

O Come, All Ye Faithful

Handbells used: 3 octaves (25 bells);
4 octaves (32 bells);
5 octaves (38 bells)

optional



optional

3 octave choirs omit notes in ().

Since 1892

John F. Wade

Brightly (♩ = c. 120-132)

Arranged by Kevin McChesney

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7 8 9

10 11 12

13 14 15

16 17 18

LV R LV R dim.

Sk mp

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19 *mf* 20

21 *f* 22

23 24

25 26

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The musical score is written for piano in G major, 4/4 time. It consists of four systems of two staves each. The first system (measures 19-20) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 21-22) begins with a forte (*f*) dynamic. The third system (measures 23-24) and the fourth system (measures 25-26) continue the piece. The score includes various musical notations such as eighth notes, quarter notes, and chords. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page.

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27 28 29 30 31 32 33 34 35

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36 37 38 *dim.*

39 40 41 LV R *mp*

42 43 *mf*

44 45 *f*

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46 *cresc.* 47 *rit.*

48 *ff a tempo* 49

50 51 Sk

52 53 Sk RT

54

PI or mallet O Come, All Ye Faithful