HOPE Publishing Foreword ompany

All the arrangements in this collection may be rung with only 6 ringers, and the Bells Used Chart for each piece provides suggested assignments. Only in *Hymn of Promise* is any ringer asked to ring 4-in-hand style (and then only with one hand). Because there are more than 12 bells used in each piece, some ringers will have more than two bells and it will be necessary to have a table(s) or a place to put additional bells and optional mallets.

In each Bells Used Chart, the brackets and numbers indicate which bells are assigned to each of the 6 ringers. If more than one ringer could be assigned a specific bell, that is indicated as "4 or 5." If two or more ringers must share a bell, the BUC indicates in what measures each ringer will ring the bell - "3 (m. 1-30) 5 (m. 35-end)." These assignments are only suggestions, and may be modified to suit the needs of the group.

Occasionally a measure number will be enclosed in a circle. These rehearsal numbers help the director and ringers easily find good starting places. The use of mallets is always optional. If handchimes are available, groups are encouraged to experiment with ways to incorporate them. Melodies may be singled out by ringing them on chimes with the accompaniment rung on bells, or entire sections/verses may be rung on chimes to provide variety. Creativity is encouraged!



Special thanks to Frances Corbin and *The Tintinnabulators* of Raleigh, NC, for their suggestions, encouragement, and support in helping make this collection a reality.





For Lent and Easter

Arranged by Martha Lynn Thompson

Music for 5 or 6 Ringers

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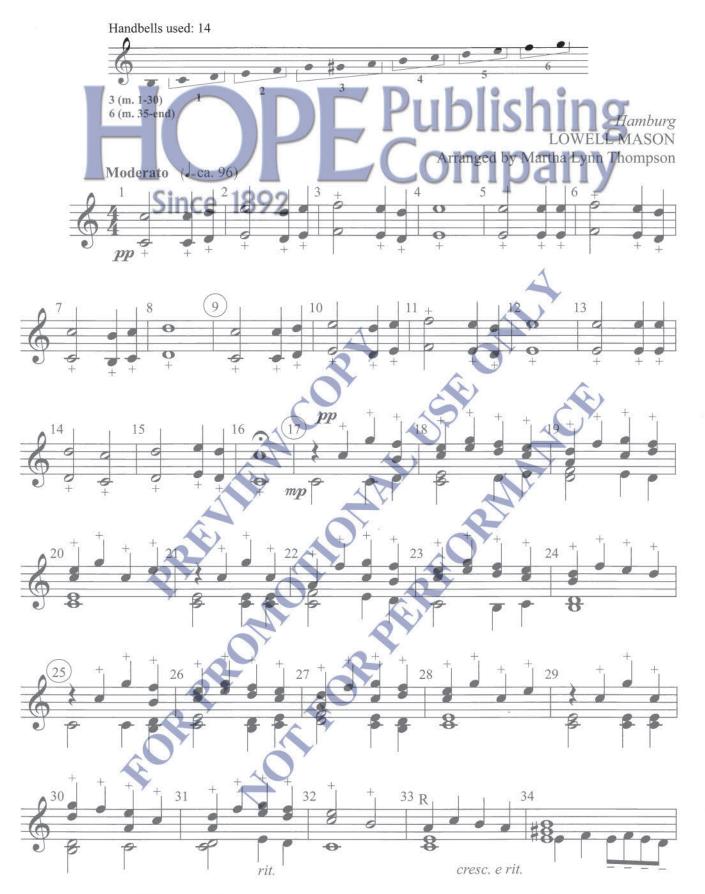
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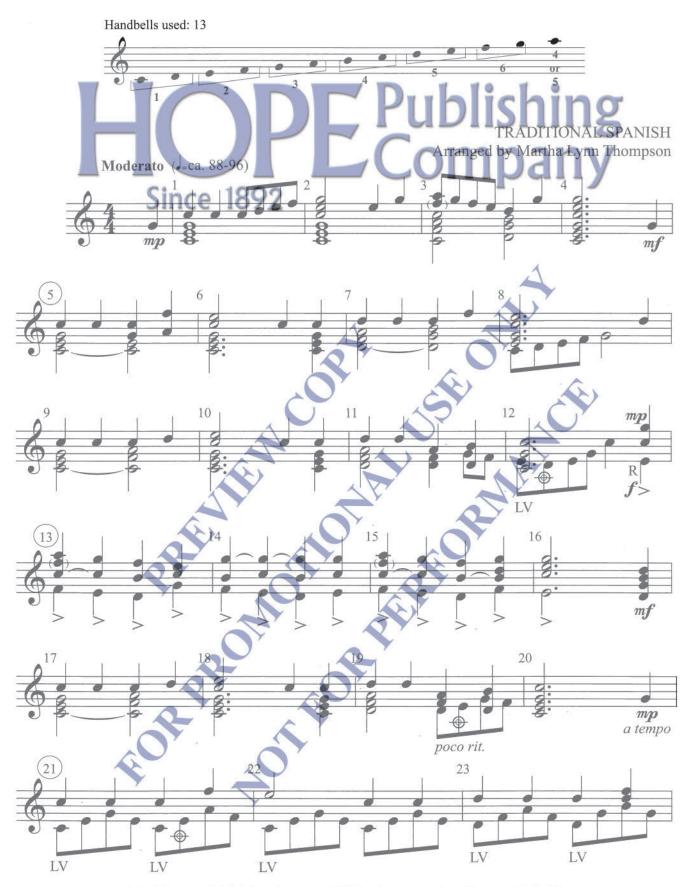
When I Survey the Wondrous Cross



