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Company  
Since 1892

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EASY to RING  
HOPE Publishing Company  
Praise & Worship  
Since 1892

FOR 2-3 OCTAVE HANDBELLS  
OR HANDCHIMES

Compiled and Arranged by  
Peggy Bettcher

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Code No. 2267

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Carol Stream **Agape** Illinois 60188  
A Division of Hope Publishing Company

# I Love You, Lord

Handbells used: 2 octaves (15 bells);  
3 octaves (22 bells)

*optional*

Musical staff for handbells, showing notes on a grand staff. An optional bracket is placed above the final three notes.

*optional*

2 octave choirs omit notes in (-).

Laurie Klein

Arranged by Peggy Bettcher

(♩ = 72)

Musical staff for piano accompaniment, measures 1-7. Includes a *mp* dynamic marking and a watermark 'HOPE Publishing Company'.

Musical staff for piano accompaniment, measures 8-13. The word *melody* is written above measure 8.

Musical staff for piano accompaniment, measures 14-20.

Musical staff for piano accompaniment, measures 21-27.

Musical staff for piano accompaniment, measures 28-33.

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Musical notation for measures 34-46. The score is written for piano with a treble and bass clef. Measures 34-36 show a simple accompaniment pattern. Measures 37-39 feature a melodic line in the treble clef with a slur. Measures 40-46 continue the accompaniment, with measure 40 labeled 'melody' in the bass clef. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the page.

Musical notation for measures 47-53. The score continues with piano accompaniment. Measures 47-53 show a consistent rhythmic pattern in the bass clef and a melodic line in the treble clef. A large watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid diagonally across the page.

Musical notation for measures 54-59. The score continues with piano accompaniment. Measures 54-59 show a consistent rhythmic pattern in the bass clef and a melodic line in the treble clef. A large watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid diagonally across the page.

Musical notation for measures 60-65. The score continues with piano accompaniment. Measures 60-65 show a consistent rhythmic pattern in the bass clef and a melodic line in the treble clef. A large watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid diagonally across the page.

Musical notation for measures 66-72. The score continues with piano accompaniment. Measures 66-72 show a consistent rhythmic pattern in the bass clef and a melodic line in the treble clef. Measure 70 is marked 'rit.' (ritardando). The piece concludes with a double bar line at the end of measure 72. A large watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid diagonally across the page.

# Glorify Thy Name

Handbells used: 2 octaves (19 bells);  
3 octaves (28 bells)

optional

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 Donna Adkins  
 Arranged by Peggy Bettcher

optional 2 octave choirs omit notes in ( ).

(♩ = 96)

melody

mp

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

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Musical notation for measures 19-22. Treble clef: *mel.* R, 19, 20, 21, 22. Bass clef: LV, LV, LV, LV.

Musical notation for measures 23-26. Treble clef: 23, 24, 25, 26. Bass clef: LV, LV, LV, LV.

Musical notation for measures 27-30. Treble clef: *mel.* LV, 27, 28, 29, 30. Bass clef: R, LV, LV, LV.

Musical notation for measures 31-34. Treble clef: *mel.* R, 31, 32, 33, 34. Bass clef: LV, LV, LV, LV.

Musical notation for measures 35-38. Treble clef: 35, 36, 37, 38. Bass clef: R, *slower*.

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# We Will Glorify

Handbells used: 2 octaves (15 bells);  
3 octaves (22 bells)

optional

optional

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Twila Paris  
Arranged by Peggy Bettcher

(♩ = 66)

*mf*

*melody*

1 2 3 4 5 6 7 8 9 10 11 12

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Musical notation for measures 13-16. Measure 13 starts with a treble clef, a key signature of one flat, and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment. Measure 14 continues the melody with quarter notes D5, E5, and F5. Measure 15 features a half note G5. Measure 16 has a melodic line starting with a quarter note G5, marked *mel.* and *f*.

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Musical notation for measures 17-20. Measure 17 continues the melody with quarter notes A5, Bb5, and C6. Measure 18 has a melodic line with quarter notes D6, E6, and F6. Measure 19 features a half note G6. Measure 20 has a melodic line with quarter notes A6, Bb6, and C7.

