

for 3-5 Octave Handbell Choir with Optional 3 Octave Handchimes

optional

3 octave choirs omit notes in (); 4 octave choirs omit notes in []; 3 and 4 octave choirs omit notes in < >.

The first system of the musical score for 'The Rose Tree' is shown. It consists of two staves: a treble staff (top) and a bass staff (bottom). The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat (B-flat). The melody in the treble staff starts on a G4 (second line) and proceeds with eighth notes: A4 (third space), Bb4 (third line), C5 (fourth space), D5 (first space), E5 (second space), and F5 (second space, ledger line). The bass staff accompaniment starts on a G3 (second line) and proceeds with eighth notes: A3 (second space), Bb3 (second line), C4 (first space), D4 (first space), E4 (first space), and F4 (first space, ledger line). The system ends with a double bar line.

Music by **ROBERT S. LOWRY**
Arranged by **MICHAEL HELMAN**

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3 *f* 4 *mf* *mp* ⑤ *p*

6 7 8

9 10 11

12 *mf* 13 *mf* 14 *cresc.*