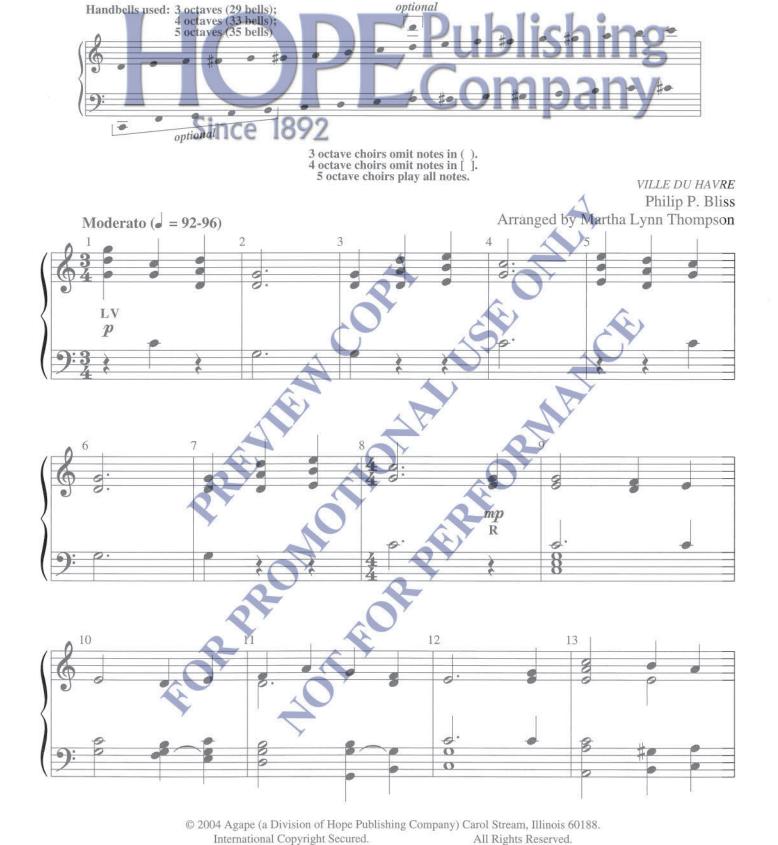
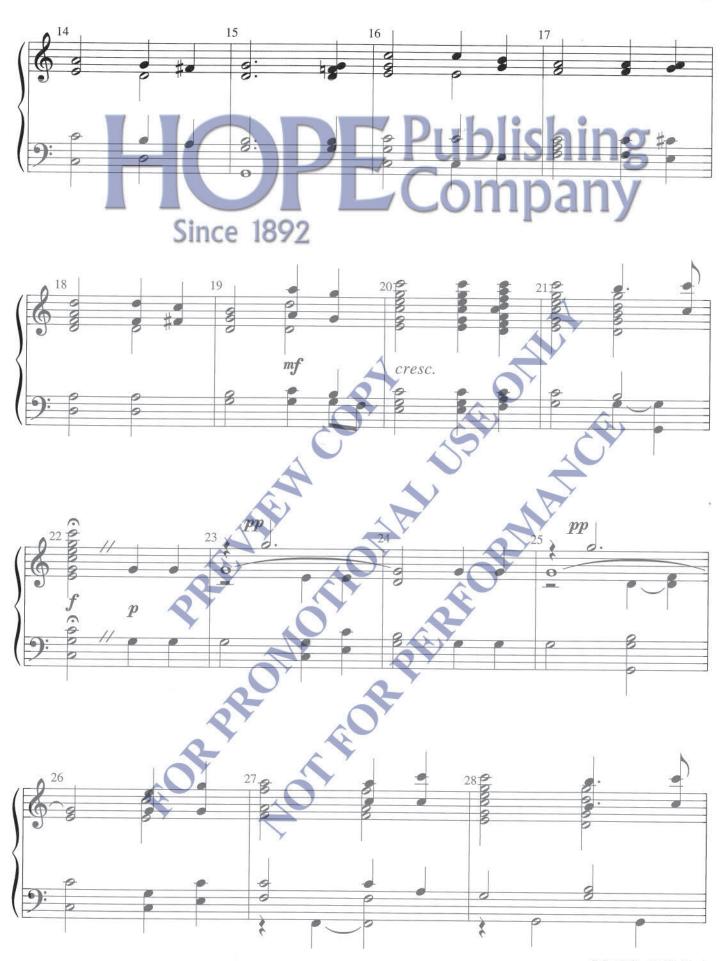
It Is Well with My Soul

