

# You Are My All in All

Handbells used: 3 octaves (24 bells);  
4 octaves (31 bells);  
5 octaves (37 bells)

optional

3 octave choirs omit notes in ( ).  
4 and 5 octave choirs omit notes in [ ].

Dennis Jernigan

Arranged by Patricia Cota

Flowing (♩ = 69)

1 R LV LV LV LV

3 LV LV LV LV LV LV

5 R LV LV

6 LV LV LV R LV R

7 R LV R

8 LV R

© 1991 and this Arr. © 2004 Shepherd's Heart Music, Inc. (Admin. by Dayspring Music, Inc.)  
All rights reserved. Used by permission.

Sole Selling Agent of this 2004 arrangement: Agape (a Division of Hope Publishing Company), Carol Stream, IL 60188.

The copying of this music is prohibited by law. The CCLI or LicenSing license does NOT cover handbell music.

Musical notation for measures 9-11. The score is in G major (one sharp) and 4/4 time. Measure 9 starts with a mezzo-forte (*mf*) dynamic. The left hand (LV) plays a steady eighth-note accompaniment, while the right hand (R) plays a melody of eighth notes. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the page.

Since 1892 \*

Musical notation for measures 12-14. Measure 12 continues the accompaniment. Measure 13 features a forte (*f*) dynamic in the right hand. Measure 14 shows a change in the right hand's texture. The watermark continues across the page.

Musical notation for measures 15-17. Measure 15 has a forte (*f*) dynamic. Measure 16 includes a slur over the right hand's notes. Measure 17 continues the melodic line in the right hand. The watermark continues across the page.

Musical notation for measures 18-20. Measure 18 has a forte (*f*) dynamic. Measure 19 continues the accompaniment. Measure 20 starts with a mezzo-forte (*mf*) dynamic and includes a slur over the right hand's notes. The watermark continues across the page.

\*5 octave choirs double top note an octave higher through the first beat of measure 20.

Musical notation for measures 21 and 22. The right hand (RH) features a melodic line with eighth and sixteenth notes. The left hand (LH) provides a bass line with chords. Measure numbers 21 and 22 are indicated at the start of their respective staves. The key signature has one flat (B-flat).

HOPE Publishing Company

Since 1892

Musical notation for measures 23, 24, and 25. Measure 23 shows a right-hand (RH) chordal texture. Measure 24 begins a melodic (mel.) line in the RH, marked *p* (piano) and *mf* (mezzo-forte). The LH continues with a bass line. Measure numbers 23, 24, and 25 are indicated. The key signature has one flat.

Musical notation for measures 26 and 27. The RH continues with a melodic line, and the LH provides accompaniment. Measure numbers 26 and 27 are indicated. The key signature has one flat.

Musical notation for measures 28 and 29. The RH continues with a melodic line, and the LH provides accompaniment. Measure numbers 28 and 29 are indicated. The key signature has one flat.

LV LV LV LV LV R

30 31 32

HOPE Publishing Company  
Since 1892

33 34 35

36 37 38

39 40 41

ff LV LV LV

\*5 octave choirs double top note an octave higher through the first beat of measure 50.

42 43 44

Since 1892

45 46 47

48 49 50

51 52 53

*rit. at Fine*

FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE

