (Elves)	39	26
7. Waltz One (Instrumental)	42	28
8. Broadway Santa Success (Instrumental)	45	29
9. Sight-Seeing Music (Instrumental)	46	30
10. Broadway Santa Performance (Elves)	49	32
11. Waltz Too (Instrumental)	52	34
12. Broadway Santa Disaster (Instrumental) .	55	36
13. Back Home (All)	57	37
14. Finale (All)	65	41

Performance time: approximately 40 minutes See back cover for CD Track Numbers.

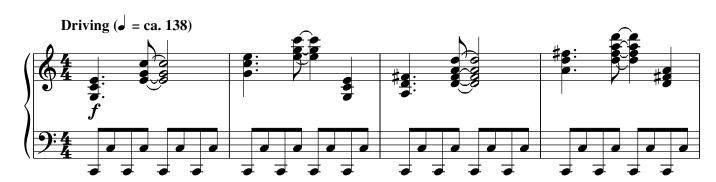


©MMV by Alfred Publishing Co., Inc. All Rights Reserved. Printed in USA. Cover Illustration © Images.com/Corbis (As the music begins, the curtain opens and/or the lights come up to reveal Santa's workshop at the North Pole. Santa is busy writing at his desk stage left as Mrs. Claus enters and quickly moves downstage center where she opens imaginary "shutters" or an imaginary "window." At the same time, the Elves and Reindeer enter in front of the stage, downstage, and/or through the audience where they mime playing in the snow. An optional chorus is on risers upstage.)

1. SNOWTIME

(All)

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ELVES/REINDEER: (medium) ... Yeah? ...

SANTA: ... News of THEATRICAL proportions...

ELVES/REINDEER: (loud) ... WHAT IS IT?

SANTA: We're going to BROADWAY!

ELVES/REINDEER: (they don't understand) Huh?

SANTA: I've written a play all about us and our North-Pole-goings-on. I would like you all to join

the Mrs. and me by starring as yourselves in the premiere performance.

ELF #1: Did he say "starring?"

ELF #2: I think he said "starring."

COMET: Did he say "premiere performance?"

BLITZEN: That's right, "premiere performance."

SANTA: Now, if you'll excuse me, I've got an important fax to send regarding our production. (He

exits right.)

ELF #3: Did he say "production?"

Donner: Did he say "fax?"

ELF #4: What does that have to do with anything? The point is we're going to be STARS!

PRANCER: I can see it now, our name in lights brighter than any Christmas tree!

3. I WANNA BE A STAR

(Elves and Reindeer)

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