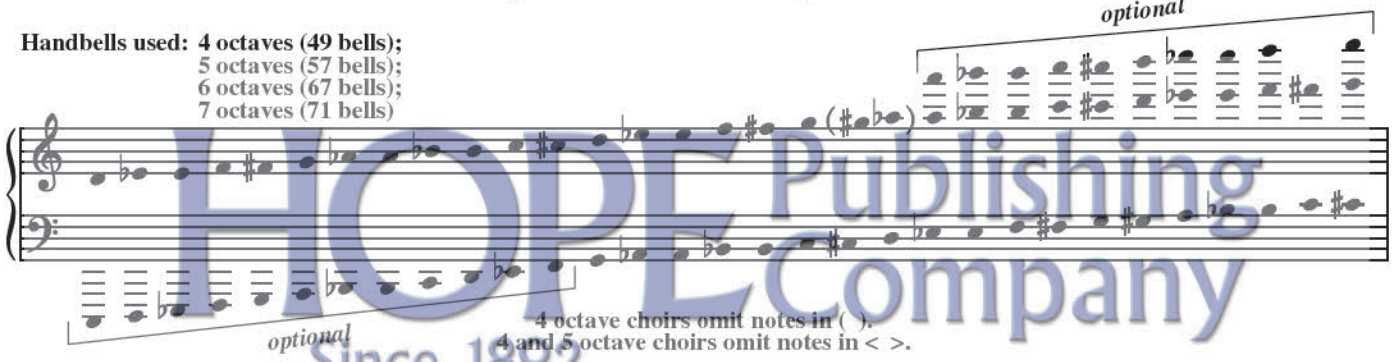
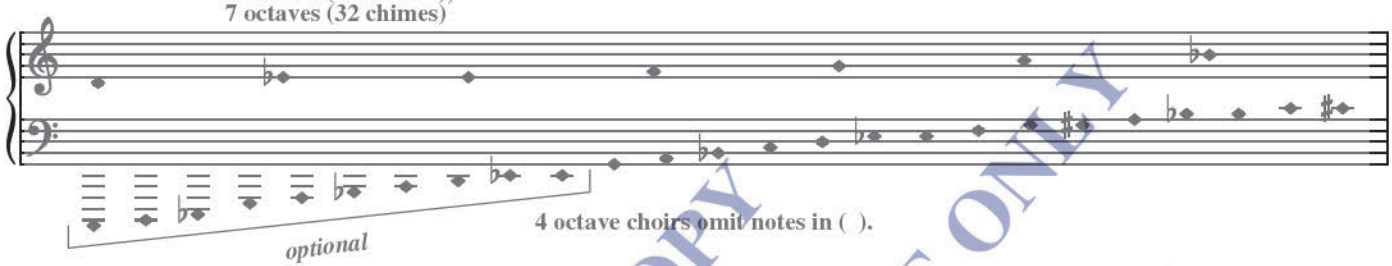
For Kathy Ebling-Thorne and the Westminster Concert Bell Choir,
Westminster Choir College of Rider University, Princeton, New Jersey

O Come, O Come, Emmanuel

Handbells used: 4 octaves (49 bells);
5 octaves (57 bells);
6 octaves (67 bells);
7 octaves (71 bells)

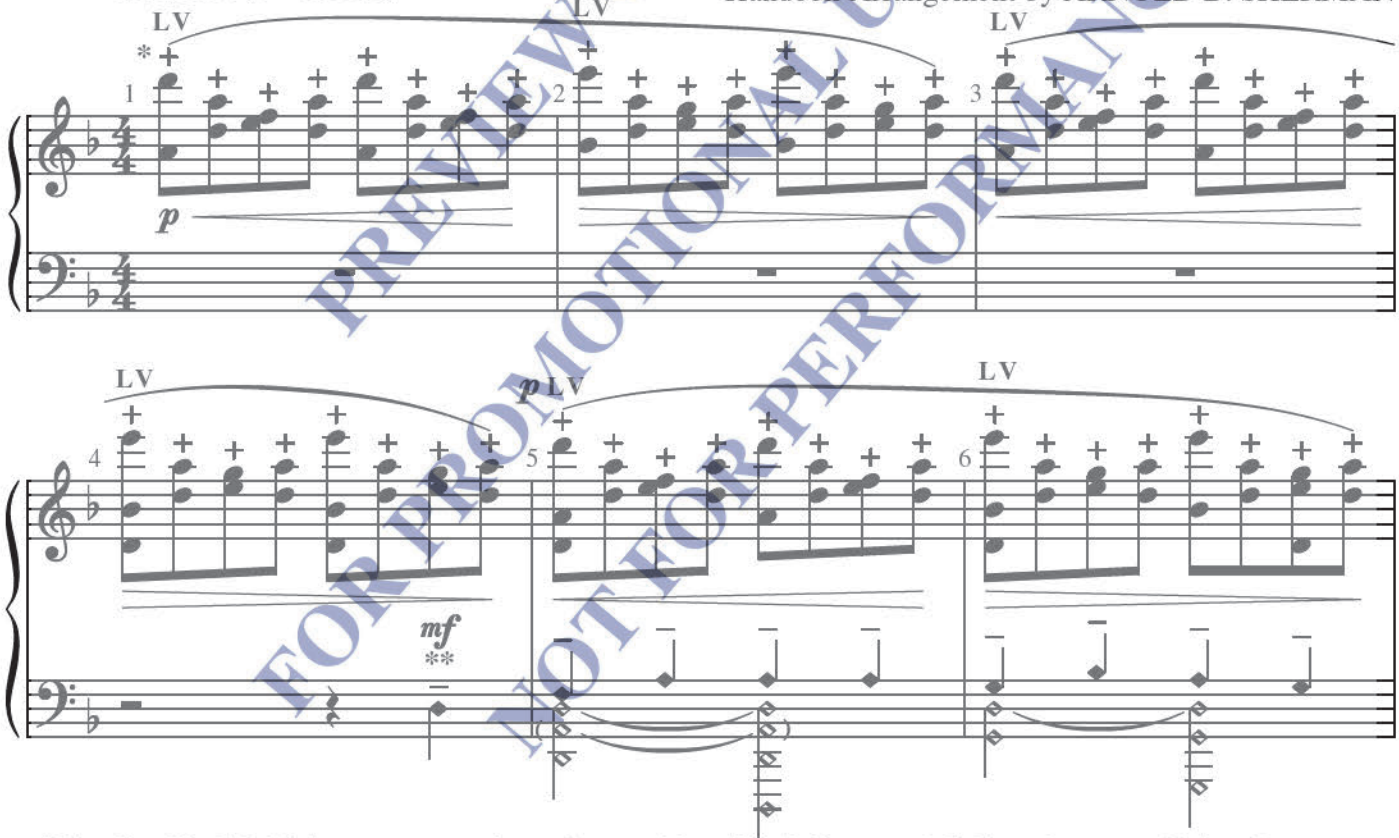


Handchimes used: 4 octaves (22 chimes);
5 octaves (26 chimes);
6 octaves (29 chimes);
7 octaves (32 chimes)



