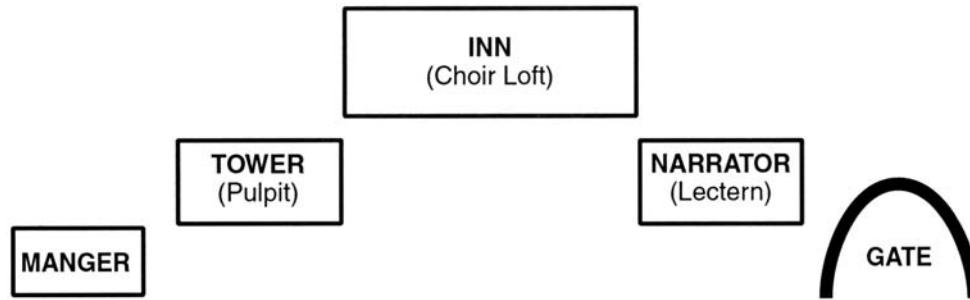




Staging Suggestions



Set Diagram

This set diagram is conceived for a sanctuary with a raised chancel, or an auditorium with a stage or raised platform. However, staging can be adapted to any setting. A pulpit may serve as the “tower,” with the ringers standing in or beside it. The choir loft can serve as the “inn,” with the Innkeeper and “guests” (or choir) positioned inside. The narrator can speak from a lectern.

Set Design

- **Gate** – An arch, perhaps painted to resemble stone. Optional: a side entrance to the stage, auditorium or sanctuary
- **Inn** – Ideally, a false front with a moveable door and functional window shutters. Optional: the choir loft (see above)
- **Tower** – This can be as elaborate as an actual tower or as simple as a tall pole with 4 bells at the top. Optional: the pulpit (see above)
- **The Manger Scene** – Ideally, the tower rotates to reveal the manger scene. However, the manger scene can be omitted altogether, at the director’s discretion, and left to the imagination of the audience!

Staging

During the Overture, the cast takes its positions (additional cues appear throughout in the director’s score):

- Bell Ringers at the tower
- Gatekeeper at the gate
- Innkeeper (and guests) at the inn
- King at center stage
- Mary & Joseph (& Jesus) behind the tower or off stage (optional)
- Narrator at the podium or lectern
- Town Guards “in the streets of town”
- Townspeople (and/or choir), including Glocken mother and child, in the choir loft
- Wise Men off stage (or outside the gate)



About the Authors & Recording



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The Bells of Glocken was recorded at Red Rock Recording Studios, Saylorsburg, Pennsylvania; Kent Heckman, Engineer; Jean Anne Shafferman, Producer; Tom Goeman, Orchestrator, Synthesizer and Keyboards; Anne Paynter, Choral Specialist; Alison Crank, Alexa Dickison, Courtney Favini and Emily Wallen, Singers.

THE BELLS OF GLOCKEN

1. OVERTURE

KEYBOARD & BELLS

(During the Overture, the cast and choir take their positions.)

(♩ = ca. 132)
LV

DING DONG! MERRILY ON HIGH (Trad. French Carol)

4

7

f (+ bells)

(- bells)

mf

8

LV

f (+ bells)

12

mf (- bells)

f (+ bells)