

Commissioned by the Classical Bells - Celebrating 21 years of "Ringin' in Color"

# Three Sketches

## I. Fiesta

(Come Celebrate)

Handbells used: 3 octaves (33 bells);  
4 octaves (41 bells);  
5 octaves (51 bells);  
6 octaves (54 bells)

*optional*

*optional*

E4 not used in 3 octave version. E7 and G7 not used in 4 octave version.

3 octave choirs omit notes in ( ) and < >.  
4 octave choirs omit notes in < >.  
5 and 6 octave choirs omit notes in [ ].

Cynthia Dobrinski (ASCAP)

(♩ = ca. 120-136)

*pp* *ff*

1 2 3 4 5 6 7 8

R Pl

\*If desired, substitute RT for ▼ in melody if pads soak up too much sound.

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Measures 9-12. Measure 9 starts with a treble clef and a key signature of one flat. Measure 10 has a 'Sk' marking above it. Measure 11 has a 'Sk' marking above it. Measure 12 has a 'Pl.' marking below it.

Measures 13-16. Measure 13 has a 'R' marking below it. Measure 14 has a 'Sk' marking above it. Measure 15 has a 'Sk' marking above it. Measure 16 has a 'Sk' marking above it. Measure 16 also has a 'Pl.' marking below it.

Measures 17-20. Measure 17 has a 'Sk' marking above it. Measure 18 has a 'Sk' marking above it. Measure 19 has a 'Sk' marking above it. Measure 20 has a 'Sk' marking above it.

Measures 21-24. Measure 21 has a 'p' marking below it. Measure 22 has a 'R' marking above it. Measure 23 has a 'R' marking above it. Measure 24 has a 'R' marking above it. Measure 24 also has a 'LV' marking below it.



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ff  
R Pl.

Pl.

mf  
R LV  
R LV

\*5 and 6 octave choirs double melody an octave higher.

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41 R 42 43 44 BD Sk

*fp*

BD Sk

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45 46 LV 47 R 48 LV

*f*

LV R LV

49 R 50 51 52 LV\*

R LV

53 54 55 56

*ff*

R

Pl.

\*5 and 6 octave choirs double melody an octave higher.



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\*6 octave choirs double melody an octave higher. \*\*5 and 6 octave choirs double melody an octave higher.

Pl.

## II. Cathedral Windows

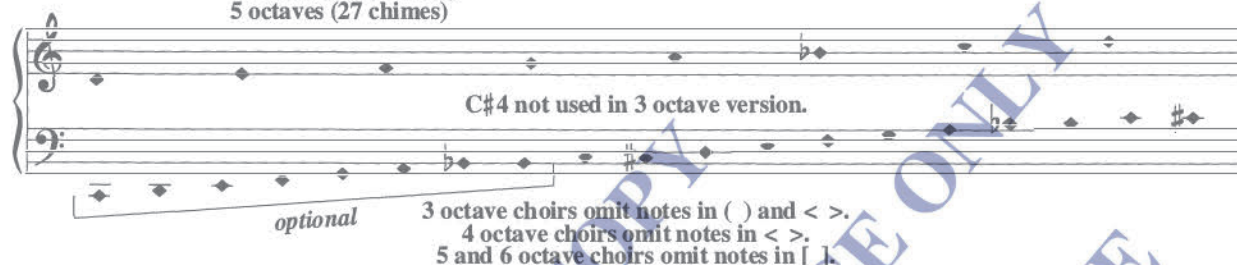
With optional glockenspiel, celesta, or finger cymbals and optional barchime.

"Cathedral Windows" was inspired by several paintings by Monet of varying light in a cathedral throughout the day.

Handbells used: 3 octaves (31 bells);  
4 octaves (37 bells);  
5 octaves (44 bells);  
6 octaves (45 bells)



Handchimes used: 3 octaves (18 chimes);  
4 octaves (23 chimes);  
5 octaves (27 chimes)



Note: 3 and 4 octave choirs play upstemmed notes marked with a † one octave lower on glockenspiel or celesta, or perhaps finger cymbals. Use barchime where marked (not a patio wind chime).

Freely and spaciously (♩ = ca. 60-66)

Cynthia Dobrinski (ASCAP)

\*Optional: spirals – move upwards in a graceful, narrow circular motion for visual effect.



8 <sup>+</sup>

9

10 *p* (barchime)

*f*

opt. chimes *pp*

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11

12

13

\*Vib

14

15

16

*mf* \*Vib

17

18

19

*pp*

*poco rit.*

\*Chimes omit vibrato.

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20 21 22

*mf* *a tempo* bells *p* Vib

23 24 25

*poco accel.* *Sk* *ff*

26 27 28

*molto rit.* *mf*

29 30 31

Tempo I ( $\text{♩} = \text{ca. } 60-66$ ) *pp*

*p*

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The musical score consists of three systems of piano music. The first system (measures 20-22) begins with a mezzo-forte (*mf*) dynamic and includes markings for 'a tempo', 'bells', and 'piano' (*p*). The second system (measures 23-25) features a 'poco accel.' (poco accelerando) marking and includes 'Sk' (sketch) and 'ff' (fortissimo) markings. The third system (measures 26-28) includes a 'molto rit.' (molto ritardando) marking and a mezzo-forte (*mf*) dynamic. The fourth system (measures 29-31) starts with a 'Tempo I' marking and a tempo of approximately 60-66 beats per minute, followed by a piano (*pp*) dynamic and a piano (*p*) dynamic. The score is written for piano with treble and bass staves.



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32 33 34 35 36 37 38 39 40 41 42 43

*rit.* *pp*

(barchime)

\*Measure 42: 5 and 6 octave choirs omit D5.

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### III. Danse (Rejoice in the Lord)

Handbells used: 3 octaves (31 bells);  
4 octaves (36 bells);  
5 octaves (50 bells);  
6 octaves (52 bells)

*optional*

Db7, D7, Eb7 and G7 not used in 4 octave version.

*optional*

3 octave choirs omit notes in ( ) and < >.  
4 octave choirs omit notes in < >.  
5 and 6 octave choirs play all notes.

Cynthia Dobrinski (ASCAP)

1 2 3

4 5 6

7 8 9

*p* *f*

Sk Sk



Sk

10 11 12 Sk

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13 14 15

f

Sk Sk

16 17 18

p

19 20 21

Sk

f

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Sk Sk

22 23 24

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Sk LV

25 26 27

Pl.

28 29 30 31

*p* *f* *p*

32 33 34 35

*f* *p* *f* *p*



36 37 38 39

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40 41 42 43

LV Sk R

44 45 46

**ff** Sk

47 48 49

Sk

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\*5 and 6 octave choirs double top note an octave higher.

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52 53 54

*f*

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[illegible]

**\*5 and 6 octave choirs double top note an octave higher.**



61 Sk 62 Sk 63 Sk

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64 Sk 65 Sk 66 LV Pl.

67 RT 68 RT 69 RT 70 RT Sk Pl.

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Price Code: Q



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