

Twelve Bells for Praise & Worship II

Settings by PATRICIA SANDERS COTA

Ensemble Music for 3 - 6 Ringers

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Introduction

With this publication, *Twelve Bells for Praise & Worship II*, Patti Sanders Cota adds another collection to her very successful *Twelve Bell Series*. All are interesting arrangements which are sufficiently challenging for all ringers and which allow flexibility in bell assignments.

Other collections include:

The Twelve Bells of Christmas

Twelve Bells for Worship

Twelve Bells Americana

Twelve Bells for Praise and Worship

The Publishers

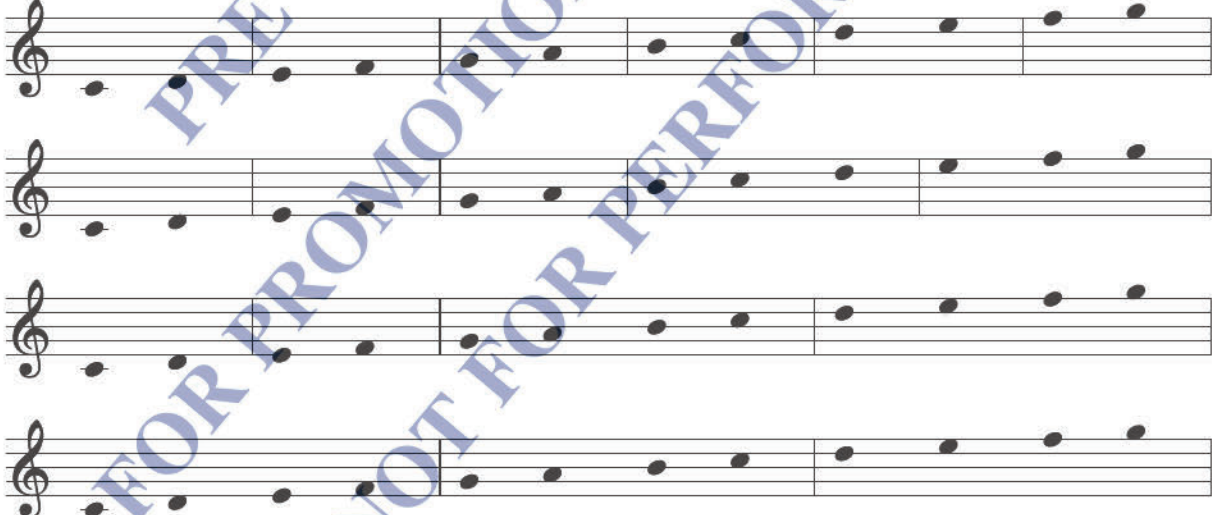
Suggested bell assignments:

6 Ringers

5 Ringers

4 Ringers

3 Ringers

The image shows four staves of musical notation, each representing a different number of ringers. Each staff begins with a treble clef and contains a sequence of notes. The notes are placed on the lines and spaces of the staff, with some notes appearing as half notes and others as quarter notes. The notation is designed to show how the same piece can be adapted for different numbers of ringers, from 3 to 6. A large, diagonal watermark reading "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY" is overlaid across the entire page, including the musical notation.

Bless His Holy Name

Andraé Crouch

Arranged by Patricia Sanders Cota

$\text{♩} = 72-84$, with conviction

Sk Sk

f

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4 5 6

1. 2. 7 8 9

mp
(light mart. or T.D.)

$\text{S} \text{ } \text{R}$

10 11 12

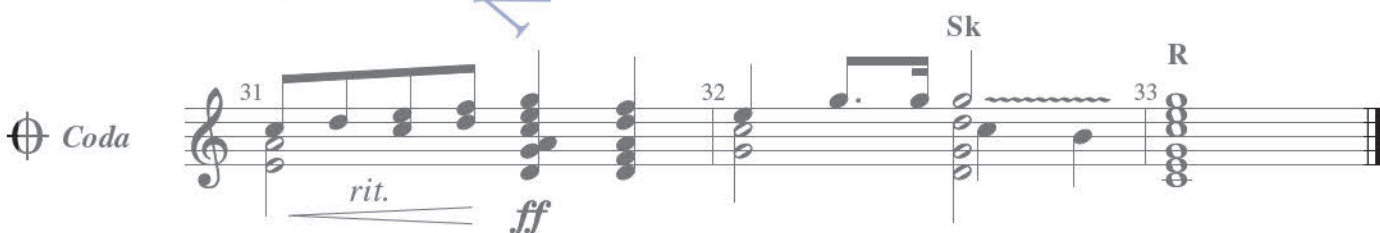
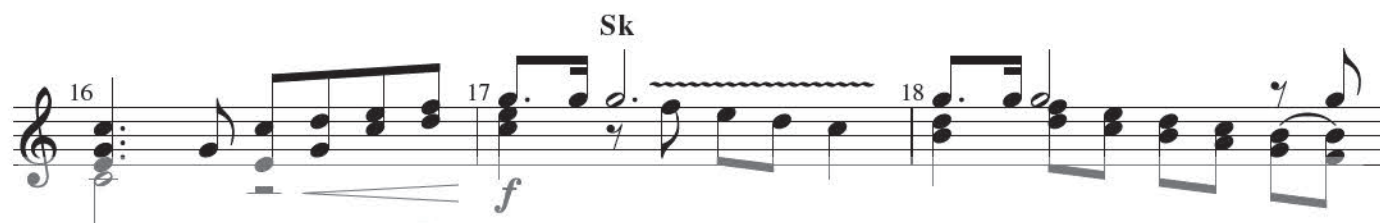
mf

