

HOPE Publishing Company
Since 1892
Hymns of Joy and Praise, Vol. I

For 3 octave handbells or handchimes
Compiled and Arranged by

DOUGLAS E. WAGNER

Code No. 2257

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Hymns of Joy and Praise

Amazing Grace

Handbells used: 3 octaves (21 bells)



Moderately (♩ = c. 84)

NEW BRITAIN
Early American Melody
Arranged by Douglas E. Wagner

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Measures 13-16: Treble and bass staves with musical notation. Measure numbers 13, 14, 15, and 16 are indicated above the treble staff.

Measures 17-20: Treble and bass staves with musical notation. Measure numbers 17, 18, 19, and 20 are indicated above the treble staff.

Measures 21-24: Treble and bass staves with musical notation. Measure numbers 21, 22, 23, and 24 are indicated above the treble staff. A piano (*p*) dynamic marking is present in measure 22.

Measures 25-28: Treble and bass staves with musical notation. Measure numbers 25, 26, 27, and 28 are indicated above the treble staff.

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mf

29 30 31 32

This system contains measures 29 through 32. Measure 29 features a half note in the treble clef and a whole note in the bass clef. Measures 30, 31, and 32 continue the melody in the treble clef with eighth and quarter notes, while the bass clef provides harmonic support with chords and single notes. A dynamic marking of *mf* is present in measure 30.

33 34 35 36

This system contains measures 33 through 36. The melody in the treble clef continues with eighth and quarter notes. The bass clef features chords and single notes. A large diagonal watermark reading "PREVIEW COPY NOT FOR PERFORMANCE" is overlaid across the page.

37 38 39 40 41

This system contains measures 37 through 41. The melody in the treble clef continues with eighth and quarter notes. The bass clef features chords and single notes.

42 43 44 45 46

rit. LV LV R *p*

This system contains measures 42 through 46. Measure 42 has a *rit.* marking. Measures 43 and 44 have a *LV* marking. Measure 45 has a *LV* marking. Measure 46 has a *R p* marking. The system concludes with a double bar line.

Children of the Heavenly Father

Handbells used: 3 octaves (21 bells)



Gently (♩ = c. 76) Since 1892

TRYGGARE KAN INGEN VARA
Swedish Folk Melody
Arranged by Douglas E. Wagner

The second system of musical notation continues the melody and bass line. It features a melody in the treble clef and a bass line in the bass clef. The melody begins with a half note D4, followed by a quarter note E4, a quarter note F4, and a half note G4. The bass line begins with a half note D3, followed by a quarter note E3, a quarter note F3, and a half note G3. The notation is overlaid with a large, semi-transparent watermark that reads 'FOR PROMOTIONAL USE ONLY'.



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Measures 17-20: Treble and bass staves with chords and single notes. Measure 20 ends with a fermata.



Measures 21-24: Treble and bass staves. Measure 24 includes a piano (*p*) dynamic marking.



Measures 25-28: Treble and bass staves. Measure 28 includes a fermata.



Measures 29-32: Treble and bass staves. Measure 32 includes a fermata.

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33 34 35 36 *mf*

This system contains measures 33 through 36. The music is written for piano in treble and bass staves. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the first system.

37 38 39 40

This system contains measures 37 through 40. The music continues in the same piano arrangement.

41 42 43 44 *poco rit.*

This system contains measures 41 through 44. The tempo marking *poco rit.* (poco ritardando) appears at the end of measure 44.

45 46 47 48 49

LV R p

This system contains measures 45 through 49. Measure 46 includes a 'LV' (Left Violon) marking. Measure 48 includes an 'R' (Right Violon) marking. Measure 49 includes a 'p' (piano) marking. The piece concludes with a double bar line at the end of measure 49.

I Have Decided to Follow Jesus

Handbells used: 3 octaves (21 bells)



ASSAM

Indian Folk Melody

Arranged by Douglas E. Wagner

Simply (♩ = c. 96)

1 R
mp
LV

2 LV

3 LV

4 LV

5 LV

6 LV

7 LV

8 LV

9 mf
LV

10 LV

11 LV

12 LV

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Measures 13-16: Treble and bass staves. Measure 13 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 14 has a treble staff with a half note A4 and a bass staff with a half note G3. Measure 15 has a treble staff with a half note B4 and a bass staff with a half note A3. Measure 16 has a treble staff with a half note C5 and a bass staff with a half note B3. The word "HOPE" is written in large blue letters across the first system, with "Publishing Company" in smaller blue letters to the right. "Since 1892" is written in blue below "HOPE".

Measures 17-20: Treble and bass staves. Measure 17 has a treble staff with a half note D5 and a bass staff with a half note C4. Measure 18 has a treble staff with a half note E5 and a bass staff with a half note D4. Measure 19 has a treble staff with a half note F5 and a bass staff with a half note E4. Measure 20 has a treble staff with a half note G5 and a bass staff with a half note F4. The word "HOPE" is written in large blue letters across the first system, with "Publishing Company" in smaller blue letters to the right. "Since 1892" is written in blue below "HOPE".

