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Foreword

All the arrangements in this collection may be rung with only 6 ringers, and the Bells Used Chart for each piece provides suggested assignments. Only in *Hymn of Promise* is any ringer asked to ring 4-in-hand style (and then only with one hand). Because there are more than 12 bells used in each piece, some ringers will have more than two bells and it will be necessary to have a table(s) or a place to put additional bells and optional mallets.

In each Bells Used Chart, the brackets and numbers indicate which bells are assigned to each of the 6 ringers. If more than one ringer could be assigned a specific bell, that is indicated as "4 or 5." If two or more ringers must share a bell, the BUC indicates in what measures each ringer will ring the bell - "3 (m. 1-30) 5 (m. 35-end)." These assignments are only suggestions, and may be modified to suit the needs of the group.

Occasionally a measure number will be enclosed in a circle. These rehearsal numbers help the director and ringers easily find good starting places. The use of mallets is always optional. If handchimes are available, groups are encouraged to experiment with ways to incorporate them. Melodies may be singled out by ringing them on chimes with the accompaniment rung on bells, or entire sections/verses may be rung on chimes to provide variety. Creativity is encouraged!

Special thanks to Frances Corbin and *The Tintinnabulators* of Raleigh, NC, for their suggestions, encouragement, and support in helping make this collection a reality.



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Ring With 6

Since 1892

For Lent and Easter

Arranged by Martha Lynn Thompson

Music for 5 or 6 Ringers

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When I Survey the Wondrous Cross

Handbells used: 14

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Hamburg
LOWELL MASON
Arranged by Martha Lynn Thompson

3 (m. 1-30)
6 (m. 35-end)

Moderato (♩ = ca. 96)

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pp

Slower - with freedom

35 36 37 38 39

mf LV R

40 41 42 43

rit. *a tempo*

44 45 46 47

LV R

48 49 50 51

molto rit. *f* **Maestoso**

52 53 54 55

LV R

56 57 58 59

rit. *a tempo*

60 61 62 63

LV R **Broadening to end**

64 65 66 67

LV *cresc. e rit.* *ff*

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In Joseph's Lovely Garden

Handbells used: 13

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 TRADITIONAL SPANISH
 Arranged by Martha Lynn Thompson

Moderato (♩ = ca. 88-96)

1 2 3 4 5 6 or 5

mp *mf*

5 6 7 8

9 10 11 12 *mp*

13 14 15 16 *mf*

17 18 19 20 *mp*
a tempo

21 22 23

LV LV LV LV LV

poco rit.

f *R* *>*

LV

[illegible]

What Wondrous Love

Handbells used: 15



F#s are optional
Text to the hymn may be found on page 9.

Wondrous Love

SOUTHERN HARMONY

Arranged by Martha Lynn Thompson

Freely (♩ = ca. 88)



pp



Moderato (♩ = ca. 96)



30 31 32 33 34 35

36 37 38 39 40 *mf a tempo*

41 42 43 44 45

46 47 48 49 50

51 52 53 54

55 56 57 58 *poco rit.*

59 LV 60 61 62 63 *dying away molto rit. pp*

** Damp G5 and E5 on last chord.*

Verse 1- Measures 1-20

What wondrous love is this, O my soul,
That caused the Lord of bliss
To bear the dreadful curse for my soul.

WHAT WONDROUS LOVE**Verse 3 - Measures 41-end**

And when from death I'm free, I'll sing on.
And when from death I'm free, I'll sing and joyful be,
and through eternity I'll sing on.

Verse 2 - Measures 21-40

When I was sinking down,
Beneath God's righteous frown,
Christ laid aside his crown for my soul.

Hymn of Promise

Handbells used: 13

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NATALIE SLEETH

Arranged by Martha Lynn Thompson

Moderato (ca. 78)

1 R
2
3
4
5
6
4-in-hand style

mp
LV
LV
R
LV
R

4
5
6
7
poco rit.

8
9
10
11
mf
a tempo

12
13
14
15

16
17
18
19

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* Bring out the embellished melody which is in the upstemmed notes. In measures 41-54, each half-note G6 or F6 occurring on beat 1 should always be rung very softly.

* Bring out melody in up-stemmed notes. Softly LV down-stemmed notes.

O Sacred Head, Now Wounded

O Love Divine, What Hast Thou Done

Handbells used: 17

5 (m. 1-33)
6 (m. 35-end)

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Text to the hymns may be found on page 15.

Passion Chorale
HANS LEO HASSLER/J. S. BACH

Selena
ISAAC B. WOODBURY
Arranged by Martha Lynn Thompson

Andante (♩ = ca. 62-68)

mp

pp

mf

* Cue-size notes indicate descant or non-melody notes. Ring them softly and bring out full-sized notes.



Tempo I (♩ = ca. 62-68)

O Sacred Head, Now Wounded

The musical score is written on a grand staff with two staves. The key signature has one sharp (F#). The time signature is 4/4. The score consists of 62 measures. Measures 45-46 are marked with a common time signature. Measure 47 is circled. The dynamic marking *mf* appears in measure 47. The score ends with a *rit.* marking in measure 62. A large diagonal watermark reads 'PREVIEW COPY FOR PROMOTIONAL USE ONLY'.

O Sacred Head, Now Wounded

Verse 1 - Measures 1-16

O sacred Head, now wounded, with grief and shame weighed down,
 Now scornfully surrounded with thorns, thine only crown:
 How pale thou art with anguish, with sore abuse and scorn!
 How does that visage languish which once was bright as morn!

Verse 2 - Measures 17-32

What thou, my Lord, hast suffered was all for sinners' gain;
 Mine, mine was the transgression, but thine the deadly pain.
 Lo, here I fall, my Savior! 'Tis I deserve thy place;
 Look on me with thy favor, vouchsafe to me thy grace.

Verse 4 - Upbeat to measures 47- end.

What language shall I borrow to thank thee, dearest friend,
 For this thy dying sorrow, thy pity without end?
 O make me thine forever, and should I fainting be,
 Lord, let me never, never outlive my love to thee.

O Love Divine, What Hast Thou Done

Verse 3 - Upbeat to measure 35 - 46

O Love divine, what hast thou done!
 The immortal God hath died for me!
 The Father's co-eternal Son
 Bore all my-sins upon the tree.
 Th'immortal God for me hath died:
 My Lord, my Love, is crucified!

Suggested Assignments for 5 Ringers

by
Kristin Paul

When I Survey the Wondrous Cross

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(m. 1-32) (m. 1-31) (m. 36-end)
(4-in-H m. 50- end) (Help pass bells m. 34-35) (m. 32- end) (4-in H m. 65-67)

In Joseph's Lovely Garden

(4-in-H) (4-in-H or Shelley as needed) (4-in-H or Shelley as needed)

What Wondrous Love

(m. 1-40) (Shelley m. 41-end) (opt. on last chord)
(4-in-H m. 41-end) (4-in-H m. 41-end)

Options for last line (m. 59)

Ringer 2 gives E5 to Ringer 1 in m. 59

Ringer 3 holds G5, A5/A6

Ringer 2 mallets Ringer 3's bells

OR

Ringer 3 gives A6 to Ringer 2 after the strike in m. 58

Hymn of Promise

(Shelley) (4 in-H) (4 in-H)

O Sacred Head/O Love Divine

(4 in-H) (4 in-H) (4 in-H)

Price Code: P