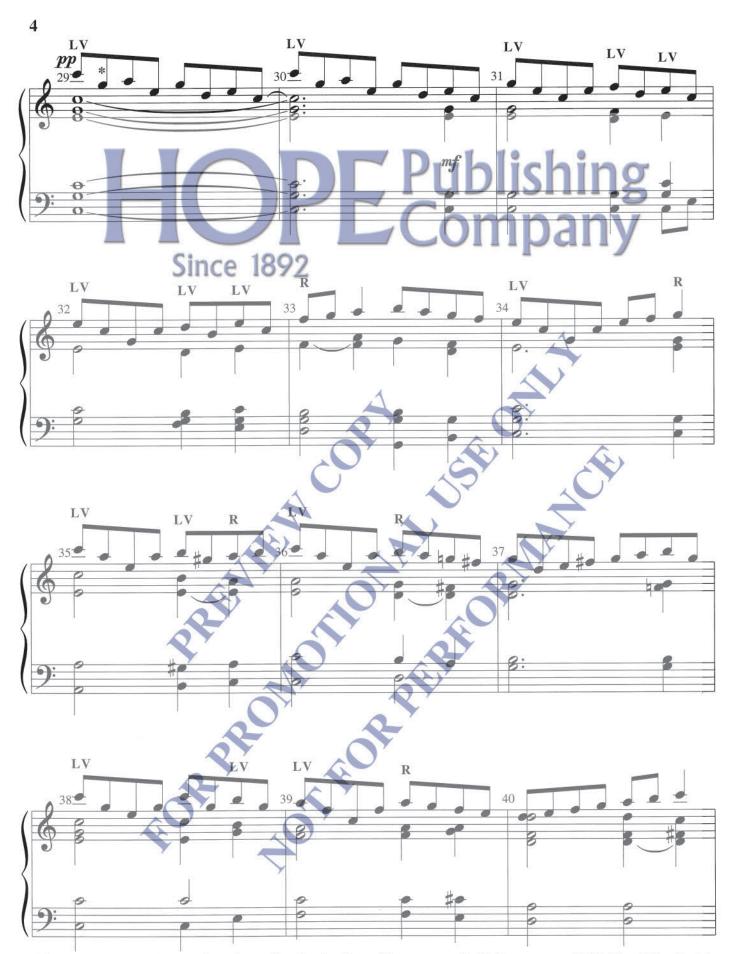
optional



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It Is Well with My Soul



*If desired, upstemmed notes, from * may be played with mallets on suspended bells, measures 29-44. Ring C7 on beat 1 of measure 29 and LV, whether using mallets or not.