VENI EMMANUEL
Original setting by JOEL RANEY
Handbell Arrangement by ARNOLD B. SHERMAN

Moderato (♩ = ca. 108)



***Play all treble clef eighth-note accompaniment figures with mallets (bells suspended) through measure 20, beat 3.**
****All handchime notes marked with an accent mark (–) may be doubled an octave higher on handchimes in measures 4-20 and 85-96.**

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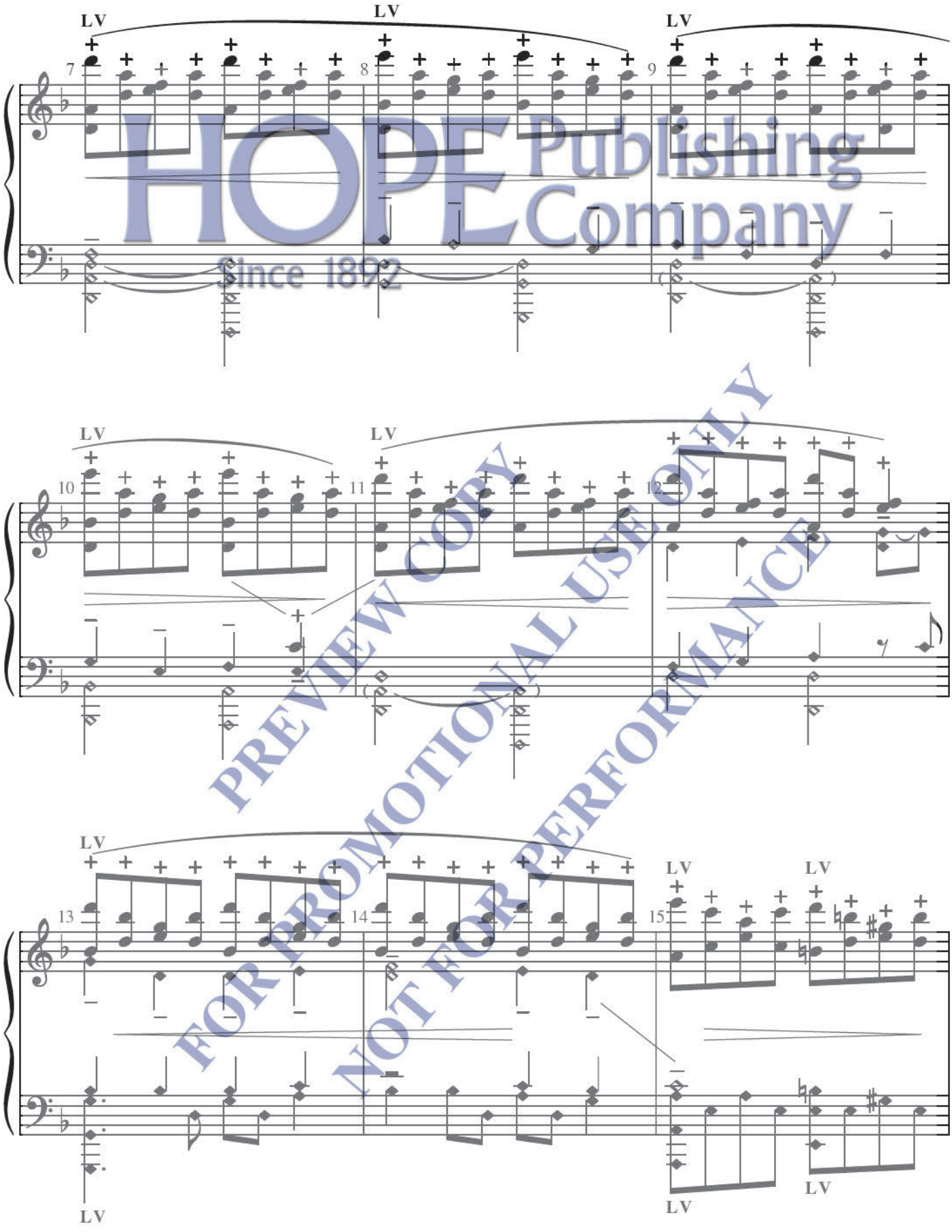

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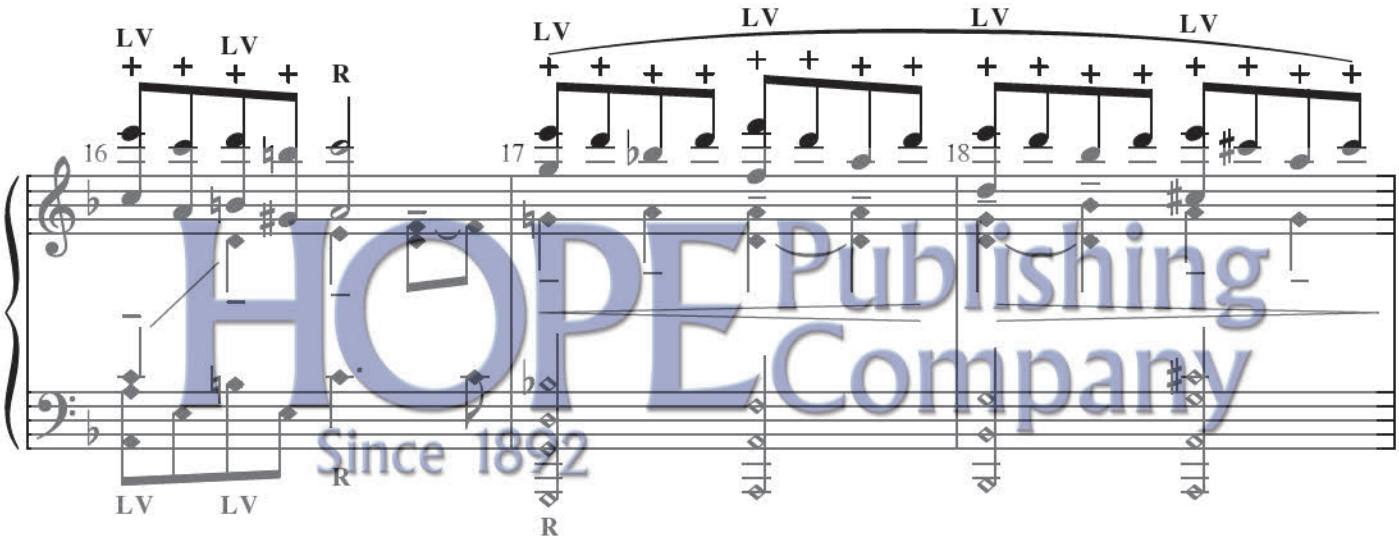

