

# HOPE Publishing Company

Since 1892

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# FIVE DUETS OF PRAISE

## 1. Seek Ye First

**HOPE** Publishing Company  
Since 1892

Ringer I  
Handbells used (8): 

Shared bell is enclosed in parentheses.

Ringer II  
Handbells used (8): 

Shared bell is enclosed in parentheses.

KAREN LAFFERTY

JOHANN PACHELBEL

Setting by DOUGLAS E. WAGNER

(♩ = ca. 60)

1 2 3 4

Handbells I

Handbells II

Piano

*mp*

(♩ = ca. 60)

5 6 7 8

*mp*

*mp*

*p*

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9 10 11 12

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Since 1892

This block contains the first system of musical notation, covering measures 9 through 12. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part includes a steady eighth-note bass line and chords in the right hand. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the system.

13 14 15 16

*p*

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This block contains the second system of musical notation, covering measures 13 through 16. The vocal line continues with eighth-note patterns. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. A dynamic marking of *p* (piano) is present at the start of measure 13. A large, diagonal watermark for 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the system.

17 18 19 20

This block contains the third system of musical notation, covering measures 17 through 20. The vocal line concludes with a final note in measure 20. The piano accompaniment features a final flourish in the bass line at the end of measure 20. A large, diagonal watermark for 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the system.

21 22 23 24

mf

mf

mp

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This block contains the first system of music, measures 21 through 24. It features a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 21, followed by a melodic phrase in measure 22. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

25 26 27 28

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This block contains the second system of music, measures 25 through 28. The vocal line continues with a melodic phrase in measure 25 and a rest in measure 26. The piano accompaniment features a more active bass line with eighth notes. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

29 30 31

mp

mf

This block contains the third system of music, measures 29 through 31. The vocal line has a rest in measure 29, followed by a melodic phrase in measure 30. The piano accompaniment continues with a rhythmic pattern in the bass. Dynamics include mezzo-piano (mp) and mezzo-forte (mf).

32 33 34

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This block contains the first system of music, measures 32 through 34. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The music is in a common time signature. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the middle of the page.

35 36 37 38

*mf* *mf* *mp*

This block contains the second system of music, measures 35 through 38. It continues the vocal and piano parts from the previous system. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are present. The watermark continues across this section.

39 40 41 42

This block contains the third system of music, measures 39 through 42. It concludes the musical piece on this page. The watermark is still visible but less prominent in this section.

43 44 45

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This block contains the first system of music, measures 43 to 45. It features a vocal line and a piano accompaniment. The piano part has a steady bass line of quarter notes. A large watermark for 'HOPE Publishing Company Since 1892' is overlaid on the page.

46 47 48 49

*p*

This block contains the second system of music, measures 46 to 49. The piano part continues with a rhythmic accompaniment. A dynamic marking of *p* (piano) is present. A diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the page.

50 51 52

*poco rit.*

R.H.  
L.H.

This block contains the third system of music, measures 50 to 52. It includes the instruction *poco rit.* (poco ritardando) in both the vocal and piano parts. The piano part concludes with a final chord. The right hand (R.H.) and left hand (L.H.) parts are indicated at the end of the system.

# 2. Great Is Thy Faithfulness

Ringer I  
Handbells used (12):

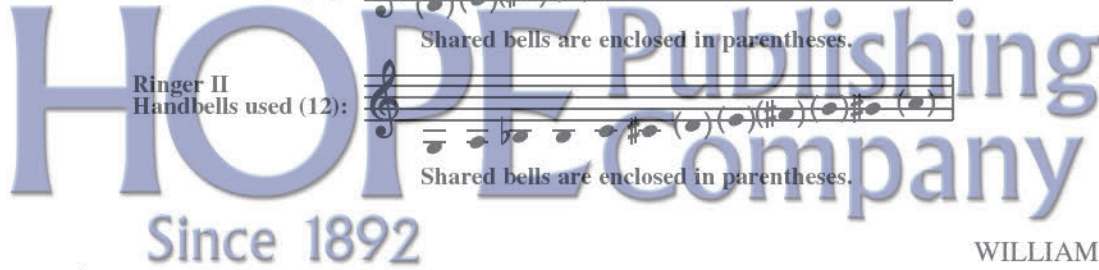


Shared bells are enclosed in parentheses.