Musical notation for measures 21-24. Measure 21 continues the melody with quarter notes D7, E7, and F7. Measure 22 has a melodic line with quarter notes G7, A7, and Bb7, marked *mel.*. Measure 23 features a half note C8. Measure 24 has a melodic line with quarter notes D8, E8, and F8.

Musical notation for measures 25-28. Measure 25 continues the melody with quarter notes G8, A8, and Bb8. Measure 26 has a melodic line with quarter notes C9, D9, and E9. Measure 27 features a half note F9, marked *rit.*. Measure 28 has a melodic line with quarter notes G9, A9, and Bb9.

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# More Precious Than Silver

Handbells used: 2 octaves (15 bells);  
3 octaves (22 bells)

optional

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Lynn DeShazo  
Arranged by Peggy Bettcher

(♩ = 96)

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melody

mp

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21 LV mel. 22 LV R 23 LV LV 24

25 LV LV R LV LV LV LV

29 R mel. 30 LV LV R LV LV

33 R 34 LV LV LV LV 35 LV LV 36

37 slower 38 39 40

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# He Has Made Me Glad

Handbells used: 2 octaves (17 bells);  
3 octaves (25 bells)

optional

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2 octave choirs omit notes in ( ).

Leona Von Brethorst  
Arranged by Peggy Bettcher

(♩ = 100)

1 2 3 4 melody

5 6 7 8

9 10 11 12

13 14 15 16

Musical notation for measures 17-20. The treble clef contains chords and melodic lines, while the bass clef contains a steady accompaniment. Measure numbers 17, 18, 19, and 20 are indicated above the staff.

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Musical notation for measures 21-24. The treble clef features a melodic line starting in measure 21, marked with a *mel.* and an accent. The bass clef continues the accompaniment. Measure numbers 21, 22, 23, and 24 are indicated above the staff. The word *melody* is written above measure 24.

Musical notation for measures 25-28. The treble clef contains chords and melodic lines, while the bass clef contains a steady accompaniment. Measure numbers 25, 26, 27, and 28 are indicated above the staff.

Musical notation for measures 29-32. The treble clef features a melodic line starting in measure 29, marked with a *mel.* and an accent. The bass clef continues the accompaniment. Measure numbers 29, 30, 31, and 32 are indicated above the staff. The word *melody* is written above measure 32.

Musical notation for measures 33-36. The treble clef contains chords and melodic lines, while the bass clef contains a steady accompaniment. Measure numbers 33, 34, 35, and 36 are indicated above the staff.

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# Awesome God

Handbells used: 2 octaves (15 bells);  
3 octaves (22 bells)

optional

optional

2 octave choirs omit notes in ( ).

Rich Mullins  
Arranged by Peggy Bettcher

$\text{♩} = 66$

1 R

2

3

4 melody

*f* LV R LV R LV R LV R

5

6

7

8

9

10

Musical notation for measures 11-14. Measure 11: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 12: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 13: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 14: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Labels: LV above measure 13, LV above measure 14. A watermark 'HOPE Publishing Company' is overlaid across the page.

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Musical notation for measures 15-18. Measure 15: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 16: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 17: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 18: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Labels: LV above measure 15, R above measure 16, LV above measure 17, LV above measure 18.

Musical notation for measures 19-22. Measure 19: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 20: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 21: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 22: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Labels: LV above measure 19, R above measure 20, LV above measure 21, R above measure 21. A watermark 'HOPE Publishing Company' is overlaid across the page.

Musical notation for measures 23-26. Measure 23: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 24: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 25: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 26: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Labels: Sk above measure 25, R above measure 26. A watermark 'HOPE Publishing Company' is overlaid across the page.

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# Seek Ye First

Handbells used: 2 octaves (15 bells);  
3 octaves (22 bells)

optional

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Karen Lafferty  
Arranged by Peggy Bettcher

(♩ = 69)

mf

melody

R  
LV  
LV

LV  
LV  
LV  
LV  
LV R

Musical notation for measures 20-24. Measure 20 starts with a treble clef and a whole note chord. Measures 21-24 continue with a melody in the treble clef and accompaniment in the bass clef. Measure 21 is marked 'mel.' and 'R'. Measures 21-24 are marked 'LV'.

