

A MERRY CHRISTMAS

for 3-5 Octave Handbell Choir and Optional Handchimes

Handbells used: 3 octaves (36)
4 octaves (47)
5 octaves (58)

Handbell musical score for 'A Merry Christmas'. The score is written for a 3-5 Octave Handbell Choir. It features a treble and bass staff. The key signature is one flat (B-flat). The tempo is Joyfully (♩ = ca. 72-80). The score includes optional parts for handchimes, indicated by a bracket labeled 'optional' above the treble staff. The handbell parts are marked with 'p' (piano) and 'mp' (mezzo-piano). The handchime part is marked with 'p' (piano).

3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

Handchimes used: 15

Handchime musical score for 'A Merry Christmas'. The score is written for a 15-note handchime. It features a treble and bass staff. The key signature is one flat (B-flat). The tempo is Joyfully (♩ = ca. 72-80). The score includes optional parts for handbells, indicated by a bracket labeled 'optional' below the bass staff. The handchime part is marked with 'p' (piano).

Incorporating **DING DONG, MERRILY ON HIGH**
MASTERS IN THIS HALL
GOD REST YE MERRY, GENTLEMEN
Arranged by ANNA LAURA PAGE

Joyfully (♩ = ca. 72-80)

Piano accompaniment for 'A Merry Christmas'. The score is written for piano. It features a treble and bass staff. The key signature is one flat (B-flat). The tempo is Joyfully (♩ = ca. 72-80). The score includes optional parts for handbells, indicated by a bracket labeled 'optional' above the treble staff. The piano part is marked with 'p' (piano) and 'mp' (mezzo-piano). The piano part includes a section for Mal/Pl (Mallet/Plaque) in the bass staff.

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7 *mf* 8 *R* 9

10 *cresc.* 11 *f* *R* ***

12 13 14 5 oct. choirs may double top notes 8va

15 *R* 16 17