

Christ the Lord Is Risen Again

Handbells used: 3 octaves (26 bells);
4 octaves (33 bells);
5 octaves (39 bells)

optional

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3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs play all notes.

Christus ist erstanden, 1533

Arranged by Sondra K. Tucker, ASCAP

Lightly ($\text{♩} = 76-80$)

Oboe (or Flute) *mf*

Handbells *mf*

Tambourine *mf*

*Staccato handbell notes should be thumb-damped throughout.

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Musical score for measures 8-11. The score includes a vocal line and a piano accompaniment. The piano part features a prominent watermark: "HOPE Publishing Company Since 1892". A dynamic marking of *mp* is present in measure 10. Measure 10 also contains an asterisk (*) above the staff.

Musical score for measures 12-15. The piano accompaniment continues with chords and melodic lines. A large diagonal watermark "PREVIEW COPY NOT FOR PERFORMANCE" is overlaid across the entire page.

Musical score for measures 16-18. The piano accompaniment concludes with a final chord in measure 18. The watermark "PREVIEW COPY NOT FOR PERFORMANCE" remains visible.

*4 and 5 octave choirs double top note an octave higher through measure 18.

19 20 21

mf

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Musical notation for measures 19-21. The vocal line (top staff) begins with a melodic phrase. The piano accompaniment (middle and bottom staves) provides harmonic support. A watermark for HOPE Publishing Company is overlaid on the page.

22 23 24 25

Musical notation for measures 22-25. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the harmonic structure. A watermark for HOPE Publishing Company is overlaid on the page.

26 27 28 29

26 27 28 29

f

Musical notation for measures 26-29. The piano accompaniment features a dynamic shift to *f* (forte) starting in measure 29. The vocal line concludes with a final note. A watermark for HOPE Publishing Company is overlaid on the page.

30 31 32 33

mf

mf

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34 35 36

mf

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37 38 39 40

pp

pp

pp

pp

Musical score for measures 41-44. The score includes a vocal line and piano accompaniment. The piano part features a large watermark: "HOPE Publishing Company Since 1892".

Musical score for measures 45-47. The score includes a vocal line and piano accompaniment. A large diagonal watermark is overlaid across the page: "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY".

Musical score for measures 48-51. The score includes a vocal line and piano accompaniment. The piano part includes dynamic markings: *mp* (mezzo-piano) in the upper right and *mp* (mezzo-piano) in the lower left.

52 53 54

mf

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This block contains the first system of music, measures 52 to 54. It features a vocal line in the top staff, a piano accompaniment in the middle staves (treble and bass clef), and a drum line in the bottom staff. The key signature has two flats, and the time signature is 4/4. The piano part includes chords and arpeggiated figures. A dynamic marking of *mf* is present. A large watermark for HOPE Publishing Company is overlaid on the page.

55 56 57

f

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This block contains the second system of music, measures 55 to 57. The musical notation continues with the vocal line, piano accompaniment, and drum line. The piano part features more complex chordal textures and arpeggios. A dynamic marking of *f* is present. The watermark continues across this system.

58 59 60

f

This block contains the third system of music, measures 58 to 60. The musical notation continues with the vocal line, piano accompaniment, and drum line. The piano part features more complex chordal textures and arpeggios. A dynamic marking of *f* is present.

61 62 63 64

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65 66 67

poco rit. *ff*

Sk, R

poco rit. *ff*

poco rit. *ff*

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