Musical notation for measures 25-29. Measures 25-29 continue with the melody and accompaniment. Measures 25-29 are marked 'LV'. Measure 29 is marked 'R'.

Musical notation for measures 30-34. Measures 30-34 continue with the melody and accompaniment. Measures 30-34 are marked 'LV'. Measure 31 is marked 'R'.

Musical notation for measures 35-39. Measures 35-39 continue with the melody and accompaniment. Measure 35 is marked 'R'. Measure 37 is marked 'slower' and 'LV'. Measure 39 is marked 'R'.

Musical notation for measures 40-44. Measures 40-44 continue with the melody and accompaniment. Measures 40-44 are marked 'LV'. Measure 44 is marked 'R'.

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# Lord, I Lift Your Name on High

Handbells used: 2 octaves (15 bells);  
3 octaves (22 bells)

optional

(♩ = 84)

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Rick Founds  
Arranged by Peggy Bettcher

1 2 3 4 5 (O) 6 (O)

7 8 (O) 9 melody 10 11 Sk

12 13 14 15 Sk 16

17 melody 18 19 Sk 20 21

The image displays a musical score for piano, consisting of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The score is numbered 22 through 46. Measure 25 is labeled 'melody'. Measure 24 contains a 'Sk' (skat) instruction. Measure 39 contains a 'Sk' instruction. Measure 45 contains a 'Sk' instruction. Measure 46 contains a 'Sk' instruction. A large watermark 'HOPE Publishing Company Since 1892' is overlaid across the score. A diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is also present. The score ends with a double bar line and repeat dots at measure 46.

# Shine, Jesus, Shine

Handbells used: 2 octaves (17 bells);  
3 octaves (24 bells)

optional

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2 octave choirs omit notes in ( ).

Graham Kendrick  
Arranged by Peggy Bettcher

(♩ = 84)

mf LV

1 2 3 4

melody R

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 R

21 mel. LV

22 LV

23 LV

24 LV

25 mel. LV

26 LV

27 LV

28 LV

29 mel. Sk

f

30 Sk

31 Sk

32 Sk

33 Sk

34 Sk

35 Sk

36 Sk

37 Sk

38 Sk

39 Sk

40 Sk

41 Sk

42 Sk

43 Sk

44 Sk

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45 LV mel. Sk 46 LV Sk 47 LV 48 LV 49 LV

50 LV LV LV LV 53 Sk mel. LV Sk 54

55 LV LV LV LV 59

60 R 61 mf slower 62 63 64

65 66 67 68

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# As the Deer

Handbells used: 2 octaves (16 bells);  
3 octaves (24 bells)

*optional*



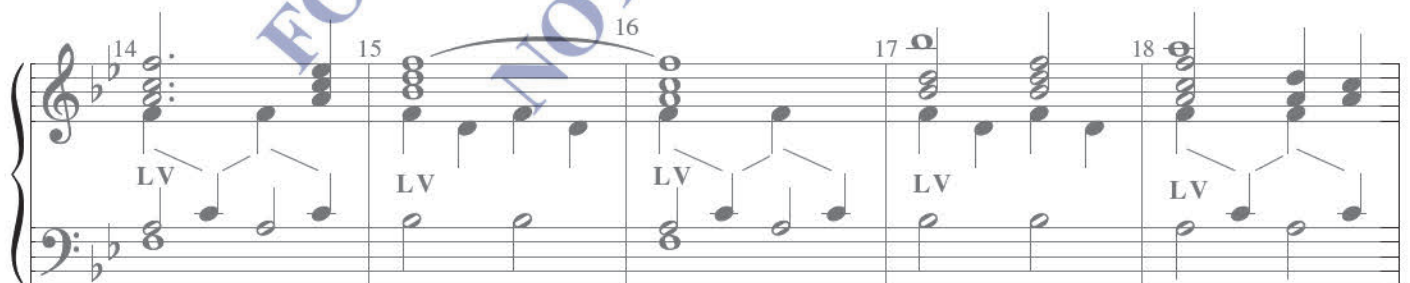
*optional*

2 octave choirs omit notes in ( )

(♩ = 72)

Since 1892

Martin Nystrom  
Arranged by Peggy Bettcher



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19 20 21 22 23  
24 25 26 27 28  
29 30 31 32 33  
34 35 36 37 38  
39 40 41 42 43

LV R LV R LV R LV R LV R

*rit.*

# Great Is the Lord

Handbells used: 2 octaves (21 bells);  
3 octaves (30 bells)

optional

optional

2 octave choirs omit notes in ( ).