Measures 21-24: Treble and bass staves. Measure 21 has a treble staff with a half note A5 and a bass staff with a half note G4. Measure 22 has a treble staff with a half note B5 and a bass staff with a half note A4. Measure 23 has a treble staff with a half note C6 and a bass staff with a half note B4. Measure 24 has a treble staff with a half note D6 and a bass staff with a half note C5. The word "HOPE" is written in large blue letters across the first system, with "Publishing Company" in smaller blue letters to the right. "Since 1892" is written in blue below "HOPE".

Measures 25-28: Treble and bass staves. Measure 25 has a treble staff with a half note E6 and a bass staff with a half note D5. Measure 26 has a treble staff with a half note F6 and a bass staff with a half note E5. Measure 27 has a treble staff with a half note G6 and a bass staff with a half note F5. Measure 28 has a treble staff with a half note A6 and a bass staff with a half note G5. The word "HOPE" is written in large blue letters across the first system, with "Publishing Company" in smaller blue letters to the right. "Since 1892" is written in blue below "HOPE".

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Measures 29-32: Treble and bass staves. Measure 29 has a treble staff with a half note and a bass staff with a half note. Measure 30 has a treble staff with a half note and a bass staff with a half note. Measure 31 has a treble staff with a half note and a bass staff with a half note. Measure 32 has a treble staff with a half note and a bass staff with a half note.

Measures 33-36: Treble and bass staves. Measure 33 has a treble staff with a half note and a bass staff with a half note. Measure 34 has a treble staff with a half note and a bass staff with a half note. Measure 35 has a treble staff with a half note and a bass staff with a half note. Measure 36 has a treble staff with a half note and a bass staff with a half note.

Measures 37-40: Treble and bass staves. Measure 37 has a treble staff with a half note and a bass staff with a half note. Measure 38 has a treble staff with a half note and a bass staff with a half note. Measure 39 has a treble staff with a half note and a bass staff with a half note. Measure 40 has a treble staff with a half note and a bass staff with a half note.

Measures 41-45: Treble and bass staves. Measure 41 has a treble staff with a half note and a bass staff with a half note. Measure 42 has a treble staff with a half note and a bass staff with a half note. Measure 43 has a treble staff with a half note and a bass staff with a half note. Measure 44 has a treble staff with a half note and a bass staff with a half note. Measure 45 has a treble staff with a half note and a bass staff with a half note.

Immortal, Invisible

Handbells used: 3 octaves (22 bells)



ST. DENIO

Welsh Melody

Arranged by Douglas E. Wagner

Confidently (♩ = c 100)

Since 1892

The main body of the piece consists of 21 measures, numbered 1 through 21. The notation is in 3/4 time. The key signature has one flat. The melody is in the upper staff, and the accompaniment is in the lower staff. The tempo is marked 'Confidently' with a quarter note equal to 100 beats per minute. The publisher's name 'HOPE Publishing Company' is overlaid in large blue letters. A large diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is visible across the page. The dynamics are marked 'f' (forte) at measure 1 and 'mp' (mezzo-piano) at measure 20. The word 'Sw' (Swell) is written above the lower staff at measure 3, with a downward arrow pointing to the staff and an upward arrow pointing to the upper staff.

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22 23 24 25 26 27

28 29 30 31 32 *mf*

33 34 35 36 37

38 39 40 41 42

43 44 45 *ff* 46 47 *Sw* ↓ ↑ 48

O Master, Let Me Walk With Thee

Handbells used: 3 octaves (22 bells)



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MARYTON

H. Percy Smith

Arranged by Douglas E. Wagner

Moderately (♩ = c. 92)

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Measures 17-20: Treble and bass staves with musical notation. Measure numbers 17, 18, 19, and 20 are indicated above the staves.

Measures 21-24: Treble and bass staves with musical notation. Measure numbers 21, 22, 23, and 24 are indicated above the staves.

Measures 26-29: Treble and bass staves with musical notation. Measure numbers 26, 27, 28, and 29 are indicated above the staves.

Measures 30-32: Treble and bass staves with musical notation. Measure numbers 30, 31, and 32 are indicated above the staves. A *mf* (mezzo-forte) dynamic marking is present in measure 30.

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Measures 33-37: Treble and bass staves with chords and single notes. Measure 33 has a fermata. Measure 37 ends with a repeat sign.

Measures 38-42: Treble and bass staves. Measure 38 has a fermata. Measure 39 has a forte (*f*) dynamic marking. Measure 42 ends with a repeat sign.

Measures 43-47: Treble and bass staves. Measure 45 has a mezzo-forte (*mf*) dynamic marking. Measure 47 ends with a repeat sign.

Measures 48-52: Treble and bass staves. Measure 49 has a *rit.* (ritardando) marking. Measure 52 has a fortissimo (*ff*) dynamic marking and ends with a repeat sign.