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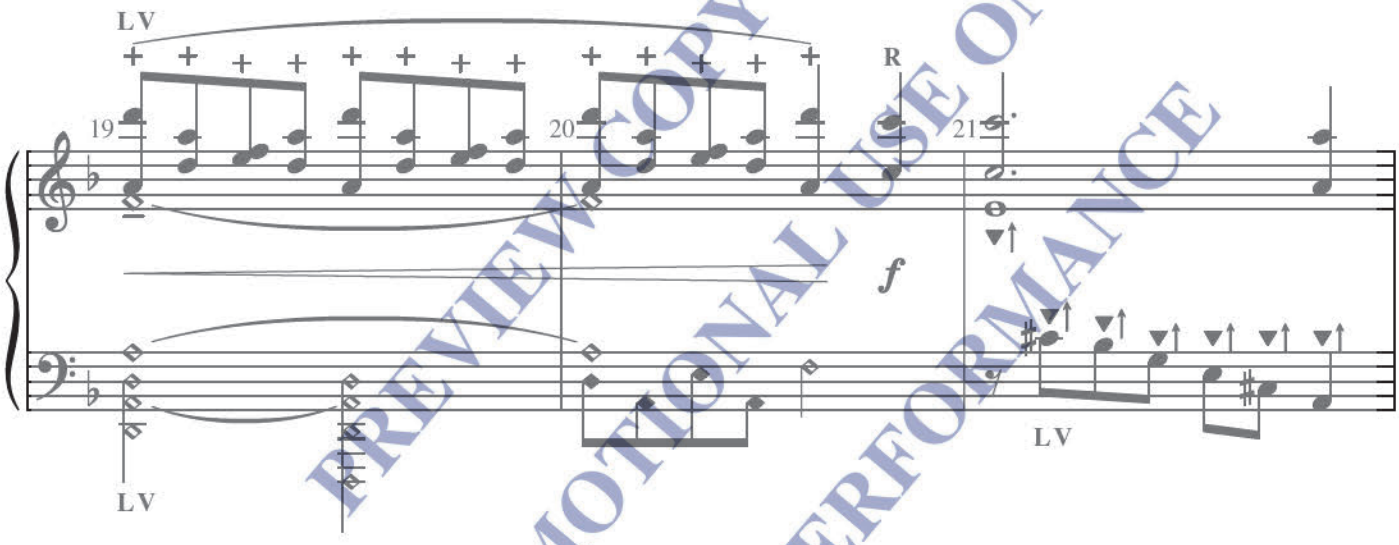

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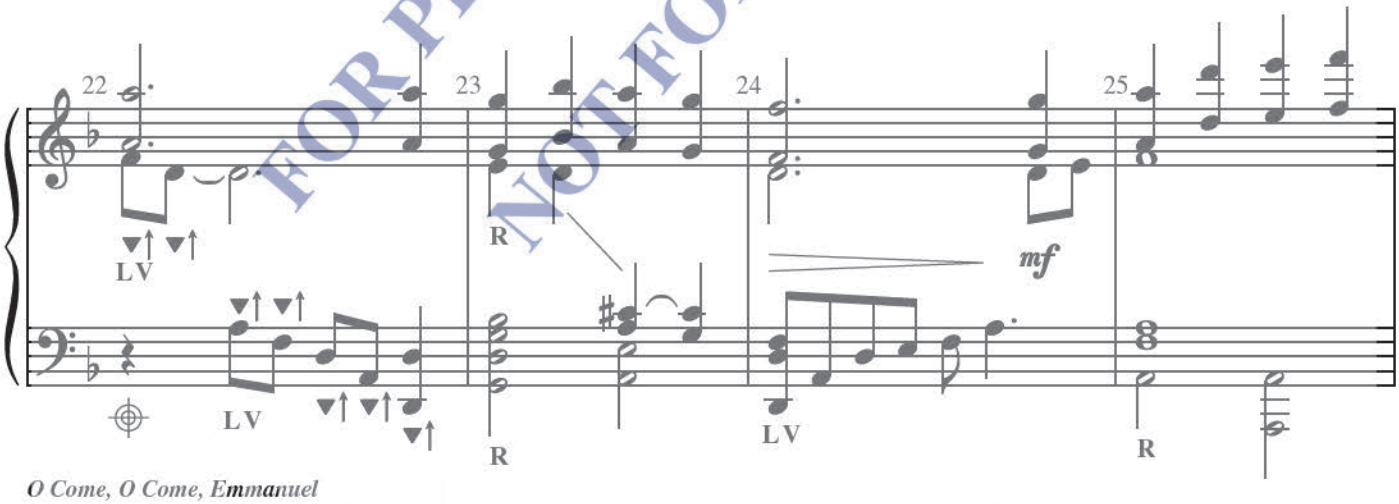

