

# Just As I Am

This arrangement can be used as the accompaniment to choral octavo C 5339 (SATB)

Handbells used: 3 octaves (35 bells)  
4 octaves (44 bells)  
5 octaves (53 bells) + G2

optional

Since 1892

3 octave choirs omit notes in ( )  
3 and 4 octave choirs omit notes in < >

Handchimes used: 3 octaves (11 chimes)  
4 octaves (13 chimes)  
5 octaves (14 chimes)

optional

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Setting by ARNOLD B. SHERMAN

Freely

1 2 3 4

*mp*

5 6 7 8

Gently (♩ = ca. 92)

LV LV *poco rit.* LV R

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Measures 9-28

\*5 octave choirs double top notes under the bracket in measures 16-26.

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musical score for measures 29-32. The treble clef staff contains a melody with eighth and sixteenth notes, marked with '+' above each note. The bass clef staff contains a harmonic accompaniment. A dynamic marking of *mf* is present. A large blue watermark for 'HOPE Publishing Company' is overlaid, with 'Since 1892' below it.

musical score for measures 33-36. The treble clef staff contains a melody with eighth and sixteenth notes, marked with '+' above each note. The bass clef staff contains a harmonic accompaniment. A large blue watermark for 'HOPE Publishing Company' is overlaid, with 'Since 1892' below it.

musical score for measures 37-40. The treble clef staff contains a melody with eighth and sixteenth notes. The bass clef staff contains a harmonic accompaniment. A large blue watermark for 'HOPE Publishing Company' is overlaid, with 'Since 1892' below it.

musical score for measures 41-44. The treble clef staff contains a melody with eighth and sixteenth notes. The bass clef staff contains a harmonic accompaniment. A large blue watermark for 'HOPE Publishing Company' is overlaid, with 'Since 1892' below it.

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45 46 47 48 \* f

49 50 51 52 LV

53 54 55 56 LV

57 58 59 60 LV R

\*5 octave choirs double top notes under the bracket in measures 48-62.

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61 62 63 64 65 \*

66 67 68 69

*poco rit.* *a tempo*

70 71 72 73 74

*mf* *rit.* *mp*

*Slower*  
(as in the beginning)

75 76 77 78 79 80

*p* *rit.*

LV R

Price Code: F

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\*5 octave choirs double top notes under the bracket in measures 65-72.

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