R

 $\mathbf{L}\mathbf{V}$

LV

 $\mathbf{L}\mathbf{V}$

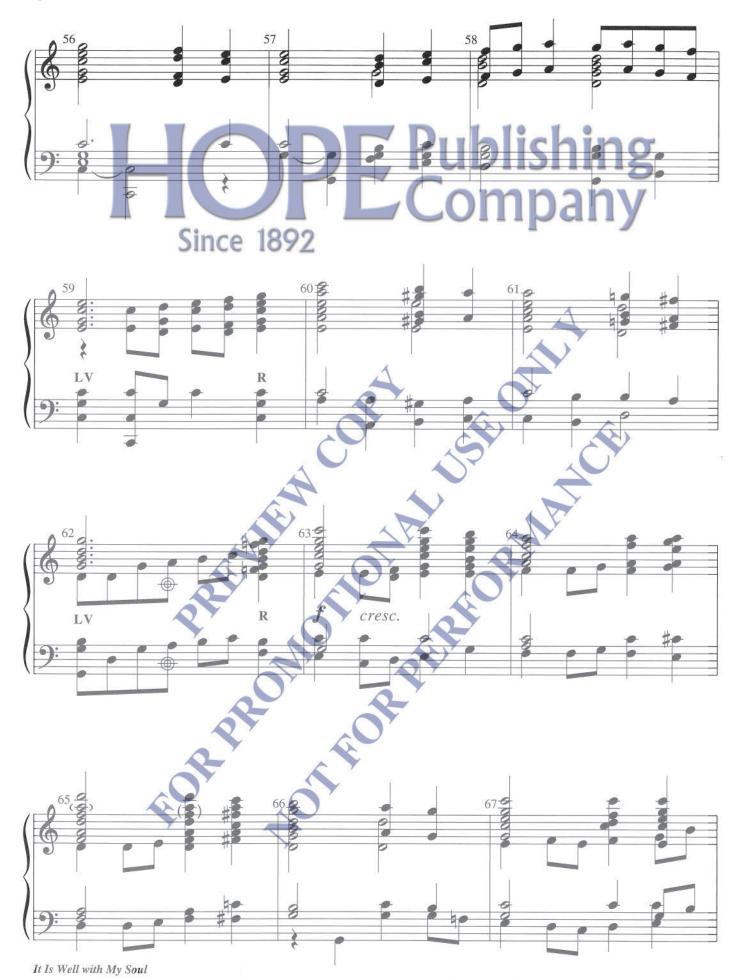
 $\mathbf{L}\mathbf{V}$

LV

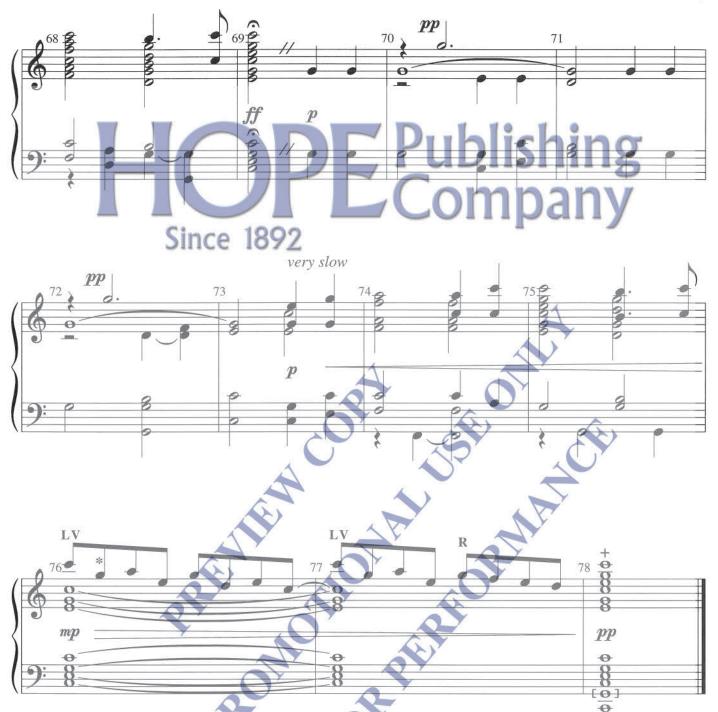
LV



It Is Well with My Soul







*If desired, upstemmed notes, from * may be played with mallets on suspended bells, measures 76-78. Ring C7 on beat 1 of measure 76 and LV, whether using mallets or not.

When peace like a river attendeth my way,
When sorrows like sea billows roll;
Whatever my lot, Thou hast taught me to say,
It is well, it is well with my soul.

- Horatio Spafford (1828-1888)

From personal experience, Horatio Spafford knew about "sorrows like sea billows." Four of his children were drowned in mid-ocean when the ship they were on collided with another ship. Gospel song writer, Philip P. Bliss, wrote the musical setting of this poem.

