

# It Is Well with My Soul

Handbells used: 3 octaves (29 bells);  
4 octaves (33 bells);  
5 octaves (35 bells)

optional

optional

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
5 octave choirs play all notes.

VILLE DU HAVRE

Philip P. Bliss

Arranged by Martha Lynn Thompson

Moderato (♩ = 92-96)

1 2 3 4 5

6 7 8

10 11 12 13

LV  
p

mp  
R

14 15 16 17

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Musical notation for measures 14-17, featuring treble and bass staves with chords and melodic lines.

18 19 20 21

*mf* *cresc.*

Musical notation for measures 18-21, including dynamic markings *mf* and *cresc.*

22 23 24 25

*pp* *p* *pp*

Musical notation for measures 22-25, including dynamic markings *pp* and *p*.

26 27 28

Musical notation for measures 26-28, concluding the page with treble and bass staves.

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29 *pp* LV \* 30 LV 31 LV LV LV 32 LV LV LV R 33 LV R 34 LV R 35 LV LV R LV R 36 LV R 37 LV R 38 LV LV LV R 39 LV R 40

\*If desired, upstemmed notes, from \* may be played with mallets on suspended bells, measures 29-44. Ring C7 on beat 1 of measure 29 and LV, whether using mallets or not.

Musical notation for measures 41-43. Measure 41: Treble clef, LV, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4. Measure 42: Treble clef, LV, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4. Measure 43: Treble clef, LV, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4. Measure 44: Treble clef, LV, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4. Measure 45: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4. Measure 46: Treble clef, pp, quarter note G4. Bass clef, quarter note G3. Measure 47: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4.

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Musical notation for measures 44-47. Measure 44: Treble clef, LV, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4. Measure 45: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4. Measure 46: Treble clef, pp, quarter note G4. Bass clef, quarter note G3. Measure 47: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4.

Musical notation for measures 48-51. Measure 48: Treble clef, pp, quarter note G4. Bass clef, quarter note G3. Measure 49: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4. Measure 50: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4. Measure 51: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4.

Musical notation for measures 52-55. Measure 52: Treble clef, LV, mf, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4. Measure 53: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4. Measure 54: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4. Measure 55: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4.

Musical notation for measures 56, 57, and 58. The score is written for piano with a grand staff (treble and bass clefs). Measure 56 features a treble clef with a series of chords. Measure 57 continues with similar chordal textures. Measure 58 shows a transition with more active melodic lines in both hands.

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Musical notation for measures 59, 60, and 61. Measure 59 includes a 'LV' (Left Hand) marking. Measure 60 includes an 'R' (Right Hand) marking. Measure 61 features a key signature change to two sharps (F# and C#).

Musical notation for measures 62, 63, and 64. Measure 62 includes 'LV' and 'R' markings. Measure 63 includes a 'f' (forte) dynamic marking and a 'cresc.' (crescendo) instruction. Measure 64 continues the musical development.

Musical notation for measures 65, 66, and 67. Measure 65 includes a 'f' (forte) dynamic marking. Measure 66 includes a 'p' (piano) dynamic marking. Measure 67 concludes the section with a final chord.

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\*If desired, upstemmed notes, from \* may be played with mallets on suspended bells, measures 76-78. Ring C7 on beat 1 of measure 76 and LV, whether using mallets or not.

*When peace like a river attendeth my way,  
When sorrows like sea billows roll;  
Whatever my lot, Thou hast taught me to say,  
It is well, it is well with my soul.*

— Horatio Spafford (1828-1888)

From personal experience, Horatio Spafford knew about “sorrows like sea billows.” Four of his children were drowned in mid-ocean when the ship they were on collided with another ship. Gospel song writer, Philip P. Bliss, wrote the musical setting of this poem.