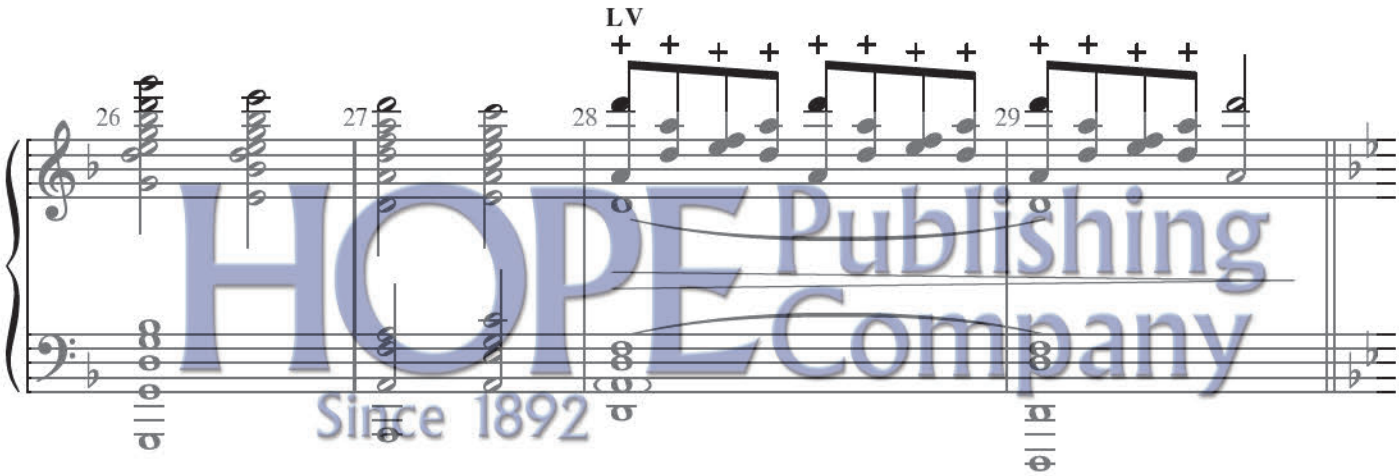

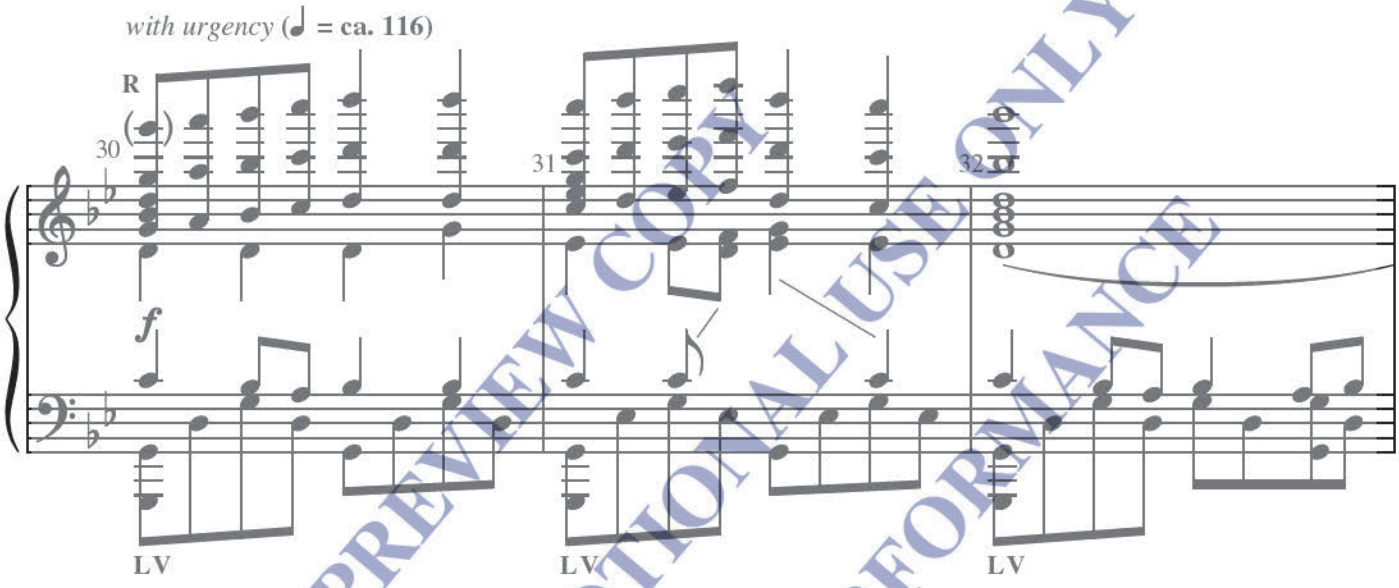

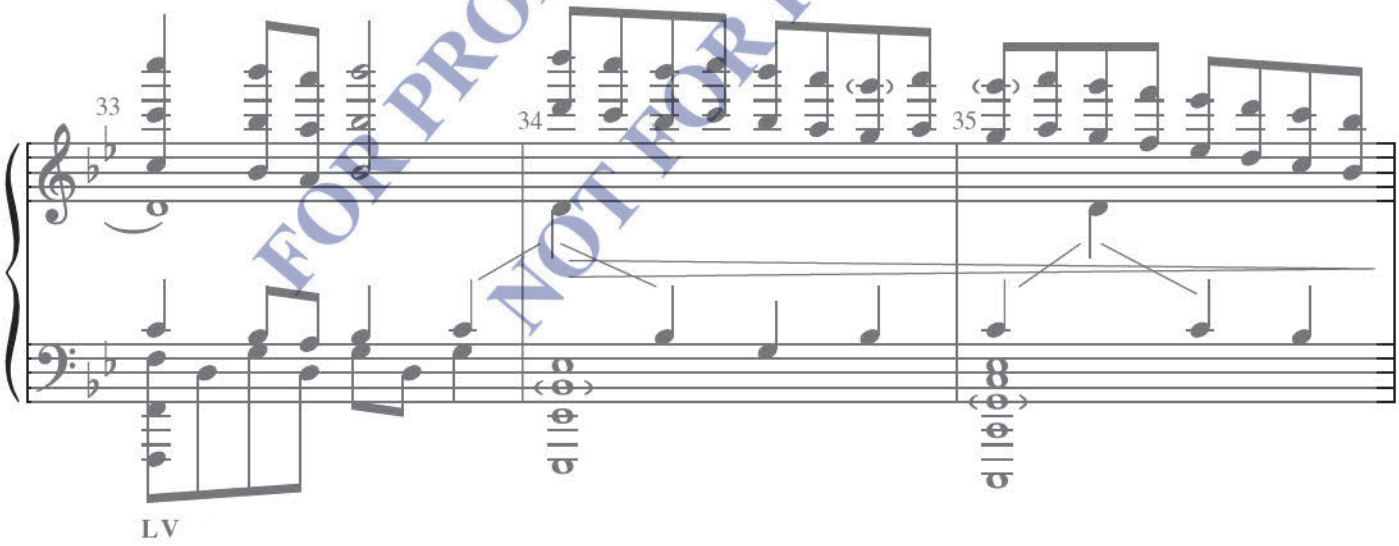

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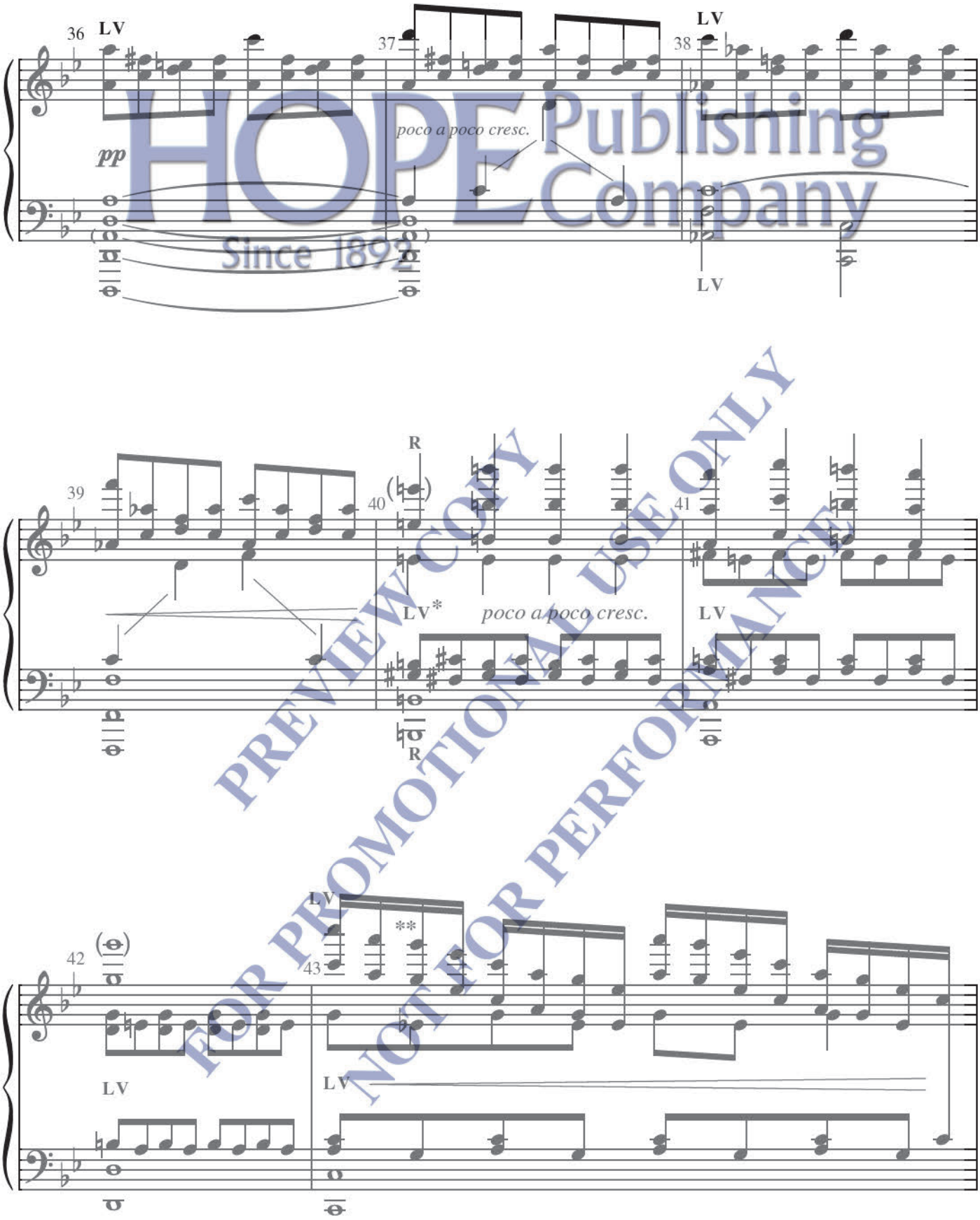

