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# What You Already Need to Know

If you have completed Book 1 of the Girl's Guitar Method, you know the following things about playing the guitar.

All the notes in the 1st position:

6th STRING 5th STRING 4th STRING 3rd STRING 2nd

FRETS: 0 1 3 0 2 3 0 2 3 0 2 0

STRING 1st STRING 2nd STRING

1 3 0 1 3 5 3 1 0 3 1 0

3rd STRING 4th STRING 5th STRING 6th STRING

2 0 3 2 0 3 2 0 3 1 0

The basic rhythms, including:

WHOLE NOTES HALF NOTES QUARTER NOTES DOTTED HALF NOTES

WHOLE REST HALF REST QUARTER REST

You should also know three basic chords—C, G and G7—in their three- and four-string forms.

Also, you should understand such miscellaneous (but important) concepts as pickups, time signatures, tempo signs (Andante, Moderato, Allegro), bass/chord accompaniments, dynamics (*p* *mf* *f* *ff*), and repeat signs.

## TAB Review

**Tablature (TAB)** is a system of notation that graphically represents the strings and frets of the guitar fingerboard. To indicate each note, a number representing the fret where the left-hand finger is to be positioned is placed on the string that is to be picked. For example:

An open G chord

4th string, 5th fret

1st string, 10th fret  
2nd string, 10th fret  
played together

# The Chromatic Scale



The CHROMATIC SCALE is formed exclusively of half steps.  
Ascending, this scale uses sharps ( $\sharp$ ), but descending, it uses flats ( $\flat$ ).

## Ascending Chromatic Scale

## Descending Chromatic Scale

# Chromatic Hopscotch



*Allegro Moderato*

B natural —  $\flat$  cancelled

Still B $\flat$ \*

Still B $\flat$

Still  $\flat$

Still  $\flat$

\* When a sharped or flatted note appears more than once in the same measure, it is still played as sharped or flatted unless the sharp or flat is cancelled by a natural sign ( $\natural$ ).