Ringer II  
Handbells used (12):



Shared bells are enclosed in parentheses.



WILLIAM RUNYAN  
Setting by DOUGLAS E. WAGNER

(♩ = ca. 58)

Handbells

I

II

Piano

*mp*

*rit.*

*rit.*

*rit.*

1 2 3 4

5 *a tempo*

6

7

8

*mp*

*a tempo*

*p*

*a tempo*

*p*

*rit.*

*rit.*

*rit.*

*rit.*

9 10 11 12

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Since 1892

Red. \*

This block contains the first system of musical notation, measures 9 through 12. It features a vocal line in the top staff and a piano accompaniment in the bottom two staves. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the center. Below the piano part, there are markings for 'Red.' and an asterisk '\*'.

13 14 15 16

mp

Red. \*

This block contains the second system of musical notation, measures 13 through 16. It continues the vocal and piano parts. A dynamic marking of 'mp' is present in the piano part. Similar to the first system, there are 'Red.' and '\*' markings below the piano part.

17 18 19 20

Red. \* Red. \* Red. \*

This block contains the third system of musical notation, measures 17 through 20. It concludes the piece with the vocal and piano parts. The piano part has several 'Red.' and '\*' markings below it.



21 22 23 24

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Red. \* Red. \* Red. \* Red. \*

Detailed description: This block contains the first system of musical notation, measures 21 through 24. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The piano part includes a watermark for 'HOPE Publishing Company Since 1892'. Below the piano part, there are performance markings: 'Red.' followed by an asterisk, repeated for each measure.

25 26 27 28

Red. \* Red. \*

Detailed description: This block contains the second system of musical notation, measures 25 through 28. It continues the vocal and piano parts. Performance markings 'Red.' and '\*' are present below the piano part for measures 25 and 26.

29 30 31 32 33

Red. \* Red. \*

Detailed description: This block contains the third system of musical notation, measures 29 through 33. It concludes the vocal and piano parts. Performance markings 'Red.' and '\*' are present below the piano part for measures 31 and 32.

34 35 36 37

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Red. \* Red. \* Red. \*

Detailed description: This block contains the first system of musical notation, measures 34 through 37. It features a vocal line and a piano accompaniment. The piano part includes a 'Red.' (ritardando) marking and asterisks in measures 34, 35, 36, and 37. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the center of the page.

38 39 40 41 42

Red. \* Red. \* Red. \*

Detailed description: This block contains the second system of musical notation, measures 38 through 42. It continues the vocal and piano parts. The piano part includes 'Red.' markings and asterisks in measures 39, 40, 41, and 42. The watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is visible diagonally across the page.

43 44 rit. 45 46 47

rit.

rit.

Detailed description: This block contains the third system of musical notation, measures 43 through 47. It concludes the piece with a 'rit.' (ritardando) marking in measure 44. The piano part includes a 'rit.' marking in measure 44. The watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is visible diagonally across the page.

# 3. I Love You, Lord

Ringer I  
Handbells used (7):

Shared bells are enclosed in parentheses.

Ringer II  
Handbells used (11):

Shared bells are enclosed in parentheses.

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Laurie Klein  
Setting by Douglas E. Wagner

Handbells I

Handbells II

Piano

*mf*

*mf*

*mp*

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8 9 10 11

*mf*

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This block contains the first system of musical notation, measures 8 through 11. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a rest in measure 8, followed by a melodic phrase in measures 9 and 10, and concludes in measure 11. The piano accompaniment provides a steady rhythmic and harmonic foundation. A dynamic marking of *mf* (mezzo-forte) is placed below the vocal staff in measure 9. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the center of the page.

12 13 14 15

This block contains the second system of musical notation, measures 12 through 15. The vocal line continues with a melodic line in measure 12, followed by a rest in measure 13, and then a phrase in measures 14 and 15. The piano accompaniment continues with a consistent rhythmic pattern. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the center of the page.