Shall We Gather at the River

Handbells used: 3 octaves (22 bells)



With expression (♩ = c. 76)

HANSON PLACE

Robert Lowry

Arranged by Douglas E. Wagner

1 2 3 4 5 6 7 8 9 10 11 12

mp

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Measures 13-16: Treble and bass staves. Measure 13 starts with a treble staff containing a half note G4 and a bass staff with a whole note chord (F3, C3, F2). Measures 14-16 continue with treble staves containing eighth and sixteenth notes, and bass staves with chords. A dynamic marking *mf* is present at the start of measure 13.

Measures 17-20: Treble and bass staves. Measure 17 starts with a treble staff containing a half note G4 and a bass staff with a whole note chord (F3, C3, F2). Measures 18-20 continue with treble staves containing eighth and sixteenth notes, and bass staves with chords. A dynamic marking *mf* is present at the start of measure 17.

Measures 21-24: Treble and bass staves. Measure 21 starts with a treble staff containing a half note G4 and a bass staff with a whole note chord (F3, C3, F2). Measures 22-24 continue with treble staves containing eighth and sixteenth notes, and bass staves with chords. A dynamic marking *mp* is present at the start of measure 21.

Measures 25-28: Treble and bass staves. Measure 25 starts with a treble staff containing a half note G4 and a bass staff with a whole note chord (F3, C3, F2). Measures 26-28 continue with treble staves containing eighth and sixteenth notes, and bass staves with chords.

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Measures 29-32. Treble and bass staves. Measure numbers 29, 30, 31, and 32 are indicated above the treble staff. A dynamic marking of *mf* is present in measure 30.

Measures 33-36. Treble and bass staves. Measure numbers 33, 34, 35, and 36 are indicated above the treble staff.

Measures 37-40. Treble and bass staves. Measure numbers 37, 38, 39, and 40 are indicated above the treble staff. Dynamic markings *f* and *mf* are present in measures 38 and 39 respectively.

Measures 41-44. Treble and bass staves. Measure numbers 41, 42, 43, and 44 are indicated above the treble staff. Performance markings include *LV poco rit.*, *LV*, *LV*, and *R mp* in the bass staff.

To God Be the Glory

Handbells used: 3 octaves (22 bells)

With conviction (♩ = c. 104)

TO GOD BE THE GLORY

William H. Doane

Arranged by Douglas E. Wagner

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

f *ff*

The image shows a handbell score for the hymn 'To God Be the Glory'. It is arranged for 22 bells across three octaves. The score is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'With conviction' and the tempo indicator is a quarter note equal to approximately 104 beats per minute. The score is divided into four systems, each with a treble and bass staff. The first system contains measures 1 through 5, the second system contains measures 6 through 10, the third system contains measures 11 through 15, and the fourth system contains measures 16 through 20. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the center of the page. The publisher's name 'HOPE Publishing Company Since 1892' is also visible in the background.

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The musical score is written for piano on a grand staff (treble and bass clefs). It consists of five systems of music, each with five measures. The key signature has one flat (B-flat). The measures are numbered 21 through 45. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and chords. A dynamic marking of *mf* (mezzo-forte) is present in measure 37. A large, diagonal watermark is overlaid across the center of the page, reading "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE".

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The musical score is written for piano in a key with one flat (B-flat). It consists of five systems of two staves each (treble and bass clef). The measures are numbered 46 through 72. The notation includes various chords, single notes, and rests. A dynamic marking of *f* (forte) appears in measure 53. A double bar line is present at the end of measure 70. In measure 71, there is a dynamic marking of *ff* (fortissimo) and a piano instruction *Sw* (swell) with a downward arrow. In measure 72, there is an upward arrow. The score concludes with a double bar line at the end of measure 72.

We Gather Together

Handbells used: 3 octaves (22 bells)



With vigor (♩ = c. 112)

WE GATHER TOGETHER
Dutch Folk Melody
Arranged by Douglas E. Wagner

The main body of the music consists of 12 measures, numbered 1 through 12. It is written for handbells in 3/4 time, with a treble and bass clef. The melody is in B-flat major. The notation includes a large, semi-transparent watermark that reads 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' diagonally across the page.

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Measures 13-16: Treble and bass staves with musical notation. Measure numbers 13, 14, 15, and 16 are indicated above the treble staff.

Measures 17-20: Treble and bass staves with musical notation. Measure numbers 17, 18, 19, and 20 are indicated above the treble staff. A 'LV' (Left Hand) marking is present in measure 20.

Measures 21-24: Treble and bass staves with musical notation. Measure numbers 21, 22, 23, and 24 are indicated above the treble staff. Markings include 'R' (Right Hand) in measure 21, 'LV' (Left Hand) in measure 22, 'R' in measure 23, and 'mf' (mezzo-forte) in measure 24.

Measures 25-28: Treble and bass staves with musical notation. Measure numbers 25, 26, 27, and 28 are indicated above the treble staff.

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39 40 41 43 44 45

Sk R LV LV LV Sk

f

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