

God So Loved the World

Handbell Trio

Handbells used: 3 octaves (28 bells)



Performance Notes

- Measure 14: Ringer 2 damps B4 between Bb4 and C#5 from where Ringer 3 uses it and returns it to its home position.
- Measure 16: Ringer 3 moves F#4 between Bb4 and C#5.
- Measure 23: Ringer 2 moves F#4 between Eb5 and F#5.
- Measure 24: Ringer 3 must have D5 in the left hand and B4 in the right hand to set up the complex phrase in measures 27 and 28.
- Measure 26 to 28: Melody in measure 26 moves from Ringer 1 to Ringer 2 in the second half of beat 3, to Ringer 3 in beat 2 of measure 27, back to Ringer 2 in beat 3, finally returning to Ringer 1 in measure 28.
- Measure 28: Ringer 3 returns the F#4 to its home position. Ringer 2 shelleys G5 on E5 and drops both in measure 30.
- Measure 37: Ringer 3 receives A4 in the left hand from Ringer 2 and damps at the breath mark.
- Measure 51: Ringer 3 places D4 next to F#4.
- Measure 59: Ringer 3 shelleys B4 on D5 and separates them for beat 2 of the next measure.
- Measure 75: Ringer 1 places E5 between Bb5 and C#6.
- Measures 30 & 60: Notes in parentheses may be omitted if the shelleys are too difficult.

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8 9 10 11 12 13 R - L

f

f

f

L - R

14 15 16 17 18 19

mp

cresc.

cresc.

cresc.

R-L

mp

cresc.

20 21 22 23 24 25 L

f

con moto

f

L-R

R mp

L con moto

R

L

mp

26 27 28 29 30

rubato f

rubato f

rubato f

L G5/E5

(S-)

rubato f

31 32 33 34 35 36

rit. *mp* *a tempo* *rit.*

rit. *mp* *a tempo* *rit.*

rit. *mp* *a tempo* *rit.*

Since 1892

37 38 39 40 41 42

p *p* *cresc.*

p *p* *L cresc.*

p L *R-L cresc.*

43 44 45 46 47 48

R - L

49 50 51 52 53 54

f *f* *mp*

f L - R *mp*

55 56 57 $\geq$ 58 59 ^L 60

cresc. *f* *cresc.*

cresc. *f* *cresc.*

cresc. *f* *cresc.*

f B4/D5 (S)

61 62 63 64 65 66

ff *dim. e rall.*

ff *dim. e rall.*

ff L - R *dim. e rall.*

67 68 69 70 71 72

p *p*

p *p*

p *p*

73 74 75 76 77 78

pp *rall.*

pp *rall.*

pp *rall.*