Michael W. Smith and Deborah D. Smith

Arranged by Peggy Bettcher

*melody*

(♩ = 56)



Musical notation for measures 14-17. Measure 14 includes a melodic line in the treble clef. Measure 15 is marked 'mel.'. The music is in a key with one sharp (F#) and a common time signature. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the page.

Musical notation for measures 18-21. Measure 20 is marked 'Sk' (Sforzando). The music continues with chords and some melodic lines in the treble clef.

Musical notation for measures 22-24. Measures 22 and 24 are marked 'Sk'. The music features sustained chords in the treble clef.

Musical notation for measures 25-28. Measure 25 is marked 'Sk'. The music concludes with sustained chords in the treble clef. A double bar line is at the end of measure 28.

# Shout to the Lord

Handbells used: 2 octaves (19 bells);  
3 octaves (28 bells)

Handbell notation for the first system. It features a treble and bass clef with notes and rests. A large watermark for 'HOPE Publishing Company' is overlaid across the music. Below the watermark, it says 'Since 1892'. There are 'optional' markings above and below the staff. A note in the bass staff is enclosed in parentheses, with a note below it stating '2 octave choirs omit notes in ( )'.

Darlene Zschech  
Arranged by Peggy Bettcher

Piano accompaniment notation for measures 1 through 6. The tempo is marked as quarter note = 76 (♩ = 76). The music is in 2/2 time and G major. Measure 1 has a 'mp' dynamic and 'LV' marking. Measure 2 has an 'R' marking. Measure 3 has an 'LV' marking. Measure 6 has an 'LV' marking.

Piano accompaniment notation for measures 7 through 12. Measure 9 is labeled 'melody'. Measures 7, 8, 10, 11, and 12 all have 'LV' markings.

Piano accompaniment notation for measures 13 through 17. Measures 13, 14, 15, and 17 all have 'LV' markings.

Musical notation for measures 18-22. The piece is in G major (one sharp) and 4/4 time. Measure 18 features a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measures 19-22 continue with similar chordal textures. A large watermark 'HOPE Publishing Company' is overlaid across the first system.

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Musical notation for measures 23-28. Measure 23 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 24 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 25 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 26 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 27 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 28 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. A large watermark 'HOPE Publishing Company' is overlaid across the second system.

Musical notation for measures 29-33. Measure 29 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 30 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 31 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 32 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 33 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. A large watermark 'HOPE Publishing Company' is overlaid across the third system.

Musical notation for measures 34-38. Measure 34 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 35 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 36 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 37 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 38 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. A large watermark 'HOPE Publishing Company' is overlaid across the fourth system.

LV LV *melody* R 42 43

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44 45 46 47 48

*melody* 49 50 51 52 53

54 55 56 57 58

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59 60 61 62 63

64 65 66 67 68

69 70 71 72 73

74 75 76 77

78 79 80 81 82

*melody*

*met.*

*broaden*

*mp*

LV R

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Other collections for beginning ringers...

