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I Saw Three Ships

Handbells used: 3 octaves (29 bells);
4 octaves (38 bells);
5 octaves (47 bells)
6 octaves (55 bells)

optional

optional

3 octave choirs omit notes in () and < >.
4 octave choirs omit notes in [] and < >.

Bold and lively, in 2 (♩. = 88-92)

Traditional English carol
Arranged by Sandra Eithun

1 2 3 4

LV *mf* LV LV LV

5 6 7 [] []

LV *f* LV

8 9 10

LV LV

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The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 11-13) features a treble clef with a melody and a bass clef with a left hand accompaniment (LV). The second system (measures 14-16) continues the melody and accompaniment. The third system (measures 17-19) includes a right hand part (R) in the bass clef. The fourth system (measures 20-23) features a right hand part (R) in the treble clef and a left hand part (LV) in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the center of the page.

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*6 octave choirs double top note an octave higher until measure 40, beat 3.

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The musical score is written for piano on a grand staff with treble and bass clefs. It consists of four systems of music. The first system contains measures 38, 39, and 40. The second system contains measures 41, 42, and 43. The third system contains measures 44, 45, and 46. The fourth system contains measures 47, 48, 49, and 50. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and single notes. Measure 48 features a slur over the treble staff and the instruction *decresc. poco a poco*. Measure 49 features a slur over the bass staff and the instruction *rit.* Measure 50 is a whole rest in both staves.

delicately (♩ = 84)

p *mp*

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51 52 53 54 55 56 57 58 59 60 61 62 63 64

mf

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The image shows a musical score for the hymn 'I Saw Three Ships'. It is a piano arrangement in 4/4 time, marked 'delicately' with a tempo of 84 beats per minute. The score is written for piano, with a treble and bass clef. The music is in G major, indicated by one sharp (F#). The score is divided into measures, with measure numbers 51 through 64 visible. The first system contains measures 51-53, the second system contains measures 54-56, the third system contains measures 57-59, the fourth system contains measures 60-62, and the fifth system contains measures 63-64. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid across the center of the page. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are also visible.

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stately
f
Sk
f

mf
mf
mf

mp
mp
mf

*6 octave choirs double top note an octave higher until measure 81, beat 3.

**5 octave choirs omit C3 on beat 1.

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(♩ = 56) *slowly, freely*

78 79 80 *rit.*

81 *Sk*

82 *f* *LV* *sim.*

83

84 *mf* *LV* *molto rit.* *mp*

85 86 **Tempo I** (♩ = 88-92)

87

88 89 90 *f* *LV*

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91 92 93 94 95 96 97 98 99 100 101

LV R

ff

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*6 octave choirs double top note an octave higher through measure 105.

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102 103 104

105 106 107

108 109 110

111 112 113 114

LV
mp
cresc. poco a poco

f LV

ff R

Sk

ff

P1

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*5 octave choirs omit F7.

I Saw Three Ships

Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2228	ANGELS WE HAVE HEARD ON HIGH (3-5 Octaves)	Arr. Arnold B. Sherman
2056	AS THE DEER (3-5 Octaves)	Nystrom/Cota
1047	BESIDE STILL WATERS (3 Octaves)	Howard F. Starks
1407	CHRIST THE LORD IS RISEN TODAY (2 Octaves)	Arr. Barbara Kinyon
1987	CHRISTMAS CAROL FEST III (3-5 Octaves)	Arr. Douglas E. Wagner
2060	DECK THE HALLS (3-5 Octaves)	Arr. Kevin McChesney
1277	ELEGY (4-5 Octaves)	William A. Payn
2078	FANTASY ON "HYFRYDOL" (3-5 Octaves)	Arr. Hal Hopson
1615	FIVE EASY CELEBRATIONS (3-5 Octaves)	Michael Keller
1419	GIFT OF LOVE, THE (3-5 Octaves)	Hal Hopson
1279	GREAT IS THY FAITHFULNESS (2 Octaves)	Arr. Cynthia Dobrinski
1280	GREAT IS THY FAITHFULNESS (3-5 Octaves)	Arr. Cynthia Dobrinski
2140	HERE I AM, LORD (3-5 Octaves)	Arr. Arnold B. Sherman
1350	HOW GREAT THOU ART (3-5 Octaves)	Hine/Dobrinski
1457	HYMN TO JOY (3-5 Octaves)	Arr. Michael Keller
1313	IN THE GARDEN (3-5 Octaves)	Miles/Dobrinski
1880	JOSHUA FIT THE BATTLE OF JERICHO (3-5 Octaves)	Arr. Thompson
1973	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Thompson
1397	JOYFUL RING, A (2-3 Octaves)	Barbara Kinyon
2210	LET THERE BE PEACE ON EARTH (2-3 Octaves)	Arr. Arnold B. Sherman
1977	LORD, I LIFT YOUR NAME ON HIGH (3-5 Octaves)	Founds/Arr. McKechnie
1465	THE LORD'S PRAYER (3-5 Octaves)	Arr. Cynthia Dobrinski
2064	MAKE ME A CHANNEL OF YOUR PEACE (3-5 Octaves)	Temple/Wagner
1892	NOW THE GREEN BLADE RISETH (3-5 Octaves)	Arr. McChesney
1399	O COME, O COME, EMMANUEL (3-5 Octaves)	Arr. Cynthia Dobrinski
1360	OLD RUGGED CROSS, THE (3-5 Octaves)	Arr. Cynthia Dobrinski
1693	PIE JESU (3-5 Octaves)	Webber/Arr. Wagner
1499	PRAISE TO THE LORD THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
1974	PRAISE, MY SOUL, THE KING OF HEAVEN (3-5 Octaves)	Arr. Cynthia Dobrinski
1518	PROCESSION OF PRAISE (3-5 Octaves)	Arnold B. Sherman
1234	RIGAUDON (3-5 Octaves)	Campra/Arr. Thompson
2066	RONDO ON A THEME BY TELEMANN (3-5 Octaves)	Arr. Cynthia Dobrinski
2145	SEEK YE FIRST (3-5 Octaves)	Lafferty/Arr. Wagner
1586	SILENT NIGHT (3-5 Octaves w/opt. Flute)	Arr. Cynthia Dobrinski
1869	SIYAHAMBA (3-5 Octaves)	Arr. Hopson
1422	SONG OF JOY (3-4 Octaves)	Arnold B. Sherman
2072	SPIRIT SONG (3-5 Octaves)	Wimber/Arr. Dobrinski
1847	STRIFE IS O'ER, THE (3-5 Octaves)	Arr. Arnold B. Sherman
1341	THANKSGIVING BELLS (2-3 Octaves)	Arr. Barbara Kinyon
2053	UKRAINIAN BELL CAROL FANTASY (3-5 Octaves)	Neidlinger/Dobrinski
1390	WE THREE KINGS (3-5 Octaves)	Hopkins/Dobrinski
1701	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Sleeth/Thompson
1226	WHEN I SURVEY THE WONDROUS CROSS (3 Octave)	Arr. Kauffmann

Price Code: H



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