16 17 18 19

*f*

*f*

*mf*

This block contains the third system of musical notation, measures 16 through 19. The vocal line has a rest in measure 16, followed by a melodic phrase in measures 17 and 18, and ends in measure 19. The piano accompaniment features a crescendo leading to a fortissimo (*f*) dynamic in measures 17 and 18, and then a decrescendo to a mezzo-forte (*mf*) dynamic in measure 19. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the center of the page.

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Since 1892

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20 21 22 23 mp

24 25 26 27 mp

28 29 30 31 mf

mp

32 33 34 35

*mf*

36 37 38

*mp*

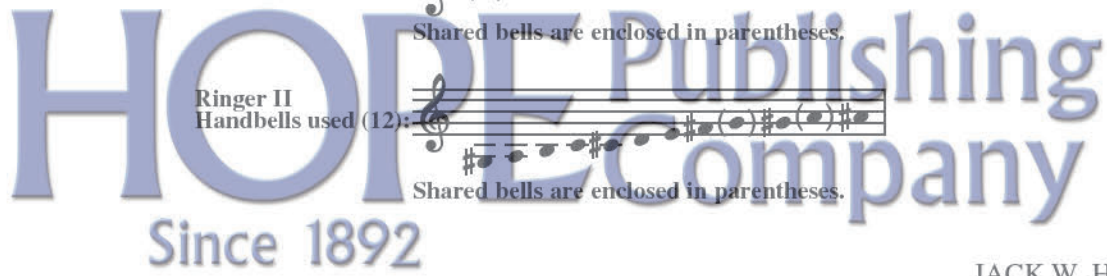
*p*

39 40 41 42

*poco rit.*

*mp*

# 4. Majesty



Ringer I  
Handbells used (9):

Musical notation for Ringer I handbells, showing a sequence of notes on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5. The notes A4, B4, and C5 are enclosed in parentheses.

Shared bells are enclosed in parentheses.

Ringer II  
Handbells used (12):

Musical notation for Ringer II handbells, showing a sequence of notes on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The notes A4, B4, and C5 are enclosed in parentheses.

Shared bells are enclosed in parentheses.

JACK W. HAYFORD  
Setting by DOUGLAS E. WAGNER

(♩ = ca. 104)

Handbells

Handbell I and II staves. Handbell I starts at measure 4 with a forte (f) dynamic. Handbell II starts at measure 8 with a forte (f) dynamic. Both staves have a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure numbers 1, 2, 3, 4, 5 are indicated above the first staff.

Piano

Piano staves. The piano part begins at measure 1 with a mezzo-piano (mp) dynamic. It features a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure numbers 1, 2, 3, 4, 5 are indicated above the first staff. A 'Ped.' marking is present at the beginning.

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Continuation of the piano and handbell staves. Measures 6 through 10 are shown. The piano part continues with complex textures, including triplets and sustained chords. Handbell I and II continue their parts. Measure numbers 6, 7, 8, 9, 10 are indicated above the first staff.

Musical score for measures 11-15. The score is written for a piano with four staves (two treble and two bass). The key signature is one sharp (F#). Measure 11 starts with a treble clef and a whole note. Measures 12-15 continue with various rhythmic patterns, including eighth and sixteenth notes, and triplets. A large watermark 'HOPE Publishing Company Since 1892' is overlaid across the middle of the page.

Musical score for measures 16-21. The score continues with four staves. Measures 16-18 feature triplets. Measure 19 has a dynamic marking of *mf*. Measure 20 has a dynamic marking of *mf*. Measure 21 has a dynamic marking of *mp*. The watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the page.

Musical score for measures 22-27. The score continues with four staves. Measures 22-27 show various rhythmic patterns and dynamics. The watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the page.



