

How Beautiful

Handbells used: 3 octaves (37 bells);
4 octaves (48 bells);
5 octaves (60 bells)

optional



optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in < >.
5 octave choirs play all notes.

Twila Paris

Gently flowing (♩ = ca. 96)

Arranged by Lloyd Larson (ASCAP)

1 LV *mp* 2 3 4 R

5 6 7 8

9 10 11 12

13 R *mf* 14 15 16 17

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Since 1892

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The image displays a musical score for piano, spanning measures 18 to 33. The score is written on a grand staff with a treble and bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY" is overlaid across the center of the page. The publisher's name, "HOPE Publishing Company", and the text "Since 1892" are visible at the top. The score concludes with a double bar line and a repeat sign.

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

LV

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34 R () 35 36 37

38 39 40 41 () () ()

42 () 43 44 45

46 47 () () 48 49 () ()

mf

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The musical score is for piano, spanning measures 34 to 49. It features a treble and bass staff. Measure 34 includes a 'R' marking and a fermata. Measure 35 has a forte 'f' dynamic. Measure 48 has a mezzo-forte 'mf' dynamic. A large diagonal watermark reads 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE'. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are also visible.

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Measures 50-53. The score is in treble and bass clefs. Measure 50 has a treble clef and a bass clef. Measure 51 has a treble clef and a bass clef. Measure 52 has a treble clef and a bass clef. Measure 53 has a treble clef and a bass clef.

Measures 54-57. The score is in treble and bass clefs. Measure 54 has a treble clef and a bass clef. Measure 55 has a treble clef and a bass clef. Measure 56 has a treble clef and a bass clef. Measure 57 has a treble clef and a bass clef. The dynamic *mp* is marked in measure 54.

Measures 58-60. The score is in treble and bass clefs. Measure 58 has a treble clef and a bass clef. Measure 59 has a treble clef and a bass clef. Measure 60 has a treble clef and a bass clef. The dynamic *mp* is marked in measure 58. The dynamic *LV* is marked in measure 59.

Measures 61-64. The score is in treble and bass clefs. Measure 61 has a treble clef and a bass clef. Measure 62 has a treble clef and a bass clef. Measure 63 has a treble clef and a bass clef. Measure 64 has a treble clef and a bass clef. The dynamic *f* is marked in measure 61. The dynamic *R* is marked in measure 61.

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Measures 65-68: Treble and bass staves with chords and melodic lines. Measure numbers 65, 66, 67, and 68 are indicated above the staves.

Measures 69-72: Treble and bass staves. Measure 69 includes the dynamic marking *mf*. Measure numbers 69, 70, 71, and 72 are indicated above the staves.

Measures 73-76: Treble and bass staves. Measure 75 includes the dynamic marking *f*. Measure numbers 73, 74, 75, and 76 are indicated above the staves.

Measures 77-80: Treble and bass staves. Measure numbers 77, 78, 79, and 80 are indicated above the staves.

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81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

LV

ff

mf

How Beautiful

R

97 98 99 100

f *mf* *mp* *rit.*

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LV

101 102 103 104

a tempo

105 106 107 108

rit. *p*

How Beautiful

Price Code: J



7 63628 12244 7