

FIVE MORE CELEBRATIONS

For 2 Octaves of Handbells

Celebration No. 1

Handbells used: 2 octaves (17 bells)



Since 1892

Michael R. Keller

$\text{♩} = 94$



*Repeats are optional.

**Staccato dotted notes may either be malleted on the table, thumb damped or matted.

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13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

f

mp

cresc.

Celebration No. 2

Handbells used: 2 octaves (18 bells)



$\text{♩} = 88$

Michael R. Keller

f - mf

mp *

mf

1 2 3 4 5 6 7 8 9 10 11 12

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*Staccato dotted notes may be malletted on the table, thumb damped or matted.

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13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

f

mp

cresc.

decresc.

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Celebration No. 3

Handbells used: 2 octaves (15 bells)



Michael R. Keller

Handbell notation for Celebration No. 3, measures 5-12. The notation is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 60$. The dynamic is *mf-p*. The music features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, while the bass line consists of quarter notes. The music is marked with a large, diagonal watermark reading "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY".

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The musical score is written for piano on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The score consists of 20 measures, numbered 13 through 32. Measures 13-16 are in the first system, 17-20 in the second, 21-24 in the third, 25-28 in the fourth, and 29-32 in the fifth. The melody is primarily in the treble clef, featuring chords and eighth-note patterns. The bass clef provides a simple harmonic accompaniment. Dynamics include *f* (forte) at measure 17 and *p* (piano) at measure 26. The piece concludes with a double bar line at measure 32.

Celebration No. 4

Handbells used: 2 octaves (15 bells)



Michael R. Keller

♩ = 96

mf-f

decresc.

mf-mp

1 2 3 4 5 6 8 9 10 11 12

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13 14 15 16 *cresc.*

17 18 19 20 *f*

21 22 23 24 *p*

25 26 27 28 *f mp cresc.*

29 Sk 30 Sk 31 Sk 32 R *rit.*

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Celebration No. 5

Handbells used: 2 octaves (17 bells)

 $\text{♩} = 72$

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The musical score is written for piano on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The score consists of 20 measures, numbered 13 through 32. Measures 13-16 are in the first system, 17-20 in the second, 21-24 in the third, 25-28 in the fourth, and 29-32 in the fifth. The music features a variety of chords and melodic lines. Dynamics include *f* (forte) at measure 17, *mp* (mezzo-piano) at measure 25, *cresc.* (crescendo) at measure 26, *f* (forte) at measure 28, and *rit.* (ritardando) at measure 30. The score ends with a double bar line at measure 32.