Handbell Music

Code No.	<u>Title</u>	Composer / Arranger
2228	ANGELS WE HAVE HEARD ON HIGH (3-5 Octaves)	Arr. Arnold B. Sherman
2056	AS THE DEER (3-5 Octaves)	Nystrom/Cota
1047	BESIDE STILL WATERS (3 Octaves)	Howard F. Starks
1407	CHRIST THE LORD IS RISEN TODAY (2 Octaves)	Arr. Barbara Kinyon
1987	CHRISTMAS CAROL FEST III (3-5 Octaves)	Arr. Douglas E. Wagner
2060	DECK THE HALLS (3-5 Octaves)	Arr. Kevin McChesney
1277	ELEGY (4-5 Octaves)	William A. Payn
Control of the Contro	FANTASY ON "HYFRYDOL" (3-5 Octaves)	Arr. Hal Hopson
	FIVE EASY CELEBRATIONS (3-5 Octaves)	Michael Keller
	GIFT OF LOVE, THE (3-5 Octaves)	Hal Hopson
	GREAT IS THY FAITHFULNESS (2 Octaves)	Arr. Cynthia Dobrinski
	GREAT IS THY FAITHFULNESS (3-5 Octaves)	Arr. Cynthia Dobrinski
	HERE I AM, LORD (3-5 Octaves)	Arr. Arnold B. Sherman
	HOW GREAT THOU ART (3-5 Octaves)	Hine/Dobrinski
	HYMN TO JOY (3-5 Octaves)	Arr. Michael Keller
	IN THE GARDEN (3-5 Octaves)	Miles/Dobrinski
	JOSHUA FIT THE BATTLE OF JERICHO (3-5 Octaves)	Arr. Thompson
	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Thompson
1397	JOYFUL RING, A (2-3 Octaves)	Barbara Kinyon
	LET THERE BE PEACE ON EARTH (2-3 Octaves)	Arr. Arnold B. Sherman
	LORD, I LIFT YOUR NAME ON HIGH (3-5 Octaves)	Founds/Arr. McKechnie
1465	THE LORD'S PRAYER (3-5 Octaves)	Arr. Cynthia Dobrinski
	MAKE ME A CHANNEL OF YOUR PEACE (3-5 Octaves)	Temple/Wagner
	NOW THE GREEN BLADE RISETH (3-5 Octaves)	Arr. McChesney
1399		Arr. Cynthia Dobrinski
1360	OLD RUGGED CROSS, THE (3-5 Octaves)	Arr. Cynthia Dobrinski
	PIE JESU (3-5 Octaves)	Webber/Arr. Wagner
	PRAISE TO THE LORD THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
1974	PRAISE, MY SOUL, THE KING OF HEAVEN (3-5 Octaves)	Arr. Cynthia Dobrinski
	PROCESSION OF PRAISE (3-5 Octaves)	Arnold B. Sherman
1234	RIGAUDON (3-5 Octaves)	Campra/Arr. Thompson
	RONDO ON A THEME BY TELEMANN (3-5 Octaves)	Arr. Cynthia Dobrinski
	SEEK YE FIRST (3-5 Octaves) SILENT NIGHT (3-5 Octaves w/opt. Flute)	Lafferty/Arr. Wagner Arr. Cynthia Dobrinski
1869		Arr. Hopson
1422		Arnold B. Sherman
2072	SPIRIT SONG (3-5 Octaves)	Wimber/Arr. Dobrinski
	and the second s	Arr. Arnold B. Sherman
1847 1341	THANKSCIVING BELLS (2-3 Octaves)	Arr. Arnold B. Snerman Arr. Barbara Kinyon
2053	UKRAINIAN BELL CAROL FANTASY (3-5 Octaves)	= 1일 = " 전략 (전투 시간 = = 2 1일) 보다 되었습니다
1390	WE THREE KINGS (3-5 Octaves)	Neidlinger/Dobrinski Hankins/Dobrinski
1701	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Hopkins/Dobrinski Sleeth/Thompson
	WHEN I SURVEY THE WONDROUS CROSS (3 Octave)	Arr. Kauffmann
1220	THE TOTAL CROSS (5 Octave)	zm. raumidili

