

WHEN WE ALL GET TO HEAVEN

for 3-5 Octave Handbell Choir

Handbells used: 3 octaves (36)
4 octaves (46)
5 octaves (55)

3 octave choirs omit notes in (); 4 octave choirs omit notes in []; 5 octave choirs omit notes in < >.

Music by **EMILY D. WILSON**, 1898

Incorporating **ON JORDAN'S STORMY BANKS I STAND**

Arranged by **TAMMY WALDROP**

Freely, in a slow four

Happily (♩ = 120-144)

* Mallet staccato dots or **TD** treble clef and **PI** bass clef throughout.

** Hymn tune **HEAVEN**

3

This piano score consists of four systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). Measure numbers 10 through 21 are indicated above the treble staff. The notation includes various musical symbols: eighth notes, sixteenth notes, dotted notes, and rests. Dynamic markings include *f* (forte) and *R* (ritardando). There are also some markings that look like *γ* (gamma) or *γ* (gamma) in the bass staff. The piece concludes with a double bar line and repeat signs in the final measure (21).