28 29 30 31 32 33

*f*

*f*

*mf*

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Since 1892

34 35 36 37 38 39

40 41 42 43 44

*f*

*rit.*

*ff*

*rit.*

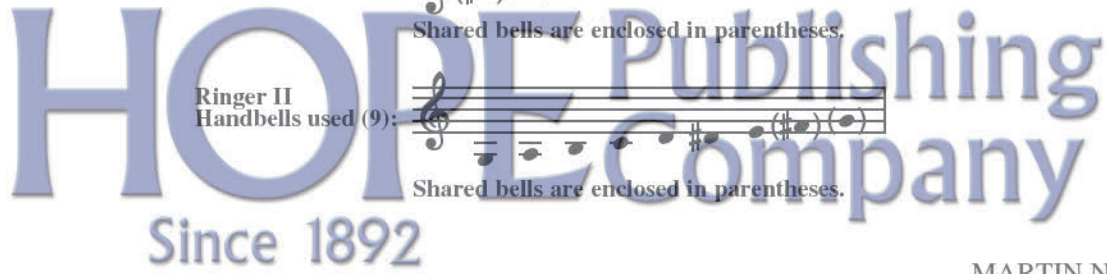
*ff*

*rit.*

L.H.

R.H.

# 5. As the Deer



Ringer I  
Handbells used (9):

Shared bells are enclosed in parentheses.

Ringer II  
Handbells used (9):

Shared bells are enclosed in parentheses.

MARTIN NYSTROM  
Setting by DOUGLAS E. WAGNER

(♩ = ca. 58)

Handbells I

Handbells II

Piano

*mf*

*mp*

*mp*

1 2 3 4

5 6 7 8

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\* ♯

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9 10 11 12

13 14 15 16

*f*  
*mf*

17 18 19 20

*red.* \* *red.* \* *red.* \*

*red.* \*

21 22 23 24

*mf*  
*mp*  
*mp*

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Since 892

\*

25 26 27 28

*mf*  
*mp*

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Red. \*

29 30 31 32

*f*  
*mf*

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Red. \* Red. \*

33 34 35 36

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Since 1872

This system contains measures 33 through 36. It features a vocal line in the top staff and a piano accompaniment in the bottom two staves. The key signature is one sharp (F#). A large, semi-transparent watermark for 'HOPE Publishing Company Since 1872' is overlaid across the center of the page.

37 38 39 40

mf  
mp

This system contains measures 37 through 40. The piano accompaniment includes dynamic markings of *mf* and *mp*. The watermark continues across this system.

41 42 43 44 45

mp rit.

This system contains measures 41 through 45. The piano accompaniment includes dynamic markings of *mp* and *rit.*. The watermark continues across this system.

# FIVE DUETS OF PRAISE

## 1. Seek Ye First

Handbells used (8):



Shared bell is enclosed in parentheses.

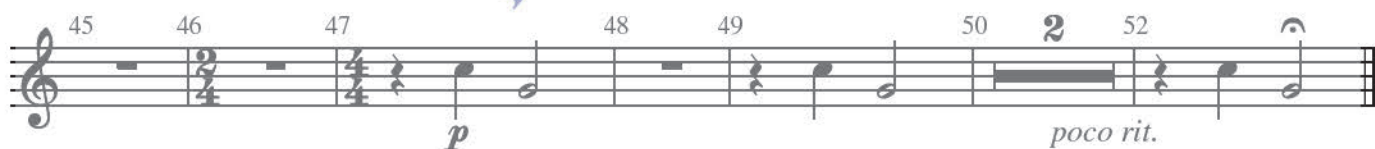
KAREN LAFFERTY

JOHANN PACHELBEL

Setting by DOUGLAS E. WAGNER

RINGER I

(♩ = ca. 60)



## 2. Great Is Thy Faithfulness

Handbells used (12): Handbells used (12):

Shared bells are enclosed in parentheses.

RINGER I

WILLIAM RUNYAN

Setting by DOUGLAS E. WAGNER

(♩ = ca. 58)

1 2 3 4 5 *a tempo* 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44 *rit.* 45 46 47

*rit. mp*

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## 3. I Love You, Lord

Handbells used (7): Handbells used (7):

Shared bells are enclosed in parentheses.

