

BLESSING AND HONOR FANFARE

for 3-5 Octave Handbell Choir

Handbells used: 3 octaves (28)
4 octaves (37)
5 octaves (46)

4 octave choirs omit notes in [].

O QUANTA QUALIA
Arranged by KEVIN McCHESNEY

Fanfare (♩ = 108)

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Musical score for measures 8-10. Measure 8 is marked with a circled 9 and an asterisk. Measure 10 is marked with a circled 10. The score is written for piano in G major (one flat) and 4/4 time. It features a complex texture with multiple voices in the treble clef and a bass line in the bass clef.

Musical score for measures 11-14. The score continues with complex textures in both staves, featuring various chordal structures and melodic lines.

Musical score for measures 15-17. Measure 16 includes a key signature change to F major (two flats). The texture remains complex with multiple voices.

Musical score for measures 18-20. The score concludes with complex textures in both staves, maintaining the multi-voice structure.

* 5 octave choirs may double top note 8va in measures 9-40.