# Handbell Music

| <u>Code No.</u> | <u>Title</u>                                       | <u>Composer / Arranger</u> |
|-----------------|--|----------------------------|
| 2228            | ANGELS WE HAVE HEARD ON HIGH (3-5 Octaves)         | Arr. Arnold B. Sherman     |
| 2056            | AS THE DEER (3-5 Octaves)                          | Nystrom/Cota               |
| 1047            | BESIDE STILL WATERS (3 Octaves)                    | Howard F. Starks           |
| 1407            | CHRIST THE LORD IS RISEN TODAY (2 Octaves)         | Arr. Barbara Kinyon        |
| 1987            | CHRISTMAS CAROL FEST III (3-5 Octaves)             | Arr. Douglas E. Wagner     |
| 2060            | DECK THE HALLS (3-5 Octaves)                       | Arr. Kevin McChesney       |
| 1277            | ELEGY (4-5 Octaves)                                | William A. Payn            |
| 2078            | FANTASY ON "HYFRYDOL" (3-5 Octaves)                | Arr. Hal Hopson            |
| 1615            | FIVE EASY CELEBRATIONS (3-5 Octaves)               | Michael Keller             |
| 1419            | GIFT OF LOVE, THE (3-5 Octaves)                    | Hal Hopson                 |
| 1279            | GREAT IS THY FAITHFULNESS (2 Octaves)              | Arr. Cynthia Dobrinski     |
| 1280            | GREAT IS THY FAITHFULNESS (3-5 Octaves)            | Arr. Cynthia Dobrinski     |
| 2140            | HERE I AM, LORD (3-5 Octaves)                      | Arr. Arnold B. Sherman     |
| 1350            | HOW GREAT THOU ART (3-5 Octaves)                   | Hine/Dobrinski             |
| 1457            | HYMN TO JOY (3-5 Octaves)                          | Arr. Michael Keller        |
| 1313            | IN THE GARDEN (3-5 Octaves)                        | Miles/Dobrinski            |
| 1880            | JOSHUA FIT THE BATTLE OF JERICHO (3-5 Octaves)     | Arr. Thompson              |
| 1973            | JOY IN THE MORNING (3-5 Octaves)                   | Sleeth/Thompson            |
| 1397            | JOYFUL RING, A (2-3 Octaves)                       | Barbara Kinyon             |
| 2210            | LET THERE BE PEACE ON EARTH (2-3 Octaves)          | Arr. Arnold B. Sherman     |
| 1977            | LORD, I LIFT YOUR NAME ON HIGH (3-5 Octaves)       | Founds/Arr. McKechnie      |
| 1465            | THE LORD'S PRAYER (3-5 Octaves)                    | Arr. Cynthia Dobrinski     |
| 2064            | MAKE ME A CHANNEL OF YOUR PEACE (3-5 Octaves)      | Temple/Wagner              |
| 1892            | NOW THE GREEN BLADE RISETH (3-5 Octaves)           | Arr. McChesney             |
| 1399            | O COME, O COME, EMMANUEL (3-5 Octaves)             | Arr. Cynthia Dobrinski     |
| 1360            | OLD RUGGED CROSS, THE (3-5 Octaves)                | Arr. Cynthia Dobrinski     |
| 1693            | PIE JESU (3-5 Octaves)                             | Webber/Arr. Wagner         |
| 1499            | PRAISE TO THE LORD THE ALMIGHTY (2-3 Octaves)      | Arr. McChesney             |
| 1974            | PRAISE, MY SOUL, THE KING OF HEAVEN (3-5 Octaves)  | Arr. Cynthia Dobrinski     |
| 1518            | PROCESSION OF PRAISE (3-5 Octaves)                 | Arnold B. Sherman          |
| 1234            | RIGAUDON (3-5 Octaves)                             | Campra/Arr. Thompson       |
| 2066            | RONDO ON A THEME BY TELEMANN (3-5 Octaves)         | Arr. Cynthia Dobrinski     |
| 2145            | SEEK YE FIRST (3-5 Octaves)                        | Lafferty/Arr. Wagner       |
| 1586            | SILENT NIGHT (3-5 Octaves w/opt. Flute)            | Arr. Cynthia Dobrinski     |
| 1869            | SIYAHAMBA (3-5 Octaves)                            | Arr. Hopson                |
| 1422            | SONG OF JOY (3-4 Octaves)                          | Arnold B. Sherman          |
| 2072            | SPIRIT SONG (3-5 Octaves)                          | Wimber/Arr. Dobrinski      |
| 1847            | STRIFE IS O'ER, THE (3-5 Octaves)                  | Arr. Arnold B. Sherman     |
| 1341            | THANKSGIVING BELLS (2-3 Octaves)                   | Arr. Barbara Kinyon        |
| 2053            | UKRAINIAN BELL CAROL FANTASY (3-5 Octaves)         | Neidlinger/Dobrinski       |
| 1390            | WE THREE KINGS (3-5 Octaves)                       | Hopkins/Dobrinski          |
| 1701            | WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.) | Sleeth/Thompson            |
| 1226            | WHEN I SURVEY THE WONDROUS CROSS (3 Octave)        | Arr. Kauffmann             |

Price Code: G



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