RINGER I

LAURIE KLEIN

Setting by DOUGLAS E. WAGNER

(♩ = ca. 92)

1 8 9 10 11 12

13 17 18 19 20 21

*mf*

*f*

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### 4. Majesty

Handbells used (9): Shared bells are enclosed in parentheses.

RINGER I


JACK W. HAYFORD

Setting by DOUGLAS E. WAGNER

(♩ = ca. 104)



## 5. As the Deer

Handbells used (9): 

Shared bells are enclosed in parentheses.

### RINGER I

MARTIN NYSTROM

Setting by DOUGLAS E. WAGNER

(♩ = ca. 58)

*mf*

1 2 3 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

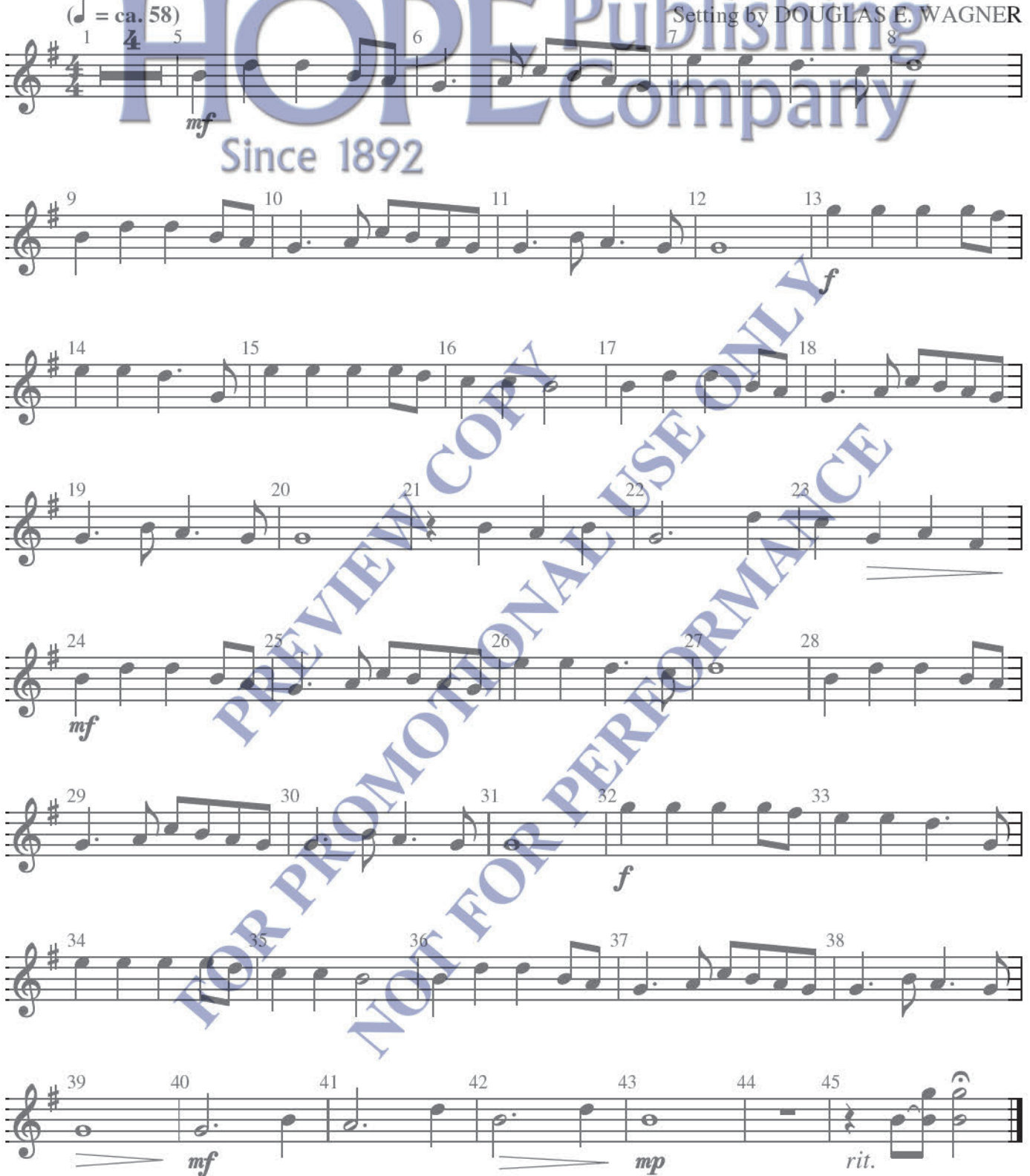
34 35 36 37 38

39 40 41 42 43 44 45

*mf* *mp* *rit.*

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# FIVE DUETS OF PRAISE

## 1. Seek Ye First

Handbells used (8):

Shared bell is enclosed in parentheses.

KAREN LAFFERTY

JOHANN PACHELBEL

Setting by DOUGLAS E. WAGNER

RINGER II

(♩ = ca. 60)

1 2 3 4 5 6 7 8

*mp*

9 10 11 12 13

*p*

14 15 16 17 18 19

20 21 22 23 24

*mf*

25 26 27 28 29 30 31

*mp*

32 33 34 35 36 37

*mf*

38 39 40 41 42 43

44 46 47 48 49 50 51 52

*p* *poco rit.*

## 2. Great Is Thy Faithfulness

Ringer II

Handbells used (12):



RINGER II

Shared bells are enclosed in parentheses.

