

Let Us Break Bread Together

Handbells used: 3 octaves (37 bells);
4 octaves (49 bells);
5 octaves (60 bells)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

Handchimes used: 3 octaves (21 chimes);
4 octaves (25 chimes);
5 octaves (28 chimes)

optional

With quiet intensity (♩ = 80)

Traditional Spiritual
Arranged by Linda R. Lamb

1 2 3

mp

4 5 6

7 8 9 10

HOPE Publishing Company
Since 1892

11 12 13 14 15

LV

16 17 18

mf LV LV LV LV

19 20 21

LV LV LV LV LV LV

22 23 24

LV LV LV LV LV LV

HOPE Publishing Company
Since 1892

25 26 27

LV LV LV LV LV

28 29 30

LV LV LV LV LV

31 32

LV LV LV LV LV R

rit.

*5 octave choirs may double top note an octave higher through measure 48.

33 *a tempo* ***f*** 34 35

HOPE Publishing Company
Since 1892

PI. ↑ PI. ↑

36 37 38

39 40 41

ff

42 43 44

TD. PI. LV LV

HOPE Publishing Company
Since 1892

Measures 45-48. Treble and bass staves. Measure 45: Treble has a whole note chord (F4, A4, C5), Bass has a whole note chord (F3, A2, C3). Measure 46: Treble has a whole note chord (F4, A4, C5), Bass has a whole note chord (F3, A2, C3). Measure 47: Treble has a whole note chord (F4, A4, C5), Bass has a whole note chord (F3, A2, C3). Measure 48: Treble has a whole note chord (F4, A4, C5), Bass has a whole note chord (F3, A2, C3). Dynamics: *mf*. Pedal markings: R (Right Pedal) at measures 45, 46, 47, 48; LV (Left Pedal) at measures 46, 47, 48.

Measures 49-52. Treble and bass staves. Measure 49: Treble has a whole note chord (F4, A4, C5), Bass has a whole note chord (F3, A2, C3). Measure 50: Treble has a whole note chord (F4, A4, C5), Bass has a whole note chord (F3, A2, C3). Measure 51: Treble has a whole note chord (F4, A4, C5), Bass has a whole note chord (F3, A2, C3). Measure 52: Treble has a whole note chord (F4, A4, C5), Bass has a whole note chord (F3, A2, C3). Dynamics: *mp*. Pedal markings: R (Right Pedal) at measures 49, 50, 51, 52; LV (Left Pedal) at measures 50, 51, 52.

Measures 53-55. Treble and bass staves. Measure 53: Treble has a whole note chord (F4, A4, C5), Bass has a whole note chord (F3, A2, C3). Measure 54: Treble has a whole note chord (F4, A4, C5), Bass has a whole note chord (F3, A2, C3). Measure 55: Treble has a whole note chord (F4, A4, C5), Bass has a whole note chord (F3, A2, C3). Dynamics: *dim. poco a poco*. Pedal markings: LV (Left Pedal) at measures 53, 54, 55.

Measures 56-58. Treble and bass staves. Measure 56: Treble has a whole note chord (F4, A4, C5), Bass has a whole note chord (F3, A2, C3). Measure 57: Treble has a whole note chord (F4, A4, C5), Bass has a whole note chord (F3, A2, C3). Measure 58: Treble has a whole note chord (F4, A4, C5), Bass has a whole note chord (F3, A2, C3). Dynamics: *rit.*, *p*. Pedal markings: LV (Left Pedal) at measures 56, 57, 58; R (Right Pedal) at measures 57, 58.