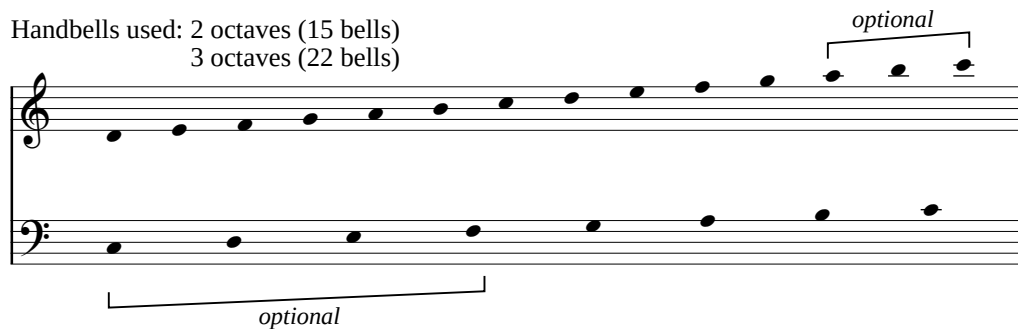


for Anna Laura Page

O COME, LITTLE CHILDREN

for 2-3 Octave Handbell Choir

Handbells used: 2 octaves (15 bells)
3 octaves (22 bells)

2 octave choirs omit notes in ().

IHR KINDERLEIN, KOMMETMusic by **JOHANN SHULZ, (1749-1800)**Incorporating **ANGELS WE HAVE HEARD ON HIGH**Arranged by **MICHAEL HELMAN**

With joy (♩ = ca. 96-100)

Piano accompaniment for 'O Come, Little Children'. The music is in 4/4 time. The first four measures are marked with a piano (p) dynamic. The fifth measure is marked with a mezzo-forte (mf) dynamic. The sixth measure is marked with a forte (f) dynamic. The seventh measure is marked with a mezzo-forte (mf) dynamic. The eighth measure is marked with a forte (f) dynamic. The music features a variety of chords and melodic lines, with some measures containing multiple notes.

⑨

9 10 11 12

TD TD TD R

TD

13 14 15 16

TD TD TD R

17 18 19 20

TD TD TD LV

21 22 23 24

f R *f* R *f* R