Commissioned by the Classical Bells - Celebrating 21 years of "Ringing in Color"

Three Sketches

I. Fiesta
(Come Celebrate)

Handbells used: 3 octaves (33 bells);
4 octaves (41 bells);
5 octaves (51 bells);
6 octaves (54 bells)

Eb4 not used in 3 octave version. E7 and G7 not used in 4 octave version.

3 octave choirs omit notes in ( ) and < >.
4 octave choirs omit notes in < >.
5 and 6 octave choirs omit notes in [ ].

Cynthia Dobrinski (ASCAP)

*If desired, substitute RT for ▼ in melody if pads soak up too much sound.

Three Sketches

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*5 and 6 octave choirs double melody an octave higher.

Three Sketches

*5 and 6 octave choirs double melody an octave higher.

Three Sketches

*6 octave choirs double melody an octave higher. **5 and 6 octave choirs double melody an octave higher. Pl·

Three Sketches
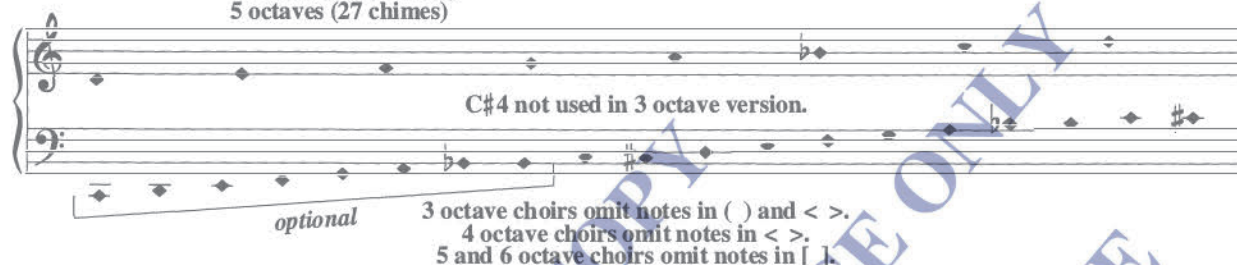
II. Cathedral Windows

With optional glockenspiel, celesta, or finger cymbals and optional barchime.

"Cathedral Windows" was inspired by several paintings by Monet of varying light in a cathedral throughout the day.

Handbells used: 3 octaves (31 bells);
4 octaves (37 bells);
5 octaves (44 bells);
6 octaves (45 bells)

optional

C#4 not used in 3 octave version, E7 not used in 4 octave version.

optional

Handchimes used: 3 octaves (18 chimes);
4 octaves (23 chimes);
5 octaves (27 chimes)

C#4 not used in 3 octave version.

optional

3 octave choirs omit notes in ( ) and < >.
4 octave choirs omit notes in < >.
5 and 6 octave choirs omit notes in [ ].

Note: 3 and 4 octave choirs play upstemmed notes marked with a † one octave lower on glockenspiel or celesta, or perhaps finger cymbals. Use barchime where marked (not a patio wind chime).

Freely and spaciously (♩ = ca. 60-66)

Cynthia Dobrinski (ASCAP)

*Optional: spirals – move upwards in a graceful, narrow circular motion for visual effect.

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*Chimes omit vibrato.

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*Measure 42: 5 and 6 octave choirs omit D5.

Three Sketches

III. Danse
(Rejoice in the Lord)

Handbells used: 3 octaves (31 bells);
4 octaves (36 bells);
5 octaves (50 bells);
6 octaves (52 bells)

optional

Db7, D7, Eb7 and G7 not used in 4 octave version.

optional

3 octave choirs omit notes in ( ) and < >.
4 octave choirs omit notes in < >.
5 and 6 octave choirs play all notes.

Cynthia Dobrinski (ASCAP)

Three Sketches

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*5 and 6 octave choirs double top note an octave higher.

Three Sketches

*5 and 6 octave choirs double top note an octave higher.

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