

Crown Him with Many Crowns

For 3-5 Octave Handbells with Organ and/or Brass Sextet,
Optional Congregation, Trumpet and Timpani*

RINGERS' EDITION

Handbells used: 3 octaves (37 bells);
4 octaves (44 bells);
5 octaves (61 bells)

optional

D#-Eb7, E7, F7, F#7, G7 not used in 4 octave version.

optional

3 octave choirs omit notes in () and < >.
4 octave choirs omit notes in < >.
5 octave choirs play all notes.

DIADEMATA by Matthew Bridges and George Elvey
Arranged by Cynthia Dobrinski

(♩ = c. 112)

8 8

10 Sk

11

12 Sk

13

14 Sk

15

16 Sk

17

18

19

20

LV

LV

*Separate scores available from the publisher: Director/Organ Score, Code No. 2261D; Brass Sextet, Code No. 2261B;
Trumpet/Timpani parts, Code No. 2261T.

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Measures 21-23 of the musical score. The treble and bass staves are shown. Measure 21 has a treble staff with eighth notes and a bass staff with a whole note. Measure 22 has a treble staff with eighth notes and a bass staff with a whole note. Measure 23 has a treble staff with eighth notes and a bass staff with a whole note. The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked *a tempo*. The dynamics are marked *ff* (fortissimo) and *rit.* (ritardando).

LV

LV

*rit.**a tempo*

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Measures 24-28 of the musical score. The treble and bass staves are shown. Measure 24 has a treble staff with eighth notes and a bass staff with a whole note. Measure 25 has a treble staff with eighth notes and a bass staff with a whole note. Measure 26 has a treble staff with eighth notes and a bass staff with a whole note. Measure 27 has a treble staff with eighth notes and a bass staff with a whole note. Measure 28 has a treble staff with eighth notes and a bass staff with a whole note. The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked *a tempo*. The dynamics are marked *ff* (fortissimo) and *rit.* (ritardando).

Sk

Sk

Sk

Sk

Measures 29-31 of the musical score. The treble and bass staves are shown. Measure 29 has a treble staff with eighth notes and a bass staff with a whole note. Measure 30 has a treble staff with eighth notes and a bass staff with a whole note. Measure 31 has a treble staff with eighth notes and a bass staff with a whole note. The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked *a tempo*. The dynamics are marked *ff* (fortissimo) and *rit.* (ritardando).

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Measures 32-35 of the musical score. The treble and bass staves are shown. Measure 32 has a treble staff with eighth notes and a bass staff with a whole note. Measure 33 has a treble staff with eighth notes and a bass staff with a whole note. Measure 34 has a treble staff with eighth notes and a bass staff with a whole note. Measure 35 has a treble staff with eighth notes and a bass staff with a whole note. The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked *a tempo*. The dynamics are marked *ff* (fortissimo) and *rit.* (ritardando).

Sk

Sk

Sk

Sk

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Measures 36-40. Treble and bass staves. Measure 39 has a 2/4 time signature change. Measure 40 has a forte (f) dynamic marking.

Measures 41-44. Treble and bass staves. Measure 41 has a 'LV' marking. Measure 42 has a target symbol. Measure 43 has a 2/4 time signature change.

Measures 45-47. Treble and bass staves. Measure 46 has a 'Sk' marking and a wavy line.

Measures 48-51. Treble and bass staves.

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mf LV

mf ff

*5 octave choirs double melody an octave higher.

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*If desired, simplify the triplets by playing the first note of the triplet as a quarter note.

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82 83 84

LV

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85 86 87

LV

rit. **ff** *a tempo***

88 89 90

Sk

91 92 93

Sk

*5 octave choirs double melody an octave higher.

**If desired the last verse may be a little slower.

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*5 octave choirs who are doubling continue shaking, even when the note is no longer the top note.

**If desired, simplify the triplets by playing the first note of the triplet as a quarter note.

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Price Code: G



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