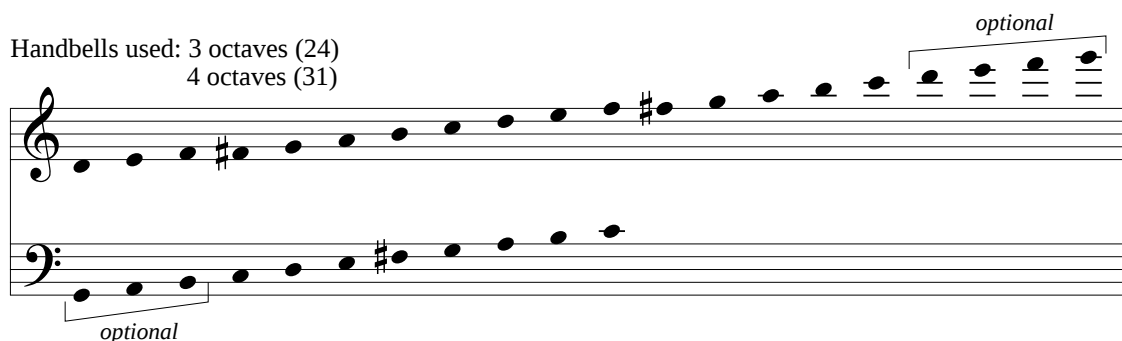


Trampin'

for 3-4 Octave Handbell Choir

Handbells used: 3 octaves (24)
4 octaves (31)



3 octave choirs omit notes in ().

SPIRITUAL

Arranged by **MARTHA LYNN THOMPSON**

Moderato (♩=ca. 120)

1 2 3

mf

PI/Mallets

4 5 6 7

8 9 10 11 (S)

Piano accompaniment for 'Trampin'. The score is written for two staves, Treble and Bass, in 4/4 time. The tempo is Moderato (♩=ca. 120). The music is marked *mf*. The piano part consists of a steady bass line and chords in the treble. The score is divided into measures numbered 1 through 11. Measure 11 ends with a repeat sign and a fermata. The final measure is marked with a circled 'S'.

Measures 12-15 of a musical score. The score is written for piano (PI) and mallets. The right hand (treble clef) features chords and melodic lines, while the left hand (bass clef) provides a steady accompaniment. Measure 12 starts with a treble clef and a key signature of one sharp (F#). Measures 13-15 continue the piece with various chordal textures and melodic fragments. Measure 14 includes a fermata over a chord.

Measures 16-19 of a musical score. The right hand (treble clef) continues with chords and melodic lines. Measure 19 is circled, indicating a key change to two sharps (F# and C#). The left hand (bass clef) provides a steady accompaniment. Measure 18 includes a fermata over a chord. A 'R' (Right) marking is present in measure 18.

Measures 20-23 of a musical score. The right hand (treble clef) features chords and melodic lines. The left hand (bass clef) provides a steady accompaniment. Measures 20-23 continue the piece with various chordal textures and melodic fragments.

Measures 24-27 of a musical score. The right hand (treble clef) features chords and melodic lines. The left hand (bass clef) provides a steady accompaniment. Measure 24 includes a key signature change to two sharps (F# and C#). Measure 27 is circled, indicating a key change to one sharp (F#). The left hand (bass clef) includes a 'PI/Mallets' marking.