

I'm Just a Poor Wayfaring Stranger

Handbells used: 3 octaves (27 bells);
4 octaves (33 bells);
5 octaves (39 bells)

optional

optional

3 octave choirs omit notes in ().
3 & 4 octave choirs omit notes in < >.
5 octave choirs play all notes.

Optional Handchimes used: 3 octave (14 chimes)


Since 1892

HOPE Publishing Company

Performance Notes

This arrangement invokes the style of American Mountain and Bluegrass music. For example, the opening malletted bass line mimics the plucked strings of the acoustic bass; the treble thumb-damped chords resemble the "chop" of the mandolin; and the melody sings forth as a violin in a mournful low register.

In measures 37-51 the toll swings and echo markings apply only to the whole and tied whole notes.

The gyro technique  is played by ringing the bell, then while holding in a vertical position, slowly rotate to produce a slight vibration in sound. There is no set number of turns per note, but in this piece, one or two rotations per whole note should work well. In measures 88 - 90 one rotation per measure is advised with a clean damp on the first beat of measure 91. Remember, this is a very visual technique, so let the movement reflect the mood.

If the special techniques are difficult to execute at first, rehearse without them until ringers feel comfortable with the notes. Then incorporate the techniques a few at a time.

American Folk Tune

Arranged by Tammy Waldrop

Plaintive, with a pulse (♩ = 112-120)

1 2 3 4

5 6 7 8

mf

mp TD

melody

mf

HOPE Publishing Company
Since 1892

PREVIEW COPY NOT FOR PERFORMANCE

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

(melody)
R
f

Sk
R
R

Sk

25 26 27 28

HOPE Publishing Company

Since 1892

mp

29 30 31 32

mp

33 34 35

TD

(melody) R

36 37 38

mf

R

R

FOR PROMOTIONAL USE ONLY

NOT FOR PERFORMANCE

HOPE Publishing Company
Since 1892

PREVIEW COPY
NOT FOR PERFORMANCE

The image displays a musical score for piano, spanning measures 39 to 51. The score is written for both the right and left hands on grand staves. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. The score is overlaid with a large, diagonal watermark that reads 'PREVIEW COPY NOT FOR PERFORMANCE'. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are printed in a large, stylized font across the top of the page.

52 (melody) *mf* 53 LV *mp* 54 55 LV

56 57 LV 58 59 LV

60 (melody) *mf* 61 62

63 64 65

HOPE Publishing Company
Since 1892

PREVIEW COPY
NOT FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

The image shows a page of musical notation for the hymn "I'm Just a Poor Wayfaring Stranger". The score is written for piano, with a treble and bass staff. The key signature is one flat (B-flat). The music is divided into measures, with measure numbers 52 through 65 visible. There are various musical notations including chords, single notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also markings for "LV" (likely "Lento" or "Vivace") and "R" (likely "Ritardando"). A large, semi-transparent watermark "HOPE Publishing Company Since 1892" is overlaid on the page. A diagonal watermark "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE" is also present.

HOPE Publishing Company
Since 1892

Lower C3 and C4 to table to prepare for malletting.

(melody)

66 67 68 69

This block contains the first system of the musical score, measures 66 through 69. It features a grand staff with treble and bass clefs. Measure 66 has a fermata over the first two notes. Measure 67 has a fermata over the first two notes. Measure 68 has a fermata over the first two notes. Measure 69 has a fermata over the first two notes. The music is in 2/4 time and B-flat major. A large watermark 'HOPE Publishing Company Since 1892' is overlaid across the system. Below the watermark, the text 'Lower C3 and C4 to table to prepare for malletting.' is written. To the right of measure 69, the text '(melody)' is written with a line pointing to the melody line.

TD.
mf

70 71 72 73 74 75 76 77 78 79 80 81

This block contains the second system of the musical score, measures 70 through 81. It features a grand staff with treble and bass clefs. Measure 70 has a fermata over the first two notes. Measure 71 has a fermata over the first two notes. Measure 72 has a fermata over the first two notes. Measure 73 has a fermata over the first two notes. Measure 74 has a fermata over the first two notes. Measure 75 has a fermata over the first two notes. Measure 76 has a fermata over the first two notes. Measure 77 has a fermata over the first two notes. Measure 78 has a fermata over the first two notes. Measure 79 has a fermata over the first two notes. Measure 80 has a fermata over the first two notes. Measure 81 has a fermata over the first two notes. The music is in 2/4 time and B-flat major. A large watermark 'HOPE Publishing Company Since 1892' is overlaid across the system. Above measure 70, the text 'TD.' is written. Below measure 70, the text 'mf' is written. A large diagonal watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the entire page.

Measures 82, 83, and 84 of the musical score. The music is in 2/4 time and features a piano accompaniment with chords and single notes. A large, semi-transparent watermark "HOPE Publishing Company" is overlaid across the measures.

Since 1892

Measures 85, 86, and 87 of the musical score. The music continues with piano accompaniment. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, semi-transparent watermark "FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the measures.

Measures 88, 89, 90, and 91 of the musical score. The music concludes with a final chord. Dynamic markings include *p* (piano) and *Rmf* (Ritardando mezzo-forte). A large, semi-transparent watermark "FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the measures.

I'm Just a Poor Wayfaring Stranger

Price Code: G



7 63628 12343 7