

# One Bread, One Body

Handbells used: 3 octaves (27 bells);  
4 octaves (34 bells);  
5 octaves (42 bells)

optional

optional

4 octave choirs omit notes in [ ].  
5 octave choirs play all notes.

HOPE Publishing Company  
Since 1892

John B. Foley, S.J.

Arranged by DOUGLAS E. WAGNER

*Easily* (♩ = ca. 92)

1 2 3

*mf*  
LV

R

4 5 6

LV

R

7 8 9

*cresc.*

FOR PROMOTIONAL USE ONLY  
NOT FOR PERFORMANCE

© 1978 and this Arr. © 2005 John B. Foley, SJ and OCP Publications, 5536 NE Hassalo, Portland, OR 97213.  
All rights reserved. Used by permission.

Sole selling agent for this 2005 arrangement: Hope Publishing Company, Carol Stream, IL 60188

The copying of this music is prohibited by law. The CCLI or LicenSing license does NOT cover choral music.

HOPE Publishing Company  
Since 1892

10 11 12 13 14 15 16 17 18 19 20 21

*f poco accel.*

PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY

HOPE Publishing Company

Since 1892

Measures 22-24: Treble and bass staves with musical notation. Measure 22 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 23 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 24 has a treble staff with a half note chord and a bass staff with a half note chord.

Measures 25-27: Treble and bass staves with musical notation. Measure 25 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 26 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 27 has a treble staff with a half note chord and a bass staff with a half note chord. The tempo marking *poco rit.* is present in measure 27.

Tempo I

Measures 28-30: Treble and bass staves with musical notation. Measure 28 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 29 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 30 has a treble staff with a half note chord and a bass staff with a half note chord. The tempo marking *Tempo I* is present in measure 28. The dynamic marking *mf* is present in measure 28. The markings LV and R are present in measure 29.

Measures 31-33: Treble and bass staves with musical notation. Measure 31 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 32 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 33 has a treble staff with a half note chord and a bass staff with a half note chord. The dynamic marking *cresc.* is present in measure 33.

HOPE Publishing Company  
Since 1892

PREVIEW COPY  
NOT FOR PERFORMANCE

34 35 36 37 38 39 40 41 42 43 44 45 46

*f poco accel.*

The image shows a musical score for piano, spanning measures 34 to 46. The score is written for two staves, treble and bass clef. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "PREVIEW COPY NOT FOR PERFORMANCE" is overlaid across the score. The publisher's name "HOPE Publishing Company" and "Since 1892" are printed in the upper left. The instruction "*f poco accel.*" appears at the end of the score.

HOPE Publishing Company  
Since 1892

Tempo I

poco rit.

mf

LV R

cresc.

PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY

The musical score is written for piano on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The score consists of eight measures, numbered 47 through 62. Measures 47-50 are marked with a 'Tempo I' instruction. Measures 51-54 are marked with 'poco rit.' and 'mf'. Measures 55-58 are marked with 'cresc.'. Measures 59-62 are marked with 'poco rit.' and 'mf'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'poco rit.', 'mf', and 'cresc.'. The score is watermarked with 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY'.

7

HOPE Publishing Company  
Since 1892

63 64 65 [ ]

66 67 68

69 70

72 73 74 [ ]