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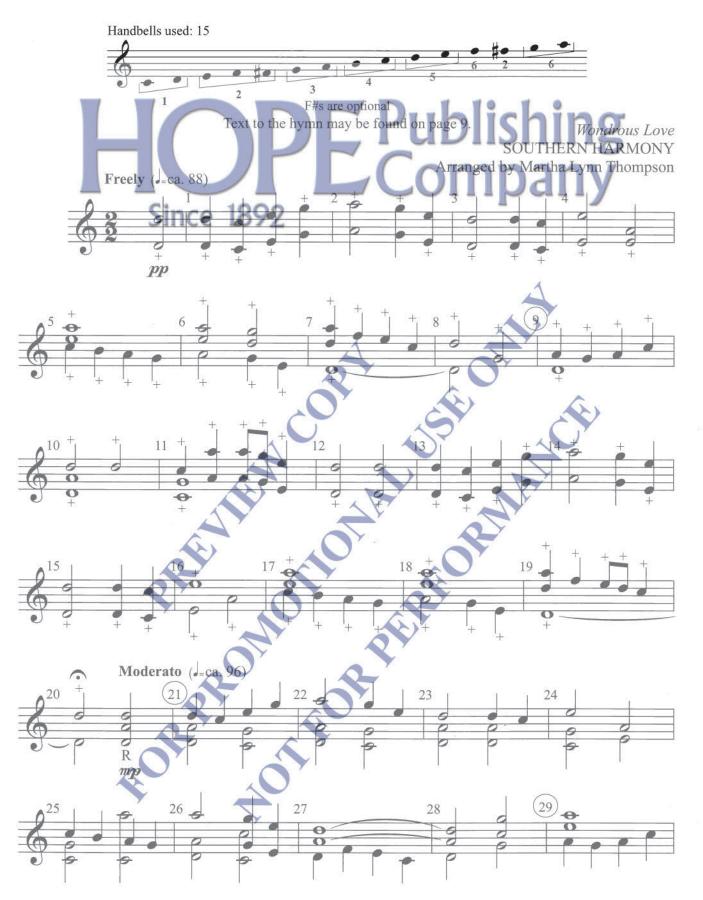
In Joseph's Lovely Garden