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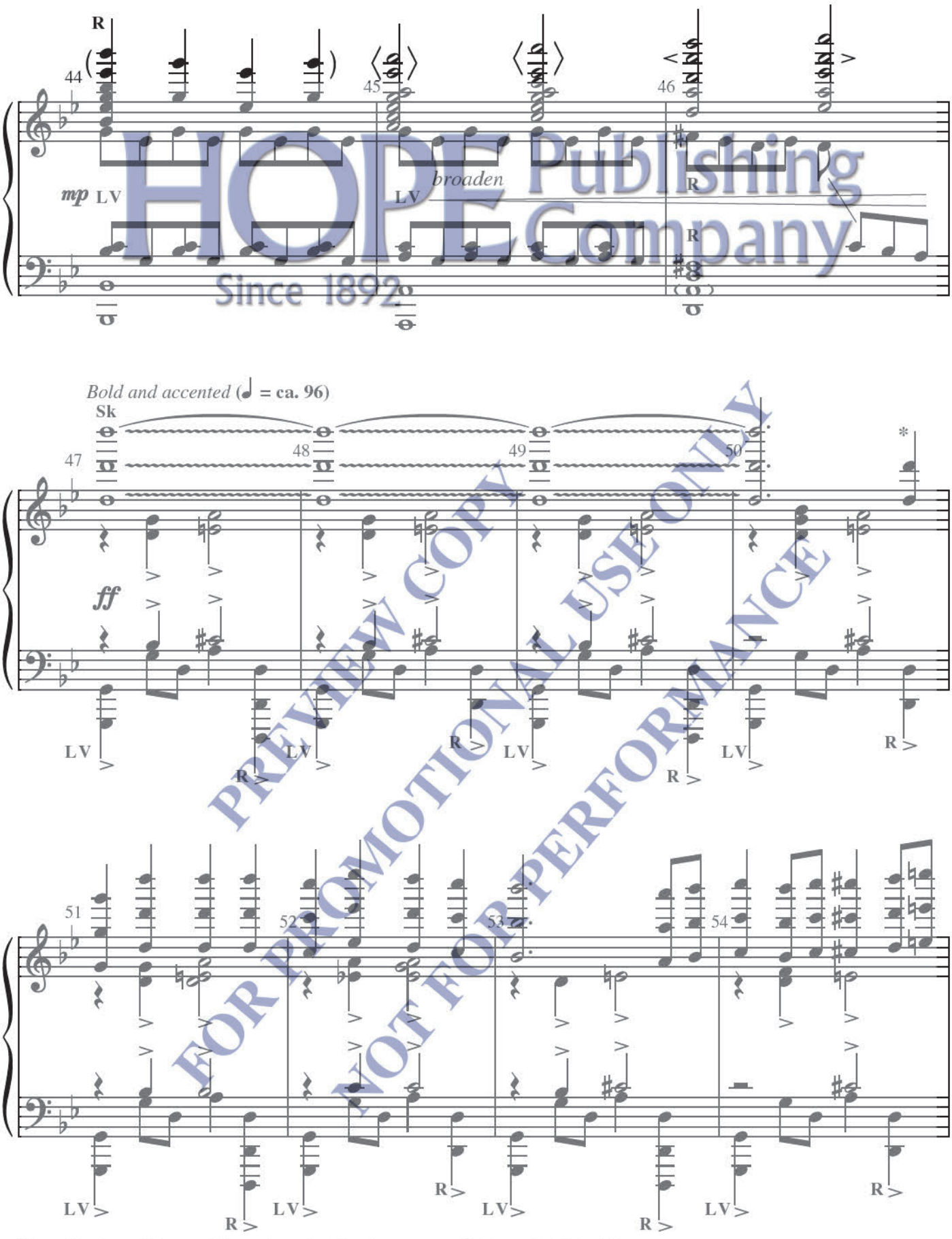
*The LVs in measures 40-45 and 67-78 refer to the stems-down treble clef notes and the stems-up bass clef notes only.
**4 octave choirs omit top octave doubling.



