

Jolly Old St. Nicholas

Handbells used: 3 octaves (30 bells);
4 octaves (37 bells);
5 octaves (44 bells)



3 octave choirs omit notes in () and < >.
4 octave choirs omit notes in < >.
5 octave choirs play all notes.

Handchimes used: 13 chimes



Lively (♩ = c. 120-144)

Traditional
Arranged by Cynthia Dobrinski

* 1 R 2 3 4

mallets or TD and PI *f*

5 6 7 8

R

*5 octave choirs double melody an octave higher.

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Musical notation for measures 9 through 12. The music is written for piano in a key with one flat (B-flat). Measures 9 and 10 feature a melody in the right hand with a descending line, while the left hand provides a steady accompaniment of eighth notes. Measures 11 and 12 continue the melody and accompaniment.

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Musical notation for measures 13 through 16. The melody in the right hand continues with a series of eighth notes, and the left hand accompaniment remains consistent. Measure 16 ends with a half note chord in the right hand.

Musical notation for measures 17 through 20. Measures 17 and 18 show a change in the left hand accompaniment. Measures 19 and 20 feature a more complex accompaniment with sixteenth notes in the left hand.

Musical notation for measures 21 through 24. The piece concludes with a final chord in measure 24. The right hand has a melody of eighth notes, and the left hand has a steady accompaniment.

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25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

*5 octave choirs double melody an octave higher. **E5 is included in mallet roll.

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f

f R

*E5 is included in mallet roll. **5 octave choirs double melody an octave higher.

Slower, more free (♩ = c. 96-104)

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This block contains the first system of the musical score, measures 57 through 59. The music is written for piano in a key with one flat (B-flat). Measure 57 features a treble staff with a series of chords and a bass staff with a single note. Measure 58 continues the chordal texture. Measure 59 shows a continuation of the harmonic progression. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the system.

This block contains the second system of the musical score, measures 60 through 62. Measure 60 has a treble staff with a complex chordal structure and a bass staff with a single note. Measure 61 continues the texture. Measure 62 shows a continuation of the harmonic progression. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the system.

This block contains the third system of the musical score, measures 63 through 65. Measure 63 has a treble staff with a complex chordal structure and a bass staff with a single note. Measure 64 continues the texture. Measure 65 shows a continuation of the harmonic progression. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the system.

This block contains the fourth system of the musical score, measures 66 through 68. Measure 66 has a treble staff with a complex chordal structure and a bass staff with a single note. Measure 67 continues the texture. Measure 68 shows a continuation of the harmonic progression. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the system.

69 70 71

rit. *Vib.* *slowly* *Vib. ff*

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Tempo I (♩ = c. 120-144) TD

72 73 74 75

TD Pl.

* 76 77 78 79

Sk Sk Sk Sk RT

fff Pl.

*5 octave choirs double melody an octave higher.