

PERFORMANCE NOTES

This arrangement of *LORD, I LIFT YOUR NAME ON HIGH* is a part of the Ring and Sing Series and may be performed any one of several different ways:

1. As a stand-alone 3-6 octave handbell piece, Code No. 2329.
2. As a combined handbell and vocal choir selection using the compatible SATB choral version, Code No. C 5361 along with the handbell arrangement.
3. As a stand-alone choral arrangement, Code No. C 5361.

ARNOLD SHERMAN, currently living in Tyler, Texas, is a free-lance composer, co-founder of Red River Music, and Associate Director of Music and the Arts at First United Methodist Church, Henderson, Texas. His undergraduate work in music education was done at Montgomery College, Rockville, Maryland, and Baylor University, Waco, Texas. Arnold is the founder and director of the East Texas Handbell Ensemble. A clinician and guest conductor, he has led choral and handbell workshops, festivals, and reading sessions throughout the United States, Canada, England, Japan and the Bahamas. Arnold has numerous choral and handbell pieces in print and has been the recipient of the ASCAP Standard Award every year since 1992. He is an active member of the AGEHR and is a Past Chairman of Area IX.

Lord, I Lift Your Name on High

Handbells used: 3 octaves (23 bells)
4 octaves (26 bells)
5 octaves (35 bells)
6 octaves (38 bells)

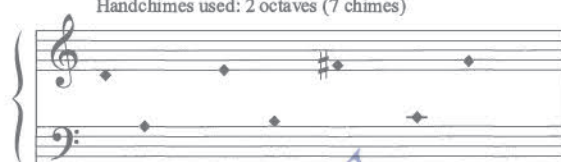
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Three octave choirs omit notes in ().

Handchimes used: 2 octaves (7 chimes)



Freely (♩ = ca. 76)

RICK FOUNDS
Arranged by ARNOLD B. SHERMAN

1 2 3

mp



Brightly (♩ = ca. 100)

4 5 6 7

mf



*Unless otherwise marked, all bass clef notes and down-stem treble clef notes are to be malleted in measures 5-27 and 40-61, beat 2-and. All "x" head notes are to be played by all available ringers as mallet clicks with the sound produced when striking two mallet shafts together as one would play rhythm sticks.

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*Five and six octave choirs double all stems-up treble clef notes under the brackets in measures 17-25 and 48-55. Five octave choirs do NOT double the F#6 an octave higher under the brackets in measures 18, 20, 49 and 51.

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Measures 20-22: Treble and bass staves with piano accompaniment. Measure numbers 20, 21, and 22 are indicated above the treble staff. The music features eighth and sixteenth notes with various articulations.

Measures 23-25: Treble and bass staves with piano accompaniment. Measure numbers 23, 24, and 25 are indicated above the treble staff. Measure 24 features a long melodic line in the treble staff.

Measures 26-28: Treble and bass staves with piano accompaniment. Measure numbers 26, 27, and 28 are indicated above the treble staff. Measure 28 includes a mallet instruction: "Mallet all notes" in the bass staff and a right-hand instruction "R" with three upward arrows in the treble staff.

Measures 29-31: Treble and bass staves with piano accompaniment. Measure numbers 29, 30, and 31 are indicated above the treble staff. Measures 29-31 feature complex piano accompaniment with many beamed notes and upward arrows indicating articulation.

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32 33 34 35 36 37 38 39 40 41 42 43

mp *mf*

The musical score is for a piano piece, measures 32 through 43. It is written for a grand piano with a treble and bass staff. The key signature is one sharp (F#). The score includes various musical notations such as chords, single notes, and rests. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the center of the page. A diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is also present. Measure numbers 32 through 43 are indicated at the beginning of each measure. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are asterisks in measures 40 and 41, likely corresponding to the footnote.

*See footnote for measure 5.

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Measures 44-46: Treble and bass staves with chords and melodic lines. Measure 45 features a slur over the treble staff.

Measures 47-49: Treble and bass staves. Measure 47 includes a piano (p) dynamic marking. Measure 48 includes a forte (f) dynamic marking and a repeat sign. Measure 49 includes a slur over the treble staff.

Measures 50-52: Treble and bass staves. Measure 50 includes a slur over the treble staff. Measure 51 includes a slur over the treble staff. Measure 52 includes a slur over the treble staff.

Measures 53-55: Treble and bass staves. Measure 53 includes a slur over the treble staff. Measure 54 includes a slur over the treble staff. Measure 55 includes a slur over the treble staff.

56 57 58

mf

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59 60 61

R rit.

$\text{♩} = \text{ca. } 76$

62 63 64 65

mp