

Symphony No. 29

(First Movement)

CONDUCTOR SCORE

Duration - 7:00

W. A. Mozart

Arr. by Thomas LaJoie

Allegro Moderato (♩ = 120)

Violins I

Violins II

Viola

Cello/ String Bass

Vlins. I

Vlins. II

Vla.

Cello/ Str. Bass

Vlins. I

Vlins. II

Vla.

Cello/ Str. Bass

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I
 Vlns.
 II
 Vla.
 Cello/
 Str. Bass

Measures 15-18. Measures 15 and 17 have a fermata over the first measure. Measures 16 and 18 have a key signature change to one sharp (F#). The strings play a rhythmic pattern of eighth notes with accents.

I
 Vlns.
 II
 Vla.
 Cello/
 Str. Bass

Measures 19-22. Measures 19, 20, 21, and 22 have a fermata over the first measure. The strings play a rhythmic pattern of eighth notes.

I
 Vlns.
 II
 Vla.
 Cello/
 Str. Bass

Measures 23-27. Measures 23, 24, 25, and 26 have a key signature change to two sharps (F# and C#). Measures 23, 24, 25, and 26 have a fermata over the first measure. The strings play a rhythmic pattern of eighth notes with accents.