

Viva Violas!

CONDUCTOR SCORE

Duration - 3:00

Richard Meyer

Allegro con brio (♩ = 120)

The first system of the score covers measures 1 through 4. It includes staves for Violins I and II, Viola Soli, Cello, String Bass, and Percussion. The key signature has one flat (B-flat) and the time signature is 3/4. Measures 1-3 contain a continuous eighth-note pattern in the strings and a similar pattern in the violins. Measure 4 features a change in the Viola Soli part, moving to a half note. Dynamics include *f marcato* for the strings and violins, and *mf* for the Viola Soli. The Percussion part features a steady eighth-note pattern with the instruction *f marcato*.

Violins
I *f marcato*
II *f marcato*

Viola Soli
mf

Cello
f marcato

String Bass
f marcato

Percussion
(Castanets, Tambourine, Maracas, Claves)
Castanets
Tamb. *f marcato*

The second system of the score covers measures 5 through 8. It includes staves for Violins I and II, Viola Soli, Cello, String Bass, and Percussion. Measures 5-7 continue the eighth-note pattern in the strings and violins. Measure 8 features a change in the Viola Soli part, moving to a half note. Dynamics include *p* for the strings and violins, and *f marcato* for the Percussion. The Percussion part features a steady eighth-note pattern with the instruction *f marcato*.

Vlins.
I *p*
II *p*

Vla. Soli
p

Cello
p

Str. Bass
p

Perc.
p

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9 10 11 12 13

Vlns. I

Vlns. II

Vla. Soli

Cello

Str. Bass

Perc.

f

f

f

f

f

f

14 15 16 17 18

Vlns. I

Vlns. II

Vla. Soli

Cello

Str. Bass

Perc.

4

4