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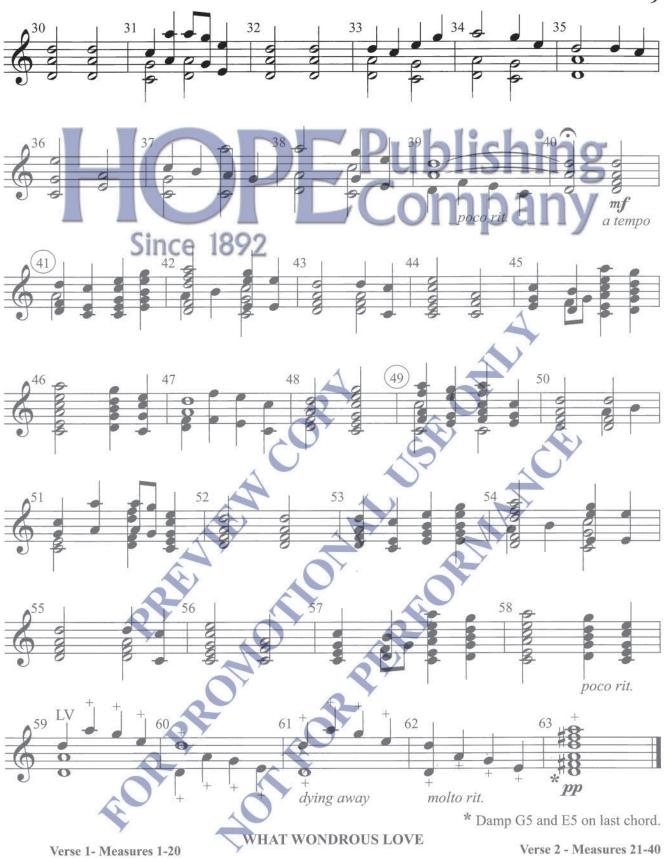


What Wondrous Love



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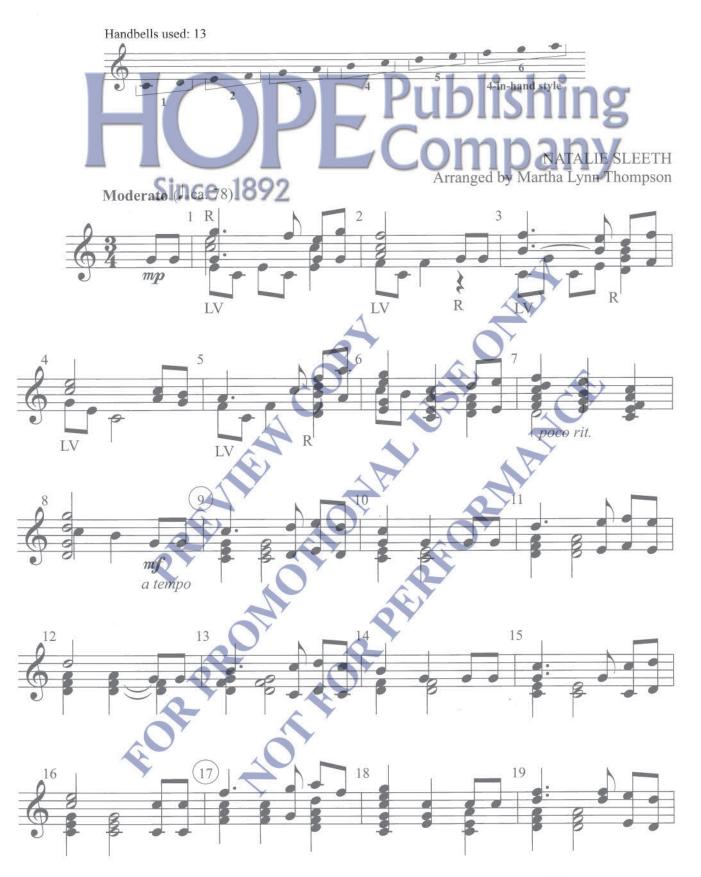
What wondrous love is this, O my soul, That caused the Lord of bliss To bear the dreadful curse for my soul.

When I was sinking down, Beneath God's righteous frown, Christ laid aside his crown for my soul.