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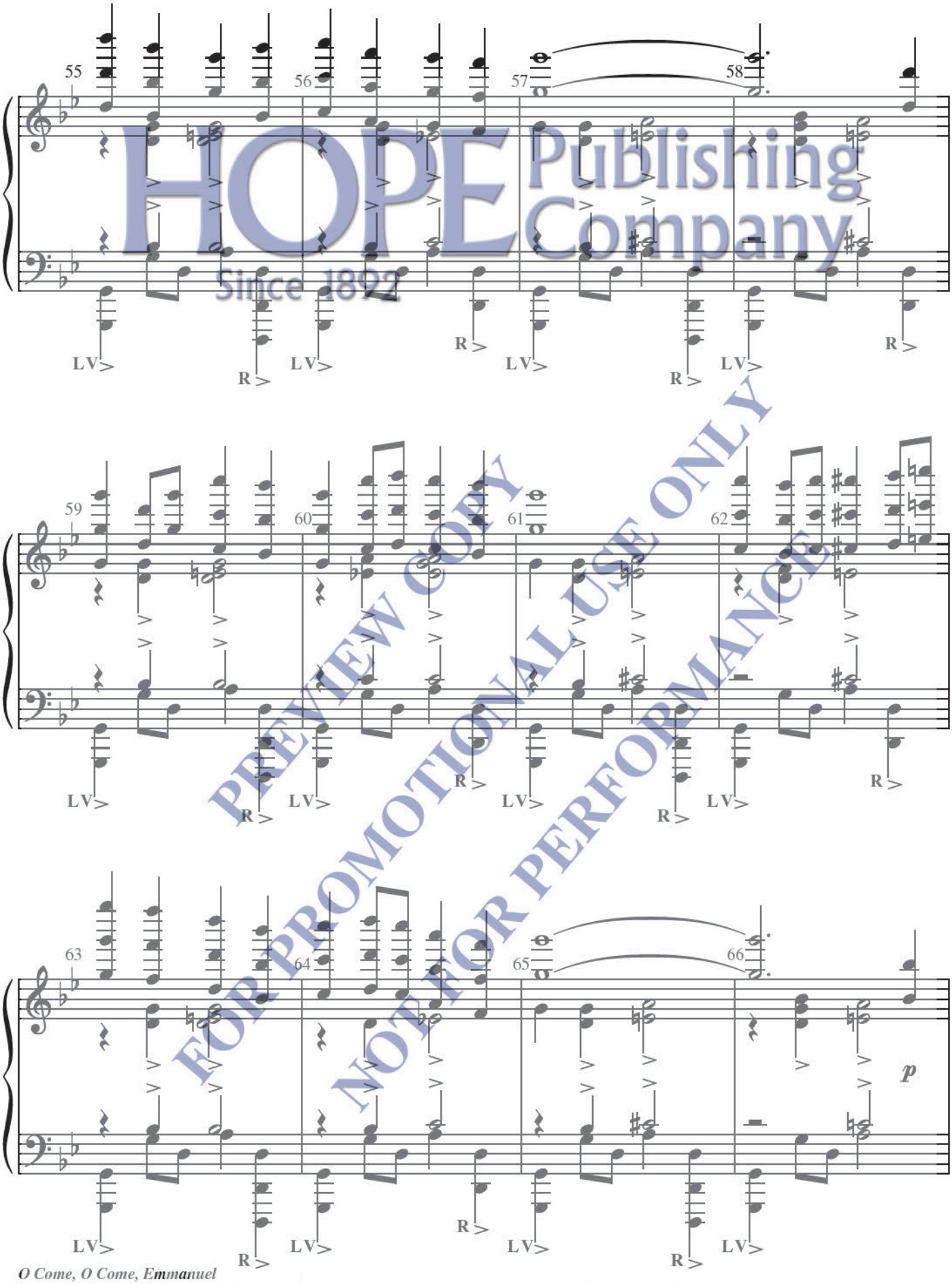
*4 and 5 octave choirs omit top octave doubling in measures 50 through 66, beat 3.



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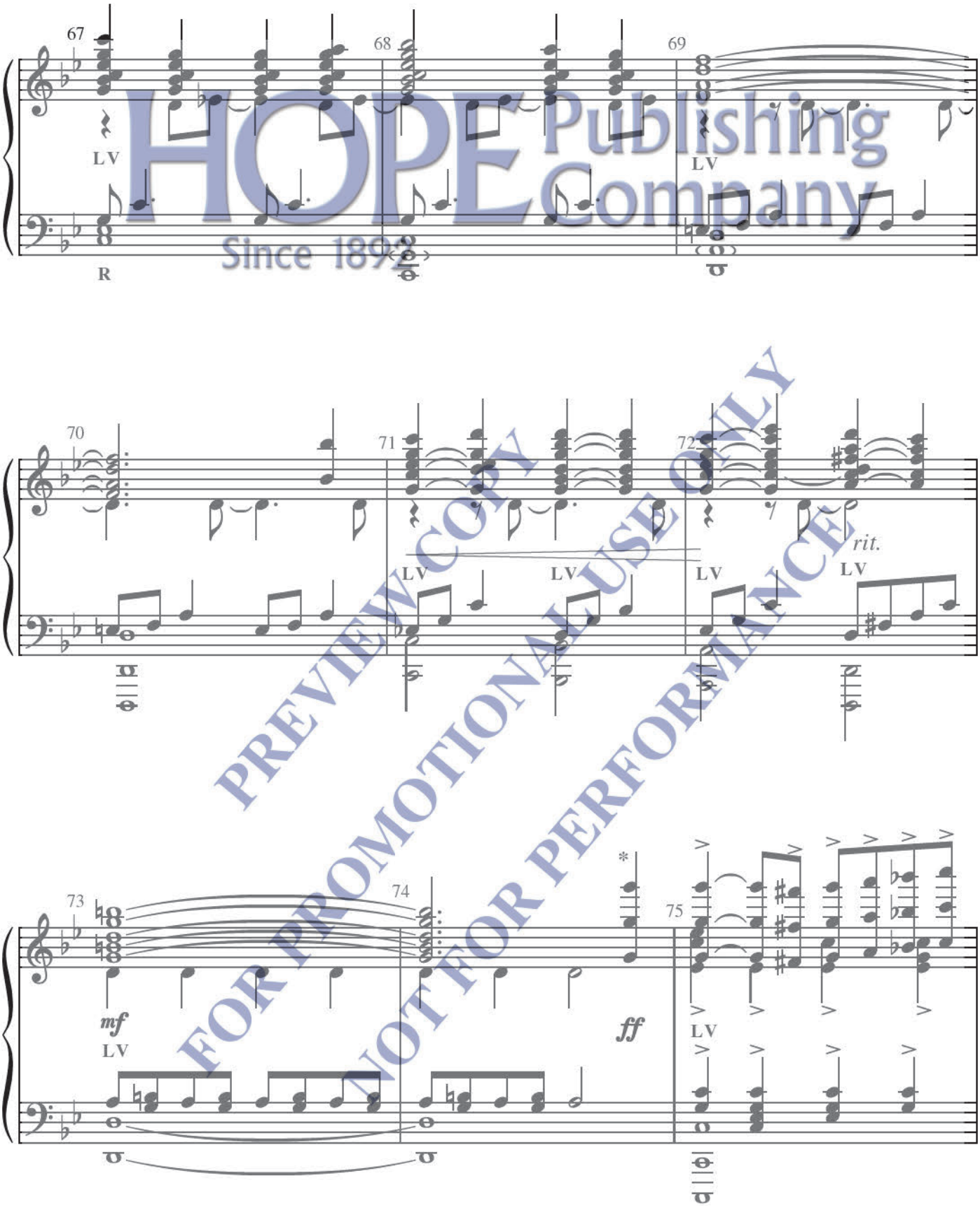