rit. LV LV mp

# Handbell Music

| <u>Code No.</u> | <u>Title</u>                                              | <u>Composer / Arranger</u>    |
|-----------------|-----------------------------------------------------------|-------------------------------|
| 2694            | <b>10,000 REASONS (Bless the Lord)</b> (3-5 Octaves)      | Myrin & Redman/Arr. Bettcher  |
| 2464            | <b>AS THE DEER</b> (3-5 Octaves)                          | Nystrom/Arr. Geschke          |
| 2655            | <b>AWAY IN A MANGER</b> (3-5 Octaves)                     | Arr. Joel Raney               |
| 2533            | <b>BWANA AWABARIKI</b> (3-5 Octaves)                      | Arr. Susan T. Nelson          |
| 2335            | <b>CANTAD AL SEÑOR</b> (3-5 Octaves)                      | Arr. Susan Geschke            |
| 2375            | <b>CAROL OF THE BELLS</b> (3-5 Octaves)                   | Arr. Arnold B. Sherman        |
| 2289            | <b>CHRIST AROSE!</b> (3-5 Octaves)                        | Cynthia Dobrinski             |
| 2303            | <b>COME, YE THANKFUL PEOPLE, COME</b> (3-5 Octaves)       | Elvey/Arr. Dobrinski          |
| 2078            | <b>FANTASY ON "HYFRYDOL"</b> (3-5 Octaves)                | Arr. Hal Hopson               |
| 2337            | <b>THE FIRST NOEL</b> (3-5 Octaves)                       | Arr. Cynthia Dobrinski        |
| 2231            | <b>THE GIFT OF GRACE</b> (3-5 Octaves)                    | Arnold B. Sherman             |
| 2134            | <b>FANTASY ON "KINGSFOLD"</b> (3-5 Octaves)               | Arr. H. Dean Wagner           |
| 2199            | <b>GIVE THANKS</b> (2-3 Octaves)                          | Smith/Arr. Geschke            |
| 2678            | <b>GLORIOUS CELEBRATION</b> (3-6 Octaves)                 | Cynthia Dobrinski             |
| 2294            | <b>GO TELL IT ON THE MOUNTAIN</b> (2-3 Octaves)           | Arr. Susan Geschke            |
| 2495            | <b>GOD REST YE MERRY, GENTLEMEN</b> (3-7 Octaves)         | Arr. Cynthia Dobrinski        |
| 2674            | <b>HALLELUJAH</b> (3-5 Octaves)                           | Leonard Cohen/Arr. Joel Raney |
| 2140            | <b>HERE I AM, LORD</b> (3-5 Octaves)                      | Arr. Arnold B. Sherman        |
| 2578            | <b>HOW GREAT THOU ART</b> (3-5 Octaves)                   | Hine/Arr. Joel Raney          |
| 2635            | <b>I WANT JESUS TO WALK WITH ME</b> (3-6 Octaves)         | Arr. Tammy Waldrop            |
| 2697            | <b>I WONDER AS I WANDER</b> (3-6 Octaves)                 | Niles/Arr. Bettcher           |
| 2343            | <b>I'M JUST A POOR WAYFARING STRANGER</b> (3-5 Octaves)   | Arr. Tammy Waldrop            |
| 2427            | <b>IN CHRIST ALONE</b> (3-5 Octaves)                      | Townend & Getty/Arr. Eithun   |
| 1880            | <b>JOSHUA FIT THE BATTLE OF JERICHO</b> (3-5 Octaves)     | Arr. Thompson                 |
| 2457            | <b>JOY AND ELATION</b> (3-5 Octaves)                      | Cynthia Dobrinski             |
| 1973            | <b>JOY IN THE MORNING</b> (3-5 Octaves)                   | Sleeth/Arr. Thompson          |
| 2549            | <b>KING OF KINGS AND LORD OF LORDS</b> (3-6 Octaves)      | Arr. Martha Lynn Thompson     |
| 2210            | <b>LET THERE BE PEACE ON EARTH</b> (2-3 Octaves)          | Arr. Arnold B. Sherman        |
| 2418            | <b>LO, HOW A ROSE E'ER BLOOMING</b> (3-6 Octaves)         | Arr. Joel Raney               |
| 2329            | <b>LORD, I LIFT YOUR NAME ON HIGH</b> (3-6 Octaves)       | Founds/Arr. Sherman           |
| 2530            | <b>O HOLY NIGHT</b> (3-5 Octaves)                         | Arr. Joel Raney               |
| 2367            | <b>PLINK, PLANK, PLUNK</b> (3-5 Octaves)                  | Anderson/Arr. Thompson        |
| 1499            | <b>PRAISE TO THE LORD, THE ALMIGHTY</b> (2-3 Octaves)     | Arr. McChesney                |
| 2628            | <b>THE PRAYER</b> (3-5 Octaves)                           | Arr. Joel Raney               |
| 2145            | <b>SEEK YE FIRST</b> (3-5 Octaves)                        | Lafferty/Arr. Wagner          |
| 2274            | <b>SOON AND VERY SOON</b> (3-6 Octaves)                   | Crouch/Arr. Morris            |
| 1847            | <b>STRIFE IS O'ER, THE</b> (3-5 Octaves)                  | Arr. Arnold B. Sherman        |
| 2656            | <b>WE GATHER TOGETHER</b> (3-5 Octaves)                   | Arr. Joel Raney               |
| 2482            | <b>WE THREE KINGS</b> (3-6 Octaves)                       | Arr. Joel Raney               |
| 1701            | <b>WERE YOU THERE ON THAT CHRISTMAS NIGHT?</b> (3-5 Oct.) | Sleeth/Arr. Thompson          |
| 2414            | <b>WHEN IN OUR MUSIC GOD IS GLORIFIED</b> (3-6 Octaves)   | Stanford/Arr. Sherman         |
| 2279            | <b>YOU ARE MY ALL IN ALL</b> (3-5 Octaves)                | Jernigan/Arr. Cota            |
| 2592            | <b>YOU RAISE ME UP</b> (3-5 Octaves)                      | Graham & Lovland/Arr. Raney   |

Price Code: J