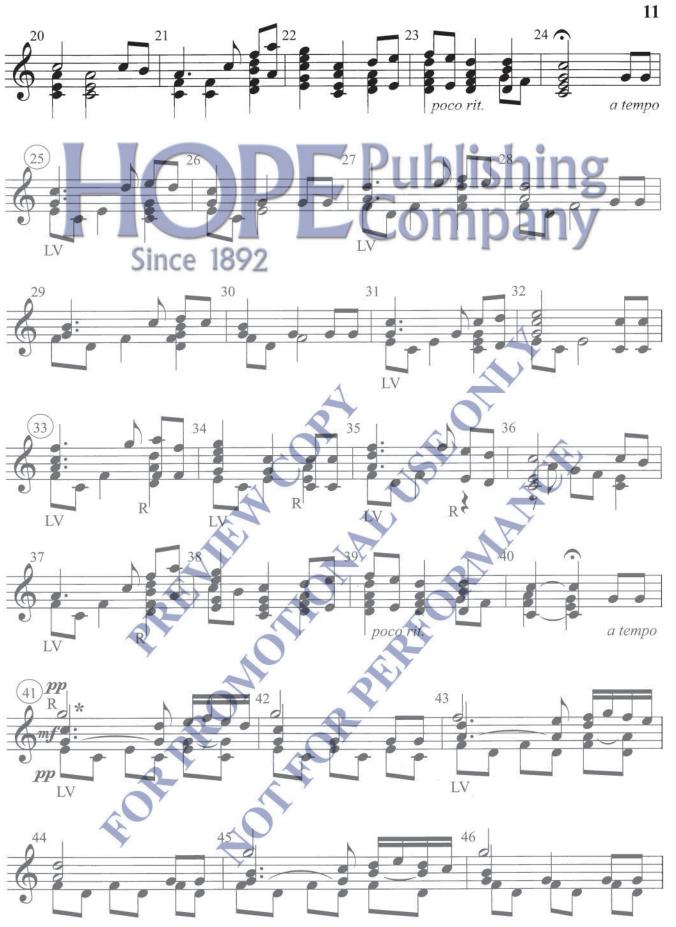
Verse 3 - Measures 41-end

And when from death I'm free, I'll sing on. And when from death I'm free, I'll sing and joyful be, and through eternity I'll sing on.

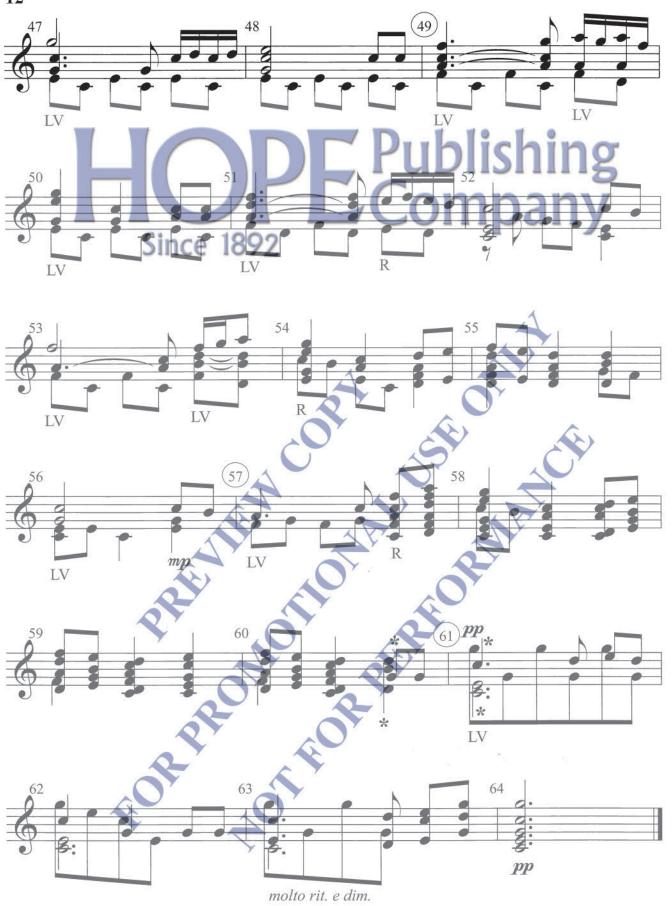
Hymn of Promise



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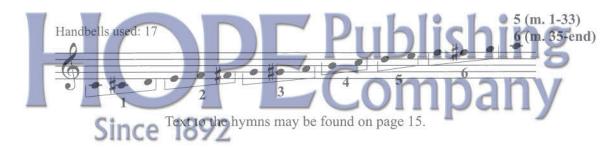


* Bring out the embellished melody which is in the upstemmed notes. In measures 41-54, each half-note G6 or F6 occuring on beat 1 should always be rung very softly.