WILLIAM RUNYAN

Setting by DOUGLAS E. WAGNER

(♩ = ca. 58)

1 2 3 4 5 *a tempo* 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 *rit.* 45 46 47

*rit. p*

*mp*

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## 3. I Love You, Lord

Handbells used (11):



RINGER II

Shared bells are enclosed in parentheses.

LAURIE KLEIN

Setting by DOUGLAS E. WAGNER

(♩ = ca. 92)

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19

*mf*

*f*

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20 21 22 23 25 26 27

28 29 30 31 32 33 34 35

36 37 38 39 40 41 42

*mp*

*mf*

*poco rit. mp*

### 4. Majesty

Handbells used (12):

Shared bells are enclosed in parentheses.

JACK W. HAYFORD

Setting by DOUGLAS E. WAGNER

#### RINGER II

(♩ = ca. 104)

1 3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43 44

*f*

*mf*

*f*

*rit.*

*ff*

# 5. As the Deer

Handbells used (9):



Shared bells are enclosed in parentheses.

RINGER II

(♩ = ca. 58)

MARTIN NYSTROM

Setting by DOUGLAS E. WAGNER



*mp* Since 1892



*mf*



*mp*



*mf*



*mp*

*rit.*

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Company  
Since 1892

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# Praise & Worship for Handbells

