

To the glory of God and in honor of the 25th anniversary of Bell Chorale,
First Presbyterian Church, Sioux Falls, South Dakota – Pat Penn, Director

Songs of the Shepherd

Handbells used: 4 octaves (42 bells);
5 octaves (49 bells)



Optional Handchimes used: 3 octaves (7 chimes); 5 octaves (13 chimes)



Resignation and St. Columba
Arranged by Margaret R. Tucker

Flute

Freely - *legato*

mp

Handbells

p

1 2 3

Tempo I (♩ = 82-86)

4 5 6 7

p

LV

mp

R

*

*Lower octave handchimes are optional throughout.

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8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

mp mf

LV

*If only 3 octave handchimes are available, the harmony beneath the melody (meas. 17-25, 37-45) may be played by bells.

Songs of the Shepherd

LV

24 25 26 27

f

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mp *mf*

LV

28 29 30 31

LV

32 33 34 35

LV

36 37 38 39

poco rit. *a tempo*

mp *mf*

LV

LV LV LV LV

40 41 42 43

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LV LV LV LV

44 45 46 47



LV LV LV LV

48 49 50

rit.



Tempo II – slightly slower (♩ = 78-80)

51 Flute 52 53

mf

mp

mp



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Measures 54-56 of the musical score. Measure 54 features a treble clef with a single eighth note. Measure 55 features a treble clef with a quarter note and a half note. Measure 56 features a treble clef with a quarter note and a half note. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with chords and single notes.

Measures 57-62 of the musical score. Measure 57 features a treble clef with a quarter note and a half note. Measure 58 features a treble clef with a quarter note and a half note. Measure 59 features a treble clef with a quarter note and a half note. Measure 60 features a treble clef with a quarter note and a half note. Measure 61 features a treble clef with a quarter note and a half note. Measure 62 features a treble clef with a quarter note and a half note. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with chords and single notes.

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Measures 63-65: Treble clef, key of B-flat major. Measure 63 has a whole note B-flat. Measure 64 has a half note B-flat and a half note C. Measure 65 has a half note C and a half note D.

Measures 66-68: Treble clef, key of B-flat major. Measure 66 has a whole note B-flat. Measure 67 has a half note B-flat and a half note C. Measure 68 has a half note C and a half note D.

Measures 69-71: Treble clef, key of B-flat major. Measure 69 has a whole note B-flat. Measure 70 has a half note B-flat and a half note C. Measure 71 has a half note C and a half note D.

Tempo III – broader
(♩ = 72-74)

cresc. and rit.

mf

f

LV

R

72 73 74 75

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76 77 78

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79 80 81

*Double top note an octave higher.

82 83 84

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LV

85 86 87

tr

piu mosso

LV

88 89 90

LV

91 92 93

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94 95 *rit.* *f* 96 *a tempo*

f *a tempo*

97 98 99

LV LV LV

*Double top note an octave higher.

Tempo I

100 *rit.* 101 102

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LV *mf* *rit.* LV R LV *mf* *f*

103 104 105

mp *mp*

106 107 108 109

mp *p* *pp*

rall. & decresc.

Flute

Resignation and St. Columba
Arranged by Margaret R. Tucker

Freely - *legato*

Tempo I (♩ = 82-86)

mp

(Handbells)

Since 1892

Tempo II slightly slower (♩ = 78-80)

mf

f

tr

tr *piu mosso*

rit. *f* *a tempo*

Tempo I

rit.

mp

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