

OF THE FATHER'S LOVE BEGOTTEN

for 3-5 Octave Handbell Choir

Handbells used: 3 octaves (25)
4 octaves (33)
5 octaves (40)

optional

optional

3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

DIVINUM MYSTERIUM
13th CENTURY PLAINSONG
Arranged by **BOB BURROUGHS**
and **ANNA LAURA PAGE**

Quietly (♩ = ca. 80-84)

p

mp (melody)

p

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Musical score system 1 (measures 7-9). The treble clef staff contains dense chordal textures, while the bass clef staff features a melodic line with a fermata in measure 9. A crescendo hairpin is present in measure 9.

Musical score system 2 (measures 10-12). The treble clef staff has a dynamic marking of *mp* in measure 10 and *mf* in measure 11. The bass clef staff has a dynamic marking of *mp* in measure 10. Measure 12 features a large fermata in the bass clef staff.

Musical score system 3 (measures 13-15). The treble clef staff contains dense chordal textures. The bass clef staff has a melodic line with a fermata in measure 14. Measure 15 shows a change in time signature from 2/4 to 4/4.

Musical score system 4 (measures 16-18). The treble clef staff has a dynamic marking of *mf* in measure 16. The bass clef staff has a melodic line with a fermata in measure 18. Measure 18 shows a change in time signature from 2/4 to 4/4.