13 14 15

f *mp*

mp (play 2nd time only)

R



There Is a Redeemer

Melody Green

Arranged by Patricia Sanders Cota

♩ = 80, *simply - rubato*



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18 LV LV LV LV LV LV

19

20

21 *mf* R

22

23 *mp* LV LV LV LV LV LV LV R

24 *mp* LV

25 *mf* LV *p* LV LV

26 LV LV

27 LV LV LV LV

28 LV LV

29 LV LV

30 LV LV

31 R

32 D.S. al Coda

33 Coda

34

35 *ten.*

36 *slower*

37

38 LV R *rit.*

39 *mp* *molto rit.* *p*

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I Love You, Lord

$\text{♩} = 76-84, \text{rubato}$

Laurie Klein
Arranged by Patricia Sanders Cota



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The musical score is written for twelve bells, indicated by the title and the use of two staves per measure. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The score is divided into measures numbered 18 through 36. The first system (measures 18-23) features a melody in the right hand (R) and a supporting part in the left hand (LV). The second system (measures 24-29) continues the melody and supporting part. The third system (measures 30-32) includes a tempo change to 'slower' and a dynamic marking of 'mp'. The fourth system (measures 33-36) concludes the piece with a 'rit.' (ritardando) marking and a final dynamic of 'p' (piano).

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

LV R *mf* R *mp* LV LV LV R LV *mp* *mf* LV R LV LV *mp* *slower* *mp* *rit.* *p*

Lord, I Lift Your Name on High

Rick Founds

Arranged by Patricia Sanders Cota

♩ = 100, brightly

mf

TD

R

mp

mf

to Coda

mf

mp

The musical score is written for a single melodic line in treble clef, 4/4 time. It consists of 15 measures. Measures 1-3 are marked *mf* and feature triplet chords. Measure 4 is marked *mf*. Measures 5-6 are marked *mp* and feature triplet chords. Measures 7-8 are marked *mf* and feature triplet chords. Measures 9-10 are marked *mf* and feature triplet chords. Measure 11 is marked *mf*. Measures 12-13 are marked *mf* and feature triplet chords. Measure 14 is marked *mp*. Measure 15 is marked *mp* and features a triplet chord. The score includes a large watermark reading 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY'.

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D.S. al Coda

Coda

mf - f

mp - mf TD

22 23 24

25 26 27

1. 2.

28 29 30

31 32 33 34

rit.

f

a tempo

TD

3

3

(Martellato or RT)

Sanctuary

J. Thompson and R. Scruggs
Arranged by Patricia Sanders Cota

♩ = 52, *simply*

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1 *mp* LV R 2

3 LV 4 LV

5 LV LV 6 LV

7 LV 8 LV *rit.* *ten.* R

♩ = 56, *deliberate, slow gospel feel*

9 *mf* RT 10 RT

11 *mf-f* RT 12 RT *simile*

13 14

Musical score for "Twelve Bells for Praise and Worship II". The score is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat) and a 4/4 time signature. The music is divided into measures 15 through 34.

Key performance instructions and markings include:

- Measures 15-16:** Marked with "RT" (Right Triangle) below the staff.
- Measure 17:** Marked with "to Coda" and a Coda symbol.
- Measure 18:** Marked with "1." and "f" (forte).
- Measure 19:** Marked with "2." and "slightly faster".
- Measure 20:** Marked with "mp" (mezzo-piano) and an asterisk (*).
- Measure 21:** Marked with "mf" (mezzo-forte) and "R" (Right Triangle).
- Measure 22:** Marked with "LV" (Left Vowel) and "R" (Right Triangle).
- Measure 23:** Marked with "LV" (Left Vowel) and "R" (Right Triangle).
- Measure 24:** Marked with "LV" (Left Vowel) and "R" (Right Triangle).
- Measure 25:** Marked with "LV" (Left Vowel) and "R" (Right Triangle).
- Measure 26:** Marked with "LV" (Left Vowel) and "R" (Right Triangle).
- Measure 27:** Marked with "LV" (Left Vowel) and "R" (Right Triangle).
- Measure 28:** Marked with "Coda" and a Coda symbol.
- Measure 29:** Marked with "rit." (ritardando).
- Measure 30:** Marked with "a little slower" and "mp" (mezzo-piano).
- Measure 31:** Marked with "LV" (Left Vowel) and "R" (Right Triangle).
- Measure 32:** Marked with "LV" (Left Vowel) and "R" (Right Triangle).
- Measure 33:** Marked with "LV" (Left Vowel) and "R" (Right Triangle).
- Measure 34:** Marked with "molto rit." (molto ritardando) and "p" (piano).

