

HOPE Publishing Company

Since 1892

PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

Cantad al Señor

(Oh, Sing to the Lord)

Handbells used: 3 octaves (25 bells);
4 octaves (29 bells);
5 octaves (36 bells)

HOPE Publishing Company
Since 1892

optional

3 octave choirs omit notes in ().

Gently with freedom (♩ = ca. 96)

Brazilian Folk Song
Arranged by Susan E. Geschke

With energy (♩ = 120-132)

f R

*5 octave choirs double melody an octave higher.

Cantad al Señor

HOPE Publishing Company
Since 1892

Measures 24-27. The score is in G major (one sharp) and 2/4 time. Measure 24 starts with a treble clef and a key signature of one sharp. Measures 25 and 26 feature a long, sweeping melodic line in the treble clef, with the word "rit." (ritardando) written above the staff. Measure 27 ends with a repeat sign and a key signature change to G minor (two flats).

Slowly with expression (♩ = ca. 76)

Measures 28-39. The score continues in G minor. Measures 28-31 are marked "mp" (mezzo-piano) and "LV" (left hand). Measures 32-35 are marked "LV". Measures 36-39 are marked "LV". The score includes various musical notations such as slurs, ties, and dynamic markings.

HOPE Publishing Company
Since 1892

Measures 40-43. Treble and bass staves. Measure numbers 40, 41, 42, and 43 are indicated above the treble staff. Dynamics include *LV* (measures 40-41), *LV* (measure 42), and *mf LV* (measure 43).

Measures 44-47. Treble and bass staves. Measure numbers 44, 45, 46, and 47 are indicated above the treble staff. Dynamics include *mp LV* (measures 44-45), *LV* (measure 46), and *mf* mallets (measure 47). Performance instructions include *poco rit.* and *With energy (♩ = 120-132)*.

Measures 48-51. Treble and bass staves. Measure numbers 48, 49, 50, and 51 are indicated above the treble staff. Dynamics include *f* (measure 48) and *R* (measure 49).

Measures 52-55. Treble and bass staves. Measure numbers 52, 53, 54, and 55 are indicated above the treble staff.

56 57 58 59

HOPE Publishing Company
Since 1892

60 61 62

63 64 65

66 67 68 69

LV Sk R Sk RT

cresc. no rit.

ff

*5 octave choirs double melody an octave higher.

Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2694	10,000 REASONS (Bless the Lord) (3-5 Octaves)	Myrin & Redman/Arr. Bettcher
2464	AS THE DEER (3-5 Octaves)	Nystrom/Arr. Geschke
2655	AWAY IN A MANGER (3-5 Octaves)	Arr. Joel Raney
2533	BWANA AWABARIKI (3-5 Octaves)	Arr. Susan T. Nelson
2335	CANTAD AL SEÑOR (3-5 Octaves)	Arr. Susan Geschke
2375	CAROL OF THE BELLS (3-5 Octaves)	Arr. Arnold B. Sherman
2289	CHRIST AROSE! (3-5 Octaves)	Cynthia Dobrinski
2303	COME, YE THANKFUL PEOPLE, COME (3-5 Octaves)	Elvey/Arr. Dobrinski
2078	FANTASY ON "HYFRYDOL" (3-5 Octaves)	Arr. Hal Hopson
2337	THE FIRST NOEL (3-5 Octaves)	Arr. Cynthia Dobrinski
2231	THE GIFT OF GRACE (3-5 Octaves)	Arnold B. Sherman
2134	FANTASY ON "KINGSFOLD" (3-5 Octaves)	Arr. H. Dean Wagner
2199	GIVE THANKS (2-3 Octaves)	Smith/Arr. Geschke
2678	GLORIOUS CELEBRATION (3-6 Octaves)	Cynthia Dobrinski
2294	GO TELL IT ON THE MOUNTAIN (2-3 Octaves)	Arr. Susan Geschke
2495	GOD REST YE MERRY, GENTLEMEN (3-7 Octaves)	Arr. Cynthia Dobrinski
2674	HALLELUJAH (3-5 Octaves)	Leonard Cohen/Arr. Joel Raney
2140	HERE I AM, LORD (3-5 Octaves)	Arr. Arnold B. Sherman
2578	HOW GREAT THOU ART (3-5 Octaves)	Hine/Arr. Joel Raney
2635	I WANT JESUS TO WALK WITH ME (3-6 Octaves)	Arr. Tammy Waldrop
2697	I WONDER AS I WANDER (3-6 Octaves)	Niles/Arr. Bettcher
2343	I'M JUST A POOR WAYFARING STRANGER (3-5 Octaves)	Arr. Tammy Waldrop
2427	IN CHRIST ALONE (3-5 Octaves)	Townend & Getty/Arr. Eithun
1880	JOSHUA FIT THE BATTLE OF JERICHO (3-5 Octaves)	Arr. Thompson
2457	JOY AND ELATION (3-5 Octaves)	Cynthia Dobrinski
1973	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Arr. Thompson
2549	KING OF KINGS AND LORD OF LORDS (3-6 Octaves)	Arr. Martha Lynn Thompson
2210	LET THERE BE PEACE ON EARTH (2-3 Octaves)	Arr. Arnold B. Sherman
2418	LO, HOW A ROSE E'RE BLOOMING (3-6 Octaves)	Arr. Joel Raney
2329	LORD, I LIFT YOUR NAME ON HIGH (3-6 Octaves)	Founds/Arr. Sherman
2530	O HOLY NIGHT (3-5 Octaves)	Arr. Joel Raney
2367	PLINK, PLANK, PLUNK (3-5 Octaves)	Anderson/Arr. Thompson
1499	PRAISE TO THE LORD, THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
2628	THE PRAYER (3-5 Octaves)	Arr. Joel Raney
2145	SEEK YE FIRST (3-5 Octaves)	Lafferty/Arr. Wagner
2274	SOON AND VERY SOON (3-6 Octaves)	Crouch/Arr. Morris
1847	STRIFE IS O'ER, THE (3-5 Octaves)	Arr. Arnold B. Sherman
2656	WE GATHER TOGETHER (3-5 Octaves)	Arr. Joel Raney
2482	WE THREE KINGS (3-6 Octaves)	Arr. Joel Raney
1701	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Sleeth/Arr. Thompson
2414	WHEN IN OUR MUSIC GOD IS GLORIFIED (3-6 Octaves)	Stanford/Arr. Sherman
2279	YOU ARE MY ALL IN ALL (3-5 Octaves)	Jernigan/Arr. Cota
2592	YOU RAISE ME UP (3-5 Octaves)	Graham & Lovland/Arr. Raney

Price Code: G



7 63628 12335 2