<u>Code No.</u>	<u>Title</u>	<u>Composer/Arranger</u>
2287	<b>ABOVE ALL</b> (3-5 oct.)	Baloche & Le Blanc/Arr. Kent
2056	<b>AS THE DEER</b> (3-5 oct. w/opt. handchimes)	Nystrom/ Arr. Cota
2246	<b>AWESOME GOD</b> (3-5 oct.)	Mullins/Arr. Tucker
2190	<b>AWESOME GOD/ALMIGHTY</b> (2-3 oct.)	Mullins/Watson/Arr. Cota
2185	<b>BIND US TOGETHER</b> (3-5 oct.)	Gillman/Arr. Raney/Sherman
2254	<b>BIND US TOGETHER/OPEN OUR EYES, LORD</b> (2-3 oct.)	Gillman/Cull/Arr. Rogers
2186	<b>CARES CHORUS with HE IS ABLE</b> (3-5 oct.)	Willard/Noland/Ferguson/Arr. Bettcher
2136	<b>CHANGE MY HEART, OH GOD</b> (3-5 oct.)	Espinosa/Arr. Cota
2220	<b>EASY TO RING PRAISE &amp; WORSHIP</b> (3-5 oct.)	Arr. Peggy Bettcher
2267	<b>EASY TO RING PRAISE &amp; WORSHIP</b> (2-3 oct.)	Arr. Peggy Bettcher
2258	<b>EASY TO RING PRAISE &amp; WORSHIP II</b> (3-5 oct.)	Arr. Peggy Bettcher
1771	<b>GIVE THANKS</b> (3-5 oct.)	Smith/Arr. Wilson
2199	<b>GIVE THANKS</b> (2-3 oct.)	Smith/Arr. Geschke
1279	<b>GREAT IS THY FAITHFULNESS</b> (2 oct.)	Arr. Cynthia Dobrinski
1280	<b>GREAT IS THY FAITHFULNESS</b> (3-5 oct.)	Arr. Cynthia Dobrinski
2161	<b>HE HAS MADE ME GLAD</b> with <b>COME LET US WORSHIP AND BOW DOWN</b> (2-3 oct.)	Brethorst/Doherty/Arr. Bettcher
2113	<b>HE IS EXALTED</b> (3-5 oct.)	Paris/Arr. McKechnie
2244	<b>HOW BEAUTIFUL</b> (3-5 oct.)	Paris/Arr. Larson
2217	<b>HOW MAJESTIC IS YOUR NAME</b> (2-3 oct.)	Smith/Arr. Geschke
2189	<b>JESUS' NAME</b> (3-5 oct.)	Gaither/Riches/Arr. Cota
2172	<b>LAMB OF GOD/THERE IS A REDEEMER</b> (3-5 oct.)	Paris/Green/Arr. Bettcher
2068	<b>LORD, I LIFT YOUR NAME ON HIGH</b> (2-3 oct.)	Founds/ Arr. Bettcher
1977	<b>LORD, I LIFT YOUR NAME ON HIGH</b> (3-5 oct.)	Founds/ Arr. McKechnie
1287	<b>MAJESTY</b> (3-5 oct.)	Hayford/Arr. Schrader
2107	<b>MARY, DID YOU KNOW?</b> (3-5 oct.)	Lowry & Greene/Arr. Wagner
2222	<b>MORE PRECIOUS THAN SILVER</b> (3-5 oct.)	De Shazo/Arr. Bettcher
2124	<b>PASS IT ON with GLORIFY THY NAME</b> (3-5 oct.)	Kaiser/Adkins/Arr. Bettcher
2097	<b>SANCTUARY</b> (3-5 oct.)	Thompson & Scruggs/Arr. Cota
2145	<b>SEEK YE FIRST</b> (3-5 oct.)	Lafferty/Arr. Wagner
2069	<b>SHINE, JESUS, SHINE</b> (2-3 oct.)	Kendrick/Arr. Bettcher
2224	<b>SHINE, JESUS, SHINE</b> (3-5 oct.)	Kendrick/Arr. McKechnie
2123	<b>SHOUT TO THE LORD</b> (3-5 oct.)	Zschech/Arr. Cota
2266	<b>SHOUT TO THE LORD</b> (3-5 oct. w/opt. SATB choir)	Zschech/Arr. Sherman
2072	<b>SPIRIT SONG</b> (3-5 oct. w/opt. flute)	Wimber/Arr. Dobrinski
2250	<b>THY WORD</b> (2-3 oct.)	Smith & Grant/Arr. Geschke
2150	<b>THY WORD</b> (2-3 oct.)	Smith & Grant/Arr. Bettcher
2148	<b>THY WORD</b> (3-5 oct.)	Smith & Grant/Arr. Bettcher
1976	<b>12 BELLS FOR PRAISE &amp; WORSHIP</b> (3-6 ringers; 12 bells, C5-G6)	Arr. Patricia Cota
2131	<b>12 BELLS FOR PRAISE &amp; WORSHIP II</b> (3-6 ringers; 12 bells)	Arr. Patricia Cota
2088	<b>WE BOW DOWN/GREAT IS THE LORD</b> (2-3 oct.)	Smith/Arr. Peggy Bettcher
2279	<b>YOU ARE MY ALL IN ALL</b> (3-5 oct.)	Jernigan/Arr. Cota
2282	<b>YOU'RE WORTHY OF MY PRAISE</b> (3-5 oct.)	Ruis/Arr. Bettcher

Price Code: W



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