**Dry Bones**
*(Ezekiel 37)*

Handbells used: 3 octaves (22 bells);
4 octaves (24 bells);
5 octaves (26 bells)

Pluck or mallet all notes with staccato dots unless otherwise noted.

Setting by Hart Morris (ASCAP)

**KEY:**
- **WB** = Woodblock
- **SP** = Metal saucepan/wooden spoon (brake drum, or some other harsh, metallic sound)
- **Tri** = Triangle/finger cymbals
- **RS** = Rim shot (on tom-tom)
- **CB** = Cowbell
- **Siren** = Siren Whistle
- **BB** = Bicycle bell (hotel "ring for service" bell)
- **TT** = Tom-tom
- **Wh** = Referee's whistle
- **BH** = Bicycle horn
- **BC** = Bird call (kazoo)
- **Rat** = Ratchet
- **Slw** = Slide Whistle

For unavailable instruments, improvise with something which will approximate the sound.

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Dry Bones
dry bones. Them bones, them bones, them dry bones; now hear the word of the Lord.

Foot bone! Anklebone!

Anklebone! Leg bone! Leg bone! Thigh bone!

*Divide bell choir(s) in half, answering back and forth to each other.

Dry Bones
Thigh bone! Hip bone! Now hear the word of the Lord!
Hip bone! 

Back bone! Back bone!

Shoul-der bone! Shoul-der bone! 

Neck bone! 

Neck bone! Head bone! Now hear the word of the Lord! 

Them

Dry Bones
Bones, them bones gonna walk around!

Bones, them bones gonna walk around. Now hear the word of the Lord!

*Use all four beats to play from lowest to highest sounds on the Slide Whistle.
Now hear the word of the Lord!

*Shake G5 and G6 only.*

**Any/all percussion instruments and "instruments" play straight quarter note rhythm, ad lib, for any/all of the seven beats notated. Slide whistle, slide up and down, ad lib seven beats; bird call, etc., ad lib.

Dry Bones