The score includes a large, diagonal watermark reading "PREVIEW COPY NOT FOR PERFORMANCE" across the center.

*Optional mallet roll, bells on table.

Hosanna

Carl Tuttle

Arranged by Patricia Sanders Cota

♩ = 108-116, *lively*

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The musical score is written for a single melodic line on a treble clef staff in 4/4 time. It consists of 23 measures, numbered 1 through 23. The tempo is marked as 108-116 beats per minute, and the mood is 'lively'. The score begins with a mezzo-forte (mf) dynamic. Measures 1-3 show a melodic line with eighth and sixteenth notes. Measures 4-7 continue the melody with some rests. Measures 8-11 show a more complex rhythmic pattern with eighth notes and rests. Measures 12-15 continue the melody. Measures 16-19 show a melodic line with some rests. Measures 20-23 continue the melody. The score ends with a mezzo-forte (mf) dynamic. A large, diagonal watermark is overlaid across the score, reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE'. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are also visible.

mf R(mel.)

mp TD

24 25 26 27 28 29 30 31 32 R

mf RT R

f (mel.) R

33 34 35 RT

36 37 38 *f*

1. 39 40 2. 41 R

42 43 44 R

45 *rit.* 46 *ff* Sk Sk R 47

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FOUR-IN-HAND SETTINGS

4-IN-HAND CHRISTMAS QUARTETS Code No. 2407 *by Sondra Tucker*

O Come, All Ye Faithful • Bring a Torch • We Three Kings • Silent Night • Hark! the Herald Angels Sing

FIVE CHRISTMAS QUARTETS FOR 4-IN-HAND Code No. 1767 *by Kevin McChesney*

The First Noel • O Holy Night • What Child Is This? • Silent Night

FOUR-IN-HAND PRAISE Code No. 2300 *by Sondra K. Tucker*

Lord, I Lift Your Name on High • You Are My All in All • Give Thanks • As the Deer

FOUR-IN-HAND PRAISE II Code No. 2372 *by Sondra K. Tucker*

Come, Now Is the Time to Worship • The Heart of Worship • Shout to the North • Awesome God

NOEL WE RING! Code No. 2096 *by Douglas Mears*

Silent Night • In Dulci Jubilo • Noel Nouvelet • Ding Dong! Merrily on High
Carol of the Bells • Lo, How a Rose E'er Blooming

12 BELLS FOR 3-6 RINGERS (C5-G6) COLLECTIONS *by Patricia Cota*

TWELVE BELLS AMERICANA Code No. 1918

Clementine Medley • Cowboy Medley • American Medley • My Grandfather's Clock
Nobody Knows the Trouble • Stephen Foster Medley

THE TWELVE BELLS OF CHRISTMAS Code No. 1717

Angels We Have Heard on High • Away in a Manger • Go, Tell It on the Mountain • O Come, All Ye Faithful
Joyful, Joyful, We Adore Thee • Joy to the World • We Wish You a Merry Christmas (I & II) • Jingle Bells

THE TWELVE BELLS OF CHRISTMAS II Code No. 2153

Mary, Did You Know? • Come On, Ring Those Bells • Good King Wenceslas
He Is Born • West Indies Carol • I Saw Three Ships

THE TWELVE BELLS OF CHRISTMAS III Code No. 2264

Jolly Old St. Nicholas • We Three Kings • Good King Wenceslas • Silent Night
Up On the Housetop • Jingle Bells • Deck the Halls • O Christmas Tree

TWELVE BELLS FOR WEDDINGS Code No. 2204

The Gift of Love • Bind Us Together • Always and Forever
Allegro Maestoso • Bridal March • Canon

TWELVE BELLS FOR PRAISE & WORSHIP Code No. 1976

Almighty • Give Thanks • As the Deer • Jesus Medley • Majesty • Worthy, You Are Worthy

TWELVE BELLS FOR PRAISE & WORSHIP II Code No. 2131

Bless His Holy Name • There Is A Redeemer • I Love You, Lord
Lord, I Lift Your Name on High • Sanctuary • Hosanna

TWELVE BELLS (+1) FOR SPIRITUALS Code No. 2325

A Little Talk with Jesus Makes It Right • Balm in Gilead • I Know the Lord's Laid His Hand on Me
Little David Play on Your Harp • Steal Away to Jesus • Swing Low, Sweet Chariot

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Simple Gifts • All Hail the Power of Jesus' Name • What a Friend We Have in Jesus

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Simple Gifts • All Hail the Power of Jesus' Name

Price Code: R



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