

5 octaves (34 bells), optional Bb2

C7 not used in three octave version.
F7, G7 not used in four octave version.

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Arranged by Derek K. Hakes

1 *chant-like*

p + + + + + + + + + + + + + + + +

LV

freely

2 3 4

mp LV (all)

A musical score for a piece titled 'freely'. The score is written for piano (p) and includes a bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The piece is marked 'freely' and 'mp' (mezzo-piano). The bass line is marked 'LV (all)'. The score consists of three measures, each containing a triplet of eighth notes. The first measure is marked with a '2' and a '3', the second with a '3' and a '4', and the third with a '4' and a '3'. The notes in the first measure are B-flat, A, and G. The notes in the second measure are F, E, and D. The notes in the third measure are C, B-flat, and A. The piece ends with a double bar line.

Conditor Alme (Plainsong, Mode IV)

5 *ten.* 6 (♩ = 64) 7

ten. *mf*

The musical score for 'The Rose Tree' is presented in a two-staff format. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature consists of three flats (B-flat, E-flat, and A-flat), and the time signature is 3/4. The score is divided into three measures, numbered 8, 9, and 10. Measure 8 features a melody in the treble staff starting on G4 and moving up to A4, with a bass line of chords. Measure 9 continues the melody with a dotted quarter note on A4, followed by a half note on G4. Measure 10 shows the melody moving down to F4 and then E4, with a final chord in the bass. A large, diagonal watermark reading 'NOTES' is overlaid across the center of the page.

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LV

(♩ = 74)

** | *St. Clement* (Clement Cottevill Scholefield, 1874)

14 15 16

*

R

LV

LV

17 18 19

LV

LV

LV

20 21 22

LV

LV

LV

*3 and 4 octave choirs omit Bb6. **5 octave choirs double top note an octave higher.

Evensong

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Measures 23-25: Treble and bass staves. Measure numbers 23, 24, and 25 are indicated above the treble staff. The key signature has two flats. The bass staff includes a 'LV' (Lento) marking.

Measures 26-28: Treble and bass staves. Measure numbers 26, 27, and 28 are indicated above the treble staff. The key signature has two flats. The bass staff includes a 'LV' (Lento) marking and the instruction *LV poco a poco cresc.*

Measures 29-31: Treble and bass staves. Measure numbers 29, 30, and 31 are indicated above the treble staff. The key signature has two flats. The bass staff includes a 'LV' (Lento) marking and a dynamic marking *f* (forte) at measure 30.

Measures 32-33: Treble and bass staves. Measure numbers 32 and 33 are indicated above the treble staff. The key signature has two flats. The bass staff includes a dynamic marking *f* (forte) at measure 32.

*Vesper Hymn (A Selection of Popular National Airs, 1874)
in a feeling of 2*

34 R 35 36 37

mf

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38 39 40 41

42 43 44 45

46 47 48 49

50 *ff* *LV (all)* *HOPE Publishing Company*
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52 53

54 *long* *winding down in tempo* 55 *LV* *mp* *R* 56

57 *LV* 58 *LV* 59

*5 octave choirs double top note an octave higher.

Evensong

LV 60 61 62

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LV 63 64 65

66 R 67 68 69

70 71 72 73

p al niente

Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2228	ANGELS WE HAVE HEARD ON HIGH (3-5 Octaves)	Arr. Arnold B. Sherman
2056	AS THE DEER (3-5 Octaves)	Nystrom/Cota
1047	BESIDE STILL WATERS (3 Octaves)	Howard F. Starks
1407	CHRIST THE LORD IS RISEN TODAY (2 Octaves)	Arr. Barbara Kinyon
1987	CHRISTMAS CAROL FEST III (3-5 Octaves)	Arr. Douglas E. Wagner
2060	DECK THE HALLS (3-5 Octaves)	Arr. Kevin McChesney
1277	ELEGY (4-5 Octaves)	William A. Payn
2078	FANTASY ON "HYFRYDOL" (3-5 Octaves)	Arr. Hal Hopson
1615	FIVE EASY CELEBRATIONS (3-5 Octaves)	Michael Keller
1419	GIFT OF LOVE, THE (3-5 Octaves)	Hal Hopson
1279	GREAT IS THY FAITHFULNESS (2 Octaves)	Arr. Cynthia Dobrinski
1280	GREAT IS THY FAITHFULNESS (3-5 Octaves)	Arr. Cynthia Dobrinski
2140	HERE I AM, LORD (3-5 Octaves)	Arr. Arnold B. Sherman
1350	HOW GREAT THOU ART (3-5 Octaves)	Hine/Dobrinski
1457	HYMN TO JOY (3-5 Octaves)	Arr. Michael Keller
1313	IN THE GARDEN (3-5 Octaves)	Miles/Dobrinski
1880	JOSHUA FIT THE BATTLE OF JERICHO (3-5 Octaves)	Arr. Thompson
1973	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Thompson
1397	JOYFUL RING, A (2-3 Octaves)	Barbara Kinyon
2210	LET THERE BE PEACE ON EARTH (2-3 Octaves)	Arr. Arnold B. Sherman
1977	LORD, I LIFT YOUR NAME ON HIGH (3-5 Octaves)	Founds/Arr. McKechnie
1465	THE LORD'S PRAYER (3-5 Octaves)	Arr. Cynthia Dobrinski
2064	MAKE ME A CHANNEL OF YOUR PEACE (3-5 Octaves)	Temple/Wagner
1892	NOW THE GREEN BLADE RISETH (3-5 Octaves)	Arr. McChesney
1399	O COME, O COME, EMMANUEL (3-5 Octaves)	Arr. Cynthia Dobrinski
1360	OLD RUGGED CROSS, THE (3-5 Octaves)	Arr. Cynthia Dobrinski
1693	PIE JESU (3-5 Octaves)	Webber/Arr. Wagner
1499	PRAISE TO THE LORD THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
1974	PRAISE, MY SOUL, THE KING OF HEAVEN (3-5 Octaves)	Arr. Cynthia Dobrinski
1518	PROCESSION OF PRAISE (3-5 Octaves)	Arnold B. Sherman
1234	RIGAUDON (3-5 Octaves)	Campra/Arr. Thompson
2066	RONDO ON A THEME BY TELEMANN (3-5 Octaves)	Arr. Cynthia Dobrinski
2145	SEEK YE FIRST (3-5 Octaves)	Lafferty/Arr. Wagner
1586	SILENT NIGHT (3-5 Octaves w/opt. Flute)	Arr. Cynthia Dobrinski
1869	SIYAHAMBA (3-5 Octaves)	Arr. Hopson
1422	SONG OF JOY (3-4 Octaves)	Arnold B. Sherman
2072	SPIRIT SONG (3-5 Octaves)	Wimber/Arr. Dobrinski
1847	STRIFE IS O'ER, THE (3-5 Octaves)	Arr. Arnold B. Sherman
1341	THANKSGIVING BELLS (2-3 Octaves)	Arr. Barbara Kinyon
2053	UKRAINIAN BELL CAROL FANTASY (3-5 Octaves)	Neidlinger/Dobrinski
1390	WE THREE KINGS (3-5 Octaves)	Hopkins/Dobrinski
1701	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Sleeth/Thompson
1226	WHEN I SURVEY THE WONDROUS CROSS (3 Octave)	Arr. Kauffmann

Price Code: G



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