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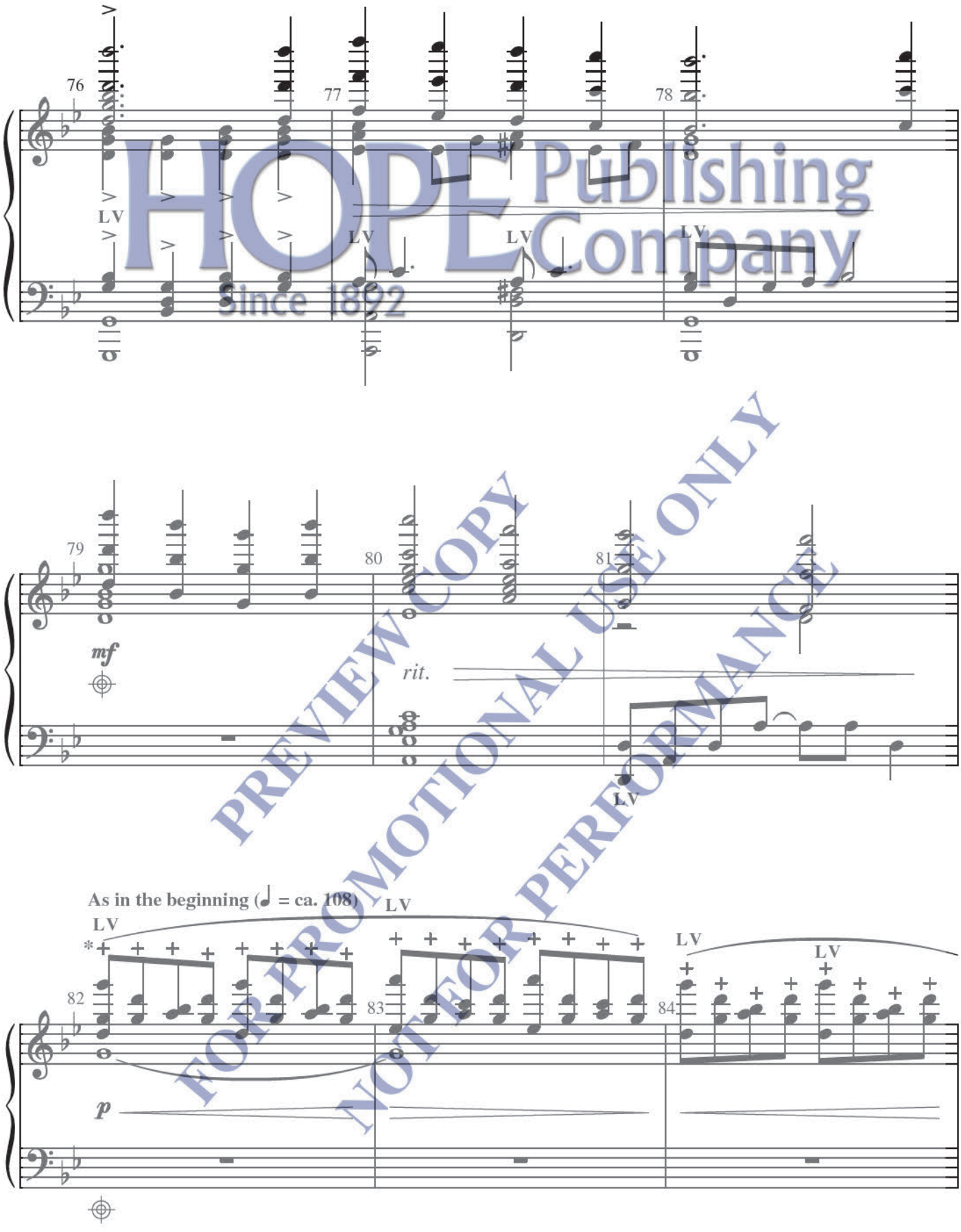
*4 and 5 octave choirs omit top octave doubling in measure 74, beat 4, through measure 81.



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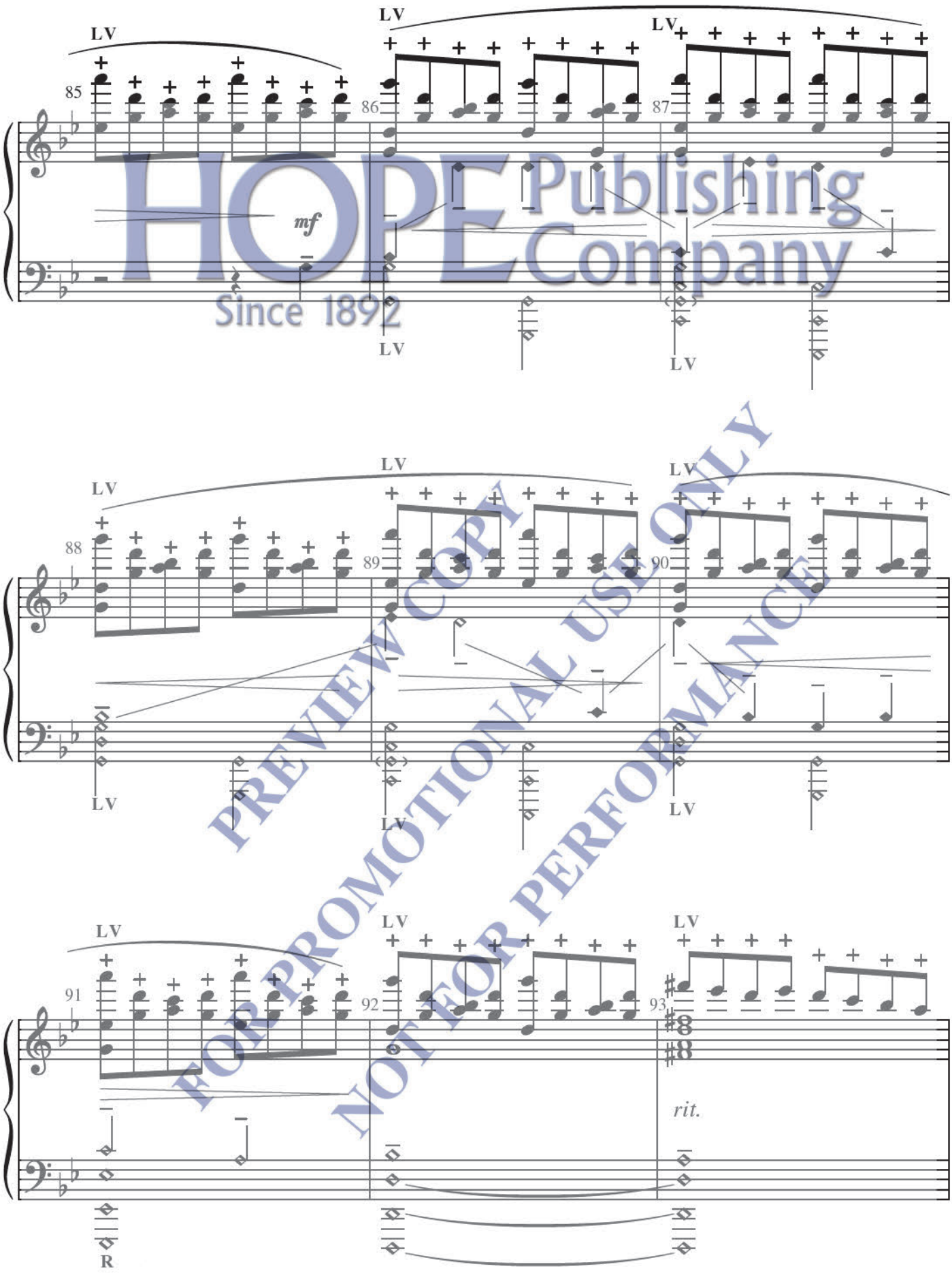
*Play all treble clef eighth-note accompaniment patterns with mallets (bells supended) in measures 82-96.



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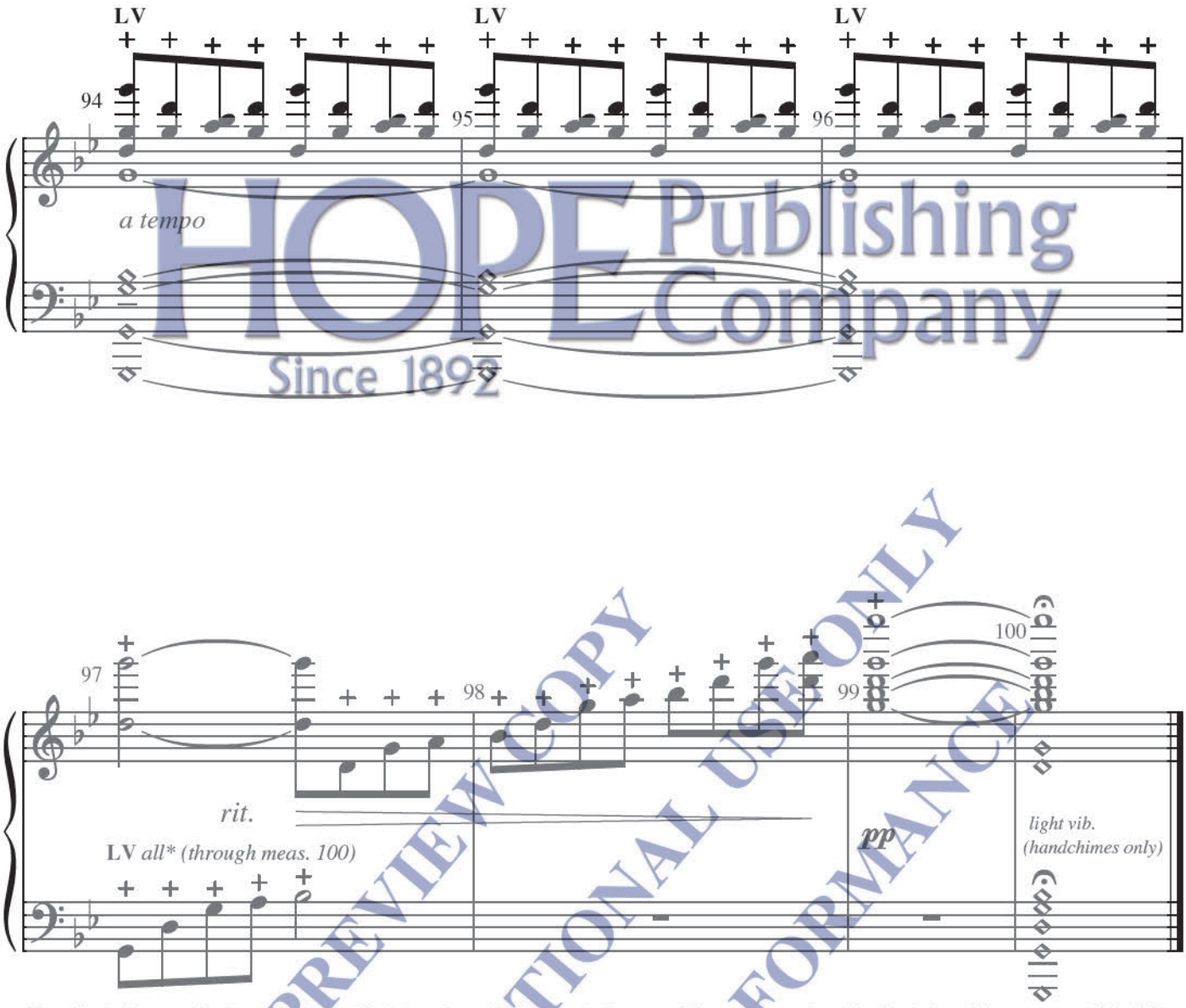

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*Let the bells sustain through the end of the piece. While the bells are still sounding, play the final chord in measure 100 (G2 through G5). The desired effect is an overlapping of handbell and handchime sounds in measure 100.

This arrangement is based on a selection from the collection *Christmas for 4-hand Piano* by Joel Raney, Code No. 8194.

O Come, O Come, Emmanuel

Price Code: H
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