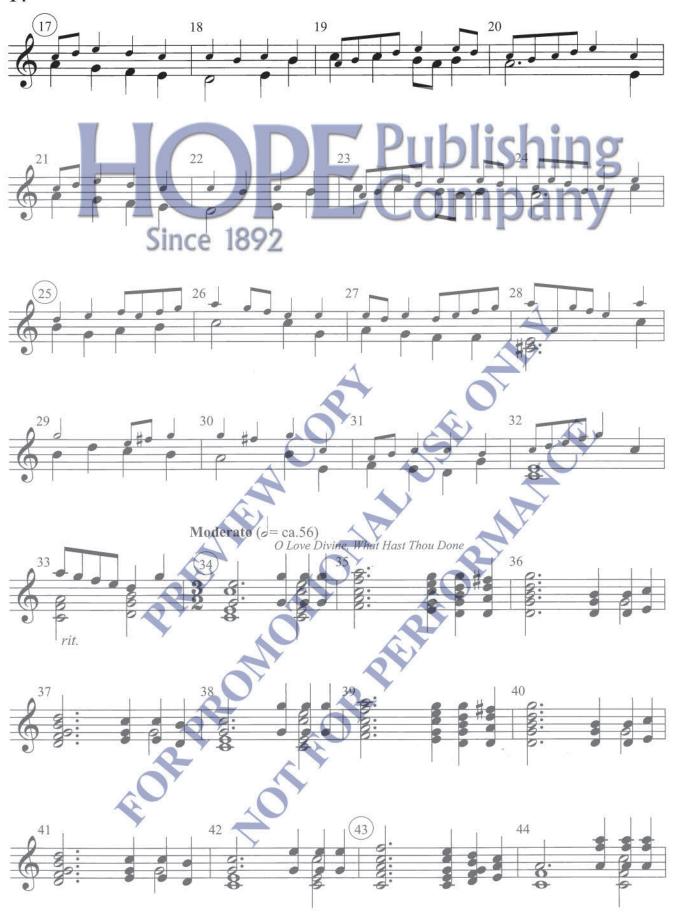
^{*} Bring out melody in up-stemmed notes. Softly LV down-stemmed notes.

O Sacred Head, Now Wounded O Love Divine, What Hast Thou Done





^{*} Cue-size notes indicate descant or non-melody notes. Ring them softly and bring out full-sized notes.





O Sacred Head, Now Wounded

Verse 1- Measures 1-16

O sacred Head, now wounded, with grief and shame weighed down, Now scornfully surrounded with thoms, thine only crown: How pale thou art with anguish, with sore abuse and scorn! How does that visage languish which once was bright as morn!

Verse 2 - Measures 17-32

What thou, my Lord, hast suffered was all for sinners' gain; Mine, mine was the transgression, but thine the deadly pain. Lo, here I fall, my Savior! 'Tis I deserve thy place; Look on me with thy favor, vouchsafe to me thy grace.

Verse 4 - Upbeat to measures 47- end.

What language shall I borrow to thank thee, dearest friend, For this thy dying sorrow, thy pity without end?

O make me thine forever, and should I fainting be,
Lord, let me never, never outlive my love to thee.

O Love Divine, What Hast Thou Done

Verse 3 - Upbeat to measure 35 - 46 O Love divine, what hast thou done! The immortal God hath died for me! The Father's co-eternal Son Bore all my sins upon the tree. Th'immortal God for me hath died: My Lord, my Love, is crucified!

Suggested Assignments for 5 Ringers

Kristin Paul