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- 2220 **Easy to Ring Praise & Worship** (3-5 oct.; level 1-2) Arr. Peggy Bettcher
- 2267 **Easy to Ring Praise & Worship** (2-3 oct.; level 1-2)  
*As the Deer; Seek Ye First; Awesome God; We Will Glorify; I Love You, Lord; Great Is the Lord; Glorify Thy Name; Shout to the Lord; Shine, Jesus, Shine; He Has Made Me Glad; More Precious Than Silver; Lord, I Lift Your Name on High*
- 2258 **Easy to Ring Praise & Worship II** (3-5 oct.; level 1+-2+) Arr. Peggy Bettcher
- 2313 **Easy to Ring Praise & Worship II** (2-3 oct.; level 1-2)  
*Majesty; Thy Word; He Is Able; Give Thanks; I Exalt Thee; Cares Chorus; Lamb of God; He Is Exalted; We Bow Down; The Power of Your Love; How Majestic Is Your Name*
- 2334 **Easy to Ring Praise & Worship III** (3-5 oct.; level 1-2) Arr. Peggy Bettcher
- 2353 **Easy to Ring Praise & Worship III** (2-3 oct.; level 1-2)  
*Above All; Sanctuary, How Beautiful; Open Our Eyes; You Are My All in All; Here I Am to Worship; Change My Heart, O God; Open the Eyes of My Heart; You're Worthy of My Praise; Come, Now Is the Time to Worship*
- 2382 **Easy to Ring Praise & Worship IV** (3-5 oct.; level 1-2) Arr. Peggy Bettcher
- 2424 **Easy to Ring Praise & Worship IV** (2-3 oct.; level 1-2)  
*Breathe; Forever; Step by Step; Refiner's Fire; We Fall Down; Draw Me Close; God of Wonders; The Heart of Worship; Blessed Be Your Name; My Life Is in You, Lord; You Are My King (Amazing Love)*
- 2474 **Easy to Ring Praise & Worship V** (3-5 oct.; level 1-2) Arr. Peggy Bettcher
- 2505 **Easy to Ring Praise & Worship V** (2-3 oct.; level 1-2)  
*Knowing You; Days of Elijah; In Christ Alone, Holy Is the Lord; The Potter's Hand; How Great Is Our God; Lord, Reign in Me; Shout to the North; There Is a Redeemer; How Deep the Father's Love for Us*
- 2582 **Easy to Ring Praise & Worship VI** (3-5 oct.; level 1-2) Arr. Peggy Bettcher
- 2607 **Easy to Ring Praise & Worship VI** (2-3 oct.; level 1-2)  
*Beautiful One; Speak, O Lord; Mighty to Save; Everlasting God; You Raise Me Up; The Wonderful Cross; Your Grace Is Enough; The Power of the Cross; There Is a Higher Throne; Before the Throne of God Above; Amazing Grace (My Chains Are Gone)*
- 2670 **Easy to Ring Praise & Worship VII** (3-5 oct.; level 1-2) Arr. Peggy Bettcher
- 2687 **Easy to Ring Praise & Worship VII** (2-3 oct.; level 1-2)  
*Our God; Hosanna; I Will Rise; Jesus Messiah; How He Loves; Revelation Song; Worthy Is the Lamb; From the Inside Out; Glory to God, Forever; Wonderful, Merciful Savior*
- 2368 **Keep It Simple (Carols for Christmas)** (3 oct.; level 1) Arr. Lloyd Larson
- 2537 **Keep It Simple (Carols for Christmas)** (2 oct.; level 1)  
*Carols for Christmas; We Three Kings, Joy to the World!; O Come, All Ye Faithful; In the Bleak Midwinter; Silent Night! Holy Night!; O Come, O Come, Emmanuel; Hark! the Herald Angels Sing; Away in a Manger/ Still, Still, Still*
- 2389 **Keep It Simple 2** (3 oct.; level 1) Arr. Lloyd Larson
- 2554 **Keep It Simple 2** (2 oct.; level 1)  
*Were You There?; Fairest Lord Jesus; Be Thou My Vision; Praise to the Lord, the Almighty; Jesus! What a Friend for Sinners!; When I Survey the Wondrous Cross; Come, Thou Fount of Every Blessing; Holy, Holy, Holy! Lord God Almighty*
- 2429 **Keep It Simple 3** (3 oct.; level 1) Arr. Lloyd Larson
- 2593 **Keep It Simple 3** (2 oct.; level 1)  
*Deep River; Amazing Grace; Were You There?; America, the Beautiful; My Country 'Tis of Thee; Jesus Loves Me, This I Know; Reflections on BEACH SPRING; Lord, I Want to Be a Christian*
- 2485 **Keep It Simple 4** (3 oct.; level 1) Arr. Lloyd Larson  
*All Hail the Power of Jesus' Name; For the Beauty of the Earth; How Firm a Foundation; It Is Well with My Soul; Joyful, Joyful, We Adore Thee; O Worship the King; Savior, Like a Shepherd Lead Us; To God Be the Glory*

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