

Commissioned for Margaret Mayo with love and respect
by the Carillon Handbell Choir, First United Methodist Church, Rockwall, Texas

Christ Arose!

Handbells used: 3 octaves (37 bells);
4 octaves (45 bells);
5 octaves (54 bells)

Handbell musical notation for 'Christ Arose!'. The score is written for two staves (treble and bass clef). It includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark 'HOPE Publishing Company Since 1892' is overlaid across the score. The word 'optional' appears above the treble staff on the right and below the bass staff on the left. A note in the treble staff is marked with a circled 'B3' and the text 'B3 not used in 4 octave version.'

3 octave choirs omit notes in () and < > .
4 octave choirs omit notes in < > .
5 octave choirs play all notes.

Handchimes used: 3 octaves (16 chimes);
4 octaves (18 chimes)

Handchime musical notation for 'Christ Arose!'. The score is written for two staves (treble and bass clef). It includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark 'HOPE Publishing Company Since 1892' is overlaid across the score. The word 'optional' appears below the bass staff on the left.

Robert Lowry
Arranged by Cynthia Dobrinski (ASCAP)

Main musical notation for 'Christ Arose!'. The score is written for two staves (treble and bass clef). It includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark 'HOPE Publishing Company Since 1892' is overlaid across the score. The tempo marking '(♩ = ca. 108)' is at the top left. The score is divided into measures numbered 1 through 6. The word 'Sk' (Skat) is written above the treble staff in measures 3 and 4. The dynamic marking 'f' (forte) is at the beginning of measure 1, and 'p' (piano) is at the beginning of measure 5.

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Sk Sk

7 8 9

f

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10 11 12

13 14 15

Sk Sk Sk

LV

16 17 18

Sk Sk Sk

ff

Sk Sk Sk

Sk

19 20 21

22 23 24

R

25 26 27

Sk

LV

28 29 30

R

f

Christ Arose!

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(♩ = ca. 88) *leisurely expressive*

34 35 * 36 37

p

LV R

38 39 40 41

LV R

42 43 44

poco rit.

mf

a tempo

LV LV LV

*If available, handchimes should be played in measures 35-42.

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45 46 47

48 49 50

51 52

53 54 55

Tempo I (♩ = ca. 108)

ff

rit.

Sk

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56 57 58

59 60

61 62

63 64

Sk

LV

R

3

3

(♩ = ca. 100)

broaden

poco rit.

Christ Arose!

Sk Sk

Tempo I (♩ = ca. 108)

65 66 (♩) 67

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Sk rit. Sk

Sk Sk

68 69 70

Sk Sk

71 72 73

LV R *fff*

*5 octave choirs double melody